

Houston, Albert, Jr.
UNCLE SAM'S PRAYER; w Albert Houston
Jr. m Louis Tobin © Albert Houston
Jr. 26May52 EU276269

Library of Congress
Copyright Office

HOUSTON, ALBERT ROSS.

5F, H, J freon refrigeration com-
pressors and condensers.

AA213847. SEE Carrier Corporation.

HOUSTON, ALMA.

Nuki; with drawings by James Houston.

[1st ed.] Philadelphia, Lippincott [1953]

150 p. © Alma & James Houston;
19Feb53; A81021.

I. Houston, James, illus.

Library of Congress
Copyright Office

j/b

Houston, Ann Dinning.

FAR ACROSS THE SEA; w Ann Dinning
Houston m Bernard Houston © Ann
Dinning Houston & Bernard Houston
19Feb51 EU229718

Library of Congress
Copyright Office

MAR 20 1951

Houston, Barbara Carol.

THE CHURCH BY THE RIVER; w Barbara
Carol Houston m Louis Crawford Terry
© Barbara Carol Houston 10Apr53
EU311504

E unp 5396

Houston, Beatrice.
The dreary shore.

See

Tobin, Louis.

jss 4-29-46

Houston, Bernard.

FAR ACROSS THE SEA; w Ann Dinning
Houston m Bernard Houston © Ann
Dinning Houston & Bernard Houston
19Feb51 EU229718

Library of Congress
Copyright Office

MAR 20 1951

Houston, Bernard Leo, 1909-

Hic-cup.

~~Melody and chord symbols.~~

© 6-18-46; B. L. Houston, Long Beach,
Calif.; EU 32285.

Houston, Bernard Leo.


LEFT IN THE DARK OVER YOU © w Albin
Niemi m Bernard Leo Houston & Charles
Dale Sloan 5Apr48 EU123856

Houston, Bernard Leo.
NORRAINE © w Charles Dale Sloan m
Bernard Leo Houston 1Mar48 EU119285

Houston, Bernard Leo.

PURPLE SHADOWS © w Charles Dale Sloan
m Bernard Leo Houston 5Apr48
EU123855

Library of Congress
Copyright Office



Houston, Betty D.

WHEN THE MOON COMES UP HIGH AND THE
SEA MEETS THE SKY; w, m & © Betty
D. Houston 1Dec54 EU378886

Library of Congress
Copyright Office

Houston, Betty G.

GOODBYE; w, m & © Betty G. Houston
22Sep52 EU288513

Library of Congress
Copyright Office

Houston, Betty G.

I GET CHILLS, CHILLS, CHILLS DOWN MY
SPINE; w, m & © Betty G. Houston
22Sep52 EU288512

Library of Congress
Copyright Office

Houston, Betty G.

I LOVE YOU, YOU AND YOU. I want you,
you and you; w, m & © Betty G.
Houston 22Sep52 EU288511

Houston, Betty G.

I MADE A PACT WITH THE MOON TONIGHT;
w, m & © Betty G. Houston 29Jun53
EU321820

Houston, Betty G.

I THREW A PENNY IN THE WISHING WELL; w,
m & © Betty G. Houston 13Jul54
EU364249

Houston, Betty G.

MY PRAYERS ARE ANSWERED, WE HAVE
PEACE; w, m & © Betty G. Houston
29Jun53 EU321819

Houston, Betty G.

TELL ME DARLING WHILE WE'RE DANCING;
w, m & © Betty G. Houston 29Jun53
EU321818

Library of Congress
Copyright Office

Houston, Betty Gloria.

HONEY-CHILE; w, m & © Betty Gloria
Houston 27Aug52 EU285778

Library of Congress
Copyright Office

Houston, Betty Gloria.

A MOST WONDERFUL DREAM; w, m & ©
Betty Gloria Houston 27Aug52
EU285779

Houston, Betty Gloria.

1, 2, 3, 4 © w & m Betty Gloria Houston
18Nov48 EU149042

Library of Congress
Copyright Office

Houston, Betty Gloria.

WITHOUT YOU © w & m Betty Gloria
Houston 30Dec48 EU152234

Library of Congress
Copyright Office

Houston, Bill

Forever a year and a day; words by
B. Houston.

Melody.

© 3-5-46; B. Houston, Sacramento,
Calif.; EU 10135; new matter: words and
melody for verse; date of previous reg-
istration: 12-5-45.

Houston, Bill

Out of the night; words and music by
Bill Houston.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-20-46; Bill Houston, Sacra-
mento, Calif.; E unpub 8050.

ksk 6-4-46

HOUSTON, BILL. SEE
Houston, Bernard, 1909-

MAR 1 1951

EU229718

Houston (Bryan) inc.

NESTLE'S INSTANT COFFEE JINGLE.

Nestle's instant coffee theme;
w Charles J. Goldstein m Robert
Swanson © Bryan Houston, inc.

7Dec54 EU379476

Library of Congress
Copyright Office

HOUSTON, Charles, and Marvel M. (Lolly)
Brooks, d.b.a. Lolly and Houston.
SEE Lolly and Houston.

OCT - 4 1951

HOUSTON, CHARLES.

Flowers. © 26Sep53; GP8141. SEE
1955 file.

HOUSTON, CHARLES ©.

Terrier. [Ash tray with figurine at
rear] Sculpture. © 1c 29May50;
GU16441.

JUN 22 1950

HOUSTON, CHARLES ALBERT ©

Autumn harvest. 186 p. © 6Dec49;

AA136325.

HOUSTON, CHARLES MORRIS.

Burro ash tray. [Small ceramic burro with saddle bags. Fresno, Calif., Duncan Studios] Clay sculpture.
W. 5 in. © 17Jan50; GP15016.

FEB 14 1950

 revised

HOUSTON, CHARLES MORRIS ©.

Burro cigarette box. [Small ceramic burro with saddlebags; load in bags is lid for cigarette container. Fresno, Calif., Duncan Studios] Clay sculpture. W. 6 in.

© 15Aug49; GP15015.

FEB 14 1950

REVISED FEB 24 1950

HOUSTON, CHARLES MORRIS ©.

Carriage. [Two-wheel carriage for use
as flower vase. Fresno, Calif.,
Duncan Ceramic Studio] Clay vase.
H. 9 in. © 17Aug49; GP14069.

HOUSTON, CHARLES MORRIS.

Cart. [Small rustic peasant type
cart] Clay sculpture. H. 8 in.

© Charles Morris Houston, Fresno,
Calif.; 10Oct49; GP15013.

FEB 14 1950

~~revised~~

HOUSTON, CHARLES MORRIS ©.

Colt. [Figure of young horse standing
on all four legs. Fresno, Calif.,
Duncan Ceramic Studio] Clay figu-
rine. H. 7 in. © 17Aug49; GP14070.

HOUSTON, CHARLES MORRIS.

Donald Donkey, sitting. Pottery.

H. 5 in. © Charles Morris Houston,
Fresno, Calif.; 5Nov50; GP1371.

FEB 12 1951

HOUSTON, CHARLES MORRIS.

Gay 90's napkin ring. [Head in
relief] Pottery. W. 3 in.

© Charles Morris Houston, Fresno,
Calif.

Boy. © 2Nov50; GP1375.

FEB 12 1951

HOUSTON, CHARLES MORRIS.

Gay 90's napkin ring. [Head in relief] Pottery. W. 3 in.

© Charles Morris Houston, Fresno, Calif.

Father. © 2Nov50; GP1373.

FEB 12 1951

HOUSTON, CHARLES MORRIS.

Gay 90's napkin ring. [Head in
relief] Pottery. W. 3 in.

© Charles Morris Houston, Fresno,
Calif.

Girl. © 2Nov50; GP1374.

FEB 1 2 1951

HOUSTON, CHARLES MORRIS.

Gay 90's napkin ring. [Head in
relief] Pottery. W. 3 in.

© Charles Morris Houston, Fresno,
Calif.

Mother. © 2Nov50; GP1372.

FEB 1 2 1951

HOUSTON, CHARLES MORRIS ©.

Georgiana. [Standing figure of girl
in riding habit] Fresno, Calif.,
Duncan Ceramic Studio. Clay or
plaster sculpture. H. 11 in.

© 200oct49; GP15134.

FEB 17 1950
17 1950

HOUSTON, CHARLES MORRIS ©.

Hillbilly beer mug. [Simulated wood barrels with hillbilly figures in various poses serving as handles. Fresno, Calif., Duncan Ceramic Studio] Clay mugs. H. 7 in. (1-6) © 27Jul49; GP14063-14068.

HOUSTON, CHARLES MORRIS.

Hillbilly beer mug. [Figure for
handle] Pottery. © Charles Morris
Houston, Fresno, Calif.

7. Daisybelle. H. 7 in. © 17Jul50;
GP1376.

8. Elmer Dandy. H. 7 in.
© 17Jul50; GP1383.

9. Stumpy Joe. H. 5 in. © 17Jul50;
GP1380.

10. Little Jug. H. 3 in.
© 14Aug50; GP1381.

FEB 12 1951

HOUSTON, CHARLES MORRIS.

Ma; cigarette container. [Woman
scrubbing child on edge of tub]
Pottery. H. 5 in. © Charles
Morris Houston, Fresno, Calif.;
6Nov50; GP1377.

FEB 12 1951

HOUSTON, CHARLES MORRIS.

Ma; hillbilly figurine. [Woman
smoking pipe] Pottery. H. 7 in.

(6) © Charles Morris Houston,
Fresno, Calif.; 1Aug50; GP1378.

FEB 12 1951

HOUSTON, CHARLES MORRIS ©.

One horse's ass to another. [Beer
mug consisting of tail ends of two
horses facing each other. Fresno,
Calif., Duncan Studios] Clay
sculpture. H. 8 in. © 14Sep49;
GP15014.

FEB 14 1950

 ~~revised~~

HOUSTON, CHARLES MORRIS ©.

Pa. [Small figurine of hillbilly
character] Fresno, Calif., Duncan
Ceramic Studio. Clay or plaster
sculpture. H. 8 in. (1)

© 26Oct49; GP15135.

FEB 17 1950

HOUSTON, CHARLES MORRIS.

Sleepy; hillbilly figurine. [Sleep-
ing, holding jug] Pottery. L. 6
in. (2) © Charles Morris Houston,
Fresno, Calif.; 1Aug50; GP1382.

FEB 12 1951

HOUSTON, CHARLES MORRIS.

Tex. [Cowboy, arm extended] Pottery.

H. 5 in. © Charles Morris Houston,
Fresno, Calif.; 5Nov50; GP1370.

FEB 12 1951

HOUSTON, CHARLES MORRIS.

Uncle Staggers; hillbilly figurine.

[Bearded man with jug] Pottery.

H. 7 in. (4) © Charles Morris

Houston, Fresno, Calif.; 6Nov50;

GP1379.

FEB 12 1951

HOUSTON, CHARLES MORRIS.

Uncle Staggers; Toby jug. [Be-
whiskered head] Pottery. W. 6 in.

© Charles Morris Houston, Fresno,
Calif.; 25Nov50; GP1384.

FEB 1 2 1951

HOUSTON, CHARLES ORVILLE, JR.

The Philippines: Commonwealth to Republic; an experiment in applied politics. Part 1: The economic bases.. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3891) © Charles Orville Houston, Jr.; 29Aug52; A75212.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/e

Houston, Charlotte Jillune.

I LEFT MY HEART ON THE DOORSTEP © w
& m Charlotte Jillune Houston
10Aug47 EU88241

Houston, Cora Jane.

Life and love; w C. J. Houston,
m Robert Pollack. © Cora J[ane]
Houston, Parsons, Tenn.; 17Jun47;
EU80931.

Houston, Donald d'Auria.

HOUSTON, ROBERT D'AURIA.

This is Los Angeles; a complete guide book.
176 p. illus. © Donald d'Auria Houston,
Los Angeles; 4Jan50; A40095.

I. Houston, Donald d'Auria.

sma/r

MAR - 2 1950

Library of Congress
Copyright Office

Houston, Dora Lawrence.

ADORATION; w Dora Lawrence Houston,
& m; high voice. © 6Jun21, E511563.
R47239, 2May49, Harry T. Burleigh (A
of m)

Houston, Dora Lawrence.

I JUST CAN'T CHANGE TO SOMEBODY NEW
© w Dora Lawrence Houston m Warren
Jackson 21Nov49 EU185822

Houston, Dora Lawrence.

I JUST CAN'T CHANGE TO SOMEBODY NEW;
m Warren Jackson m & arr Eddie
Heath w & © on changed & added m
Dora Lawrence Houston 5Apr51
EU250404

OCT - 1 1951

Houston, Edna D.

Into the future we go; w & m Dene Dole
[pseud. of Edna D. Houston] © Edna
D. Houston, Orinda, Calif.; 3Jan47;
EU45755.

Edna

Library of Congress
Copyright Office

Houston, Edna Dale.

EACH YEAR BRINGS A NEW LOVE © w & m
Edna Dale Houston 18Feb49 EU157654

Houston, Edna Dale.

GIVE ME A BIG STACK OF HOTS; w, m & ©
Edna Dale Houston 30Jan50 EU191998

FEB 13 1950

Library of Congress
Copyright Office

Houston, Edna Dale.

TO MY VALENTINE; w, m & © on new
matter Edna Dale Houston 11Jan50
EU189903. Appl. states prev. reg.
as You're the only one ever for me.

FEB 9 1950

Library of Congress
Copyright Office

Houston, Edna Dale.

Waiting for you; w & m Dene Dale [pseud.
of Edna Dale Houston] © Edna Dale
Houston, Orinda, Calif.; on changes in
w; 29May46; EU60947.

Houston, Edna Dale.
THE YEARS AHEAD © w & m Edna Dale
Houston 12Jan48 EU117788.

Houston, Edna Dale.

YOU'RE MY DEAR; w, m & © Edna Dale
Houston 13Oct50 EU218561

NOV - 3 1950

Houston, Edna Dale.

YOU'RE THE ONLY ONE EVER FOR ME © w & m
Edna Dale Houston 14Nov49 EU184608

Library of Congress
Copyright Office

Houston, Edwin Bernard.

WHICH ROAD SHALL I TRAVEL; w Edwin Bernard Houston m Raymond Francis Nekuda
© Edwin Bernard Houston & Raymond Francis Nekuda 12Jun51 EU241075

Library of Congress
Copyright Office

.111L

3 1951

HOUSTON, EFFIE. See
Houston, Elfriede.

HOUSTON, ELEANOR JORDAN.

Death Valley Scotty told me —

With drawings by Margaret M.

Bridwell. 106 p. © Eleanor

Jordan Houston; 25Mar54; A130733.

Houston, Elfriede.

MY DEAREST AND ONLY SWEETHEART © w & m
Elfriede Houston 31Aug49 EU177535

Houston, Eliza Jane.

KANSAS m Mrs. Dale Asher Jacobus

© w Eliza Jane Houston 9Feb48

EU134353

Houston, Ernest Rayford.

OKLAHOMA. AGRICULTURAL AND ME-
CHANICAL COLLEGE, STILLWATER.
DEPT. OF HORTICULTURE.

An elementary course in general horticulture, by Fred Le Crone, Frank B. Cross, H. B. Cordner, F. A. Romshe, Robert P. Ealy, W. R. Kays [and] E. R. Houston of Department of Horticulture, Oklahoma A. & M. College, Stillwater, Oklahoma. Oklahoma City, Photoprinted by Semco Color Press. 511 p. illus. © Fred

(cont. on next card)

Library of Congress
Copyright Office

A55610

JUN 27 1951
md/r

OKLAHOMA. AGRICULTURAL AND ME-
CHANICAL COLLEGE, STILLWATER.
DEPT. OF HORTICULTURE.
An elementary course in... (Card 2)

Le Crone, Howard B. Cordner, Robert
Phillip Ealy, Ernest Rayford Houston,
Frank Baker Cross, Franklin Adrian
Romshe & William Raymond Kays;
15Feb51; A55610.

(cont. on next card)

Library of Congress
Copyright Office

md/r

OKLAHOMA. AGRICULTURAL AND ME-
CHANICAL COLLEGE, STILLWATER.
DEPT. OF HORTICULTURE.

An elementary course in... (Card 3)

I. Le Crone, Fred. II. Cross, Frank Baker.
III. Cordner, Howard B. IV. Romshe,
Franklin Adrian. V. Ealy, Robert Phillip.
VI. Kays, William Raymond. VII. Houston,
Ernest Rayford.

HOUSTON, ESTHER G., owner of Houston's.
SEE Houston's.

Houston, Eula.

FLOWER ARRANGERS CLUB OF GEORGIA.

Artistry in arrangement. Vol. 2.

By the Flower Arrangers Club of
Georgia. [Mrs. Evert C. Houston,
president] 64 p. © The Flower
Arrangers Club of Georgia; 16Jul53;
A100586.

I. Houston, Eula.

Library of Congress

j/m

HOUSTON, MRS. EVERT C. SEE Houston,
Eula.

Houston, Ezelle.

PLATFORM ROCKER BLUES m James Charles

McNeil, © w Ezelle Houston 18Nov47

EU103961

Houston, Frank, Jr.

I KNOW NOW I WAS WRONG; w, m & © Frank
Houston Jr. 27Jul54 EU365681

Library of Congress
Copyright Office

Houston, Frank Fitzhugh Buckner.

THE GUCKENHEIMER SONG; w, m & ©
Frank Fitzhugh Buckner Houston
26Sep52 EU289547

M1978
.A1H

HOUSTON, FRANK FITZHUGH BUCKNER,
1899-

The Guckenheimer song; music and words
by Frank F. B. Houston. © Frank F. B.
Houston; 1Oct52; EP67032.

I. Title.

Library of Congress
Copyright Office

Houston, Gail Patricia.

CASTANETS; w, m & © Gail Patricia
Houston 26May52 EU276326

Library of Congress
Copyright Office

HOUSTON, GEMMA ABKAZOFF (D'AURIA)
SEE D'Auria, Gemma Abkazoff.

MAR 2 4 1950

MAR 2 0 1950

HOUSTON, GEMMA D'AURIA.

The answer, by Gemma d'Auria. [Radio
script] © Gemma d'Auria (Houston);
1c 13Jun49; DU20376.

D unp. 3545

Houston, Gemma d'Auria.

The gentle heart, soliloquies to precede songs of
Stephen Foster by Gemma d'Auria.

Typewritten.

(c 1 c 6-12-46; Gemma d'Auria Houston, Hollywood,
Calif.; D unp. 3545.

eog 7-12-46.

HOUSTON, GEMMA D'AURIA.

play

The haunted house, a radio ~~script~~, by Gemma d'
Auria. © Gemma d'Auria Houston, Hollywood;
lc 13Apr47; D unp. 8712.

el 5-16-47

HOUSTON, GEMMA D'AURIA.

The joyous romance, by Gemma d'Auria. (The
hour of St. Francis) Radio play. (c) Gemma
d'Auria Houston, Hollywood; lc 2Mar47;
D unp. 7863.

eb 3-27-47

HOUSTON, Gemma d'Auria.

El pasado. DU17131. SEE The Hour of
Saint Francis (Radio program)

HOUSTON, GEMMA D'AURIA.

The practical man, by Gemma d'Auria. (The hour
of St. Francis) Radio play. (c) Gemma d'Auria
Houston, Hollywood; 1c 5May47; D unp. 9101.

HOUSTON, Gemma d'Auria.

St. Francis and the wolf of Hollywood.

DU17091. SEE The Hour of St. Francis
(Radio program)

[Houston, Gemma d'Auria]

Song of the atom, by Gemma d'Auria.

10 leaves.

Radio script

© 1c 7Feb47; Gemma d'Auria Houston,
Hollywood, Calif.; D unp. 7467.

el 2-20-47

HOUSTON, GEMMA D'AURIA.

The townsfolk of Bethlehem. Radio script
of episode in program, "The hour of St.
Francis." © Gemma d'Auria Houston,
Hollywood; lc 8Dec47; D unp. 11869.

HOUSTON, GEMMA D'AURIA.

The treasure, by Gemma d'Auria. (The hour of St.
Francis) Radio play. (c) Gemma d'Auria
Houston, Hollywood; lc 2Mar47; D unp. 7862.

eb 3-26-47

HOUSTON, GEMMA D'AURIA.

World mother, a one-act play by Gemma
d'Auria [pseud.] New York, S. French
[1948]. 15 p. illus. © Samuel French;
9Dec48; DP18095. Prev. reg. 13Apr47;
D unp. 8713.

HOUSTON, GEMMA D'AURIA.

World mother, a radio ^{play} ~~script~~ by Gemma d'Auria.

© Gemma d'Auria Houston, Hollywood; lc 13Apr47;

D unp. 8713.

el 5-16-47

HOUSTON, GEMMA D'AURIA. SEE
D'Auria, Gemma.

HOUSTON GEOLOGICAL SOCIETY.

Stratigraphy of the Upper Gulf Coast
of Texas and strike and dip cross
sections, Upper Gulf Coast of
Texas. Study group report, 1953-
1954. 26 p. © Houston
Geological Society; 3Nov54;
A164757.

Library of Congress
Copyright Office

b/1

Houston, George, translator

Carmen, by Henry Reese, English translation
by George Houston.

Typewritten

Text only

© 1c 8-25-46; Virginia Card Houston,
New York; D unp. 5610.

el 11-15-46

HOUSTON, MRS. GEORGE. SEE Card, Virginia
Reatha.

Houston, Georgia Carmack, 1905- ed.

Tennessee walking horse breeders' association of America, Lewisburg, Tenn.

The register of the Tennessee walking horse breeders' association of America, Lewisburg, Tennessee (incorporated) Published by authority of the association for entry of pedigrees of the Tennessee walking horse ... v. 6. Lewisburg, Tenn. [1946]

603 p. 24cm.

(Continued on next
card)

Library of Congress
Copyright Office

Houston, Georgia Carmack, 1905- ed.

Tennessee walking horse breeders' association of America ... [1946] (Card 2)

Editor: Miss Syd Houston.

© 15Jul46; Tennessee walking horse breeders' assn. of America, Lewisburg, Tenn.; 44920.

I. Houston, Georgia Carmack, 1905-
ed. II. Title.

HOUSTON, GEORGE FLEMING.

The barber of Seville; or, Love conquers all. New English version [of Rossini's opera] by George Houston and Virginia Card with revisions by Virginia Card. [Text only] Appl. states prev. reg. 1946 [i. e. 1945] © Miss Virginia Reatha Card; 20Apr53; DU33785.

HOUSTON, GEORGE FLEMING.

Carmen. DU31532. SEE Card, Virginia
Reatha.

Houston, George Fleming.

M1508

BIZET, GEORGES, 1838-1875.

.2

.B6

C32

(Carmen) Choruses from Carmen; music by Georges Bizet, original text by H. Meilhac and L. Halévy, English translation by Virginia Card and George Houston in three stage versions. [Chorus part; French and English words] © on English translation & revision; Boosey & Hawkes, inc., New York; 3Jun53; EP72227.

I. Meilhac, Henri, 1831-1897. II. Halévy, Ludovic, 1834-1908. III. Title. IV. Title: Carmen. [V. Card, Virginia Reatha. VI.

Library of Congress
Copyright Office

Houston, George Fleming]

SL

Houston, George Fleming.

M1503

.B

BIZET, GEORGES, 1838-1875.

Carmen; opera in four acts by Georges Bizet, French text by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée, recitatives by Ernst Guiraud. English adaptation by Virginia Card and George Houston. In three stage versions. [Piano-vocal score] 4.50
Appl. states prev. reg. 23Jul52, DU31532.
NM: English adaptation. © Boosey & Hawkes, inc., New York; 7May54; DP1764.

Library of Congress

(Continued on next card)

M1503

.B

BIZET, GEORGES, 1838-1875.

Carmen; DP1764. (Card 2)

I. Meilhac, Henri, 1831-1897.

II. Halévy, Ludovic, 1834-1908.

III. Title. [IV. Guiraud, Ernst.

V. Card, Virginia Reatha.

VI. Houston, George Fleming.

Library of Congress

HOUSTON, GEORGE FLEMING.

The marriage of Figaro. DU29861. SEE
Mozart, Johann Chrysostom Wolfgang
Amadeus.

FEB - 6 1952

Houston, George G.

HOW WRONG YOU ARE m George G. Houston

© w Walter Thurl Hickey 1Sep48

EU144027

Library of Congress
Copyright Office

Houston, Gil.

CRAZY HEART; w, m & © Abel Meeropol &
Gil Houston 7Oct52 EU290237

Library of Congress
Copyright Office

M1630

HOUSTON, GIL.

.2

.H

Crazy heart; words and music by Lewis

Allan [pseud.] and Gil Houston.

© Folkways Music Publishers, inc., New
York; 11Oct54; EP84060.

I. Meeropol, Abel, 1903-

II. Title.

Library of Congress

M1630

HOUSTON, GIL.

.2

Great July Jones; words and music by

.H

Lewis Allan [pseud.] and Gil Houston.

40¢ © Essex Music, inc., New York;

8Aug52; EP64524.

I. Meeropol, Abel, 1903-

II. Title.


Library of Congress
Copyright Office

Houston, Gil.

M1630 ECTON, ROBERT MAX, 1915-
.2 Green lilac hill; words and music by Gil
.E Houston and Bob Ecton. 40¢ © Ludlow
Music, inc., New York; 14Mar52;
EP61426.

I. Houston, Gil. II. Title.

Library of Congress
Copyright Office



Houston, Gil.

HONEY GIRL; w, m & © Abel Meeropol &
Gil Houston 28Aug52 EU286042

Revised
31Dec52

Library of Congress
Copyright Office

M1978
.G3H


HOUSTON, GIL.

Ramblin' gamblin' man; words and music
by Gil Houston. 40¢ © Ludlow Music,
inc., New York; 14Mar52; EP61427.

I. Title.

SL

Library of Congress
Copyright Office



HOUSTON, GUY VIRGIL.

Living is an inside job, a play for
television. © Guy V. Houston, Jr.;
12Feb52; DU29992.

. 3 1952

HOUSTON, GUY VIRGIL.

Living is an inside job, a play for television. Appl. states prev. reg. 12Feb52; DU29992. © on revisions; Guy V. Houston, Jr.; 9Mar53; DU33420.

HOUSTON, GUY VIRGIL.

Paradise of the hunter. [Film script]

© Guy V. Houston, Jr.; 19Aug54; DU37715.

Houston, Ham. see Huston, Sidney
Hampden.

Houston, Harriet.

M1630 McNEIL, JAMES CHARLES, 1902-

.2 I'd like to be a soldier boy too;
.M words by Harriet O'Connor [pseud.]
music by J. Chas. McNeil. ©
Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Dec47; EP30171.

I. Houston, Harriet, lyricist. II.
Title.

HOUSTON, HOLLY. SEE
Huston, Holly

EU206810

JUN 28 1956

HOUSTON, HUBERT ARTHUR.

Making dead end insulator changes on
rural line poles or cross arms.

B5-20343.

MAR 26 1952

HOUSTON, HUBERT ARTHUR.

Making insulator changes on single
phase. B5-20144. SEE
Chance (A. B.) Company.

MAR 12 1952

Houston, Ida Cowing, 1884-

God's message; words by I. C. Houston,
arranged by Elaine Smart.

© 10-13-46; I. C. Houston, Lincoln,
Me.; EU39713.

Houston, Jack.

AND MORE ANON; w & m Jack Houston arr
Olive Houston © Jack Houston & Olive
Houston 2Mar50 EU195780

Library of Congress
Copyright Office

MAR 29 1950

Houston, Jack.

BLUE LETTER DAY; w & m Jack Houston
arr Olive Houston © Jack Houston &
Olive Houston 16May50 EU204075

Library of Congress
Copyright Office

JUN - 1 1950

Houston, Jack.

DIBS ON YOUR LOVE © w & m Jack Houston
arr Olive Houston 14Nov49 EU184643

Houston, Jack.

DIRGE FOR A POP SINGER © m Jack
Houston & Olive Houston 1Dec49
EU186654

Library of Congress
Copyright Office

Houston, Jack.

DISASTER COULDN'T HAPPEN TO A NICER
GUY; w & m Jack Houston arr Olive
Houston © Jack Houston & Olive
Houston 10Mar50 EU196731

Library of Congress
Copyright Office

MAR 27 1950

Houston, Jack.

EVERY TIME I COME BACK HOME; w & m

Jack Houston arr Olive Houston.

© Jack Houston & Olive Houston

23Oct50 EU219037

NOV - 7 1950

Houston, Jack.

FLAT TIRE; arr Olive Houston w & m
Jack Houston © Olive Houston & Jack
Houston 25May50 EU205051

Library of Congress
Copyright Office

JUN 21 1950

Houston, Jack.

I CAN'T HIDE MY LOVE © w & m Jack
Houston & Olive Houston 1Dec49
EU186653

Houston, Jack.

I FLAT LOVE YOU © w & m Jack Houston
arr Olive Houston 14Nov49 EU184640

Library of Congress
Copyright Office

Houston, Jack.

I GOT YOU; w, m & © Jack Houston &
Olive Houston 1May50 EU202240

Library of Congress
Copyright Office

JUN 21 1950

HOUSTON, Jack.

I have an idea. DP693. SEE Reiss, Otto F.

AUG 20 1951

Houston, Jack.

I SECOND THE EMOTION; arr Olive Houston
w & m Jack Houston © Olive Houston &
Jack Houston 16Mar50 EU197380

APR - 6 1950

Houston, Jack.

I WANT TO GO WITH YOU © w & m Jack
Houston arr Olive Houston 19Dec49
EU188103

Houston, Jack.

I'M TAKING OUT, PERIOD © w & m Jack
Houston arr Olive Houston 14Nov49
EU184642

Houston, Jack.

IT'S A SMALL WORLD © w & m Jack Houston
arr Olive Houston 17Nov49 EU185338

Library of Congress
Copyright Office

Houston, Jack.

IT'S NONE OF YOUR BUSINESS IF I LOVE
YOU © w & m Jack Houston & Olive
Houston 1Dec49 EU186655

Library of Congress
Copyright Office



Houston, Jack.

LONG TIME, NO LOVE; w & m Jack Houston
arr Olive Houston © Jack Houston &
Olive Houston 2Mar50 EU195781

Library of Congress
Copyright Office

MAR 29 1950

Houston, Jack.

LOVE IS A LOVELY THING LIKE YOU;
arr Olive Houston w & m Jack
Houston © Olive Houston & Jack
Houston 24Mar50 EU198165

Library of Congress
Copyright Office

APR 1 0 1950

Houston, Jack.

LOVE IS A SALTY THING; w & m Jack
Houston arr Olive Houston © Jack
Houston & Olive Houston 2Mar50
EU195783

MAR 29 1950

Houston, Jack.

LOVE IS WHAT'S WRONG WITH FOLKS, WHEN
IT AIN'T IN THEM; arr Olive Houston
w & m Jack Houston © Olive Houston &
Jack Houston 12Apr50 EU200426

Library of Congress
Copyright Office

MAY 12 1950

Houston, Jack.

MY BABY SAID YES LAST NIGHT © w & m
Jack Houston & Dick Tuttle 17Nov49
EU185339

Houston, Jack.

MY HEART SAYS STAY; arr Olive Houston
w & m Jack Houston © Olive Houston
& Jack Houston 24Mar50 EU198164

Library of Congress
Copyright Office

APR 11 1960

HOUSTON, JACK.

Open all night. Ace Books. 149 p.

(Bound with (inverted) The Marina
Street girls, by Rae Loomis.

169 p.) © Jack Houston; 13Nov53;

A116888.

Houston, Jack.

THE PERFECT CRIME; arr Olive Houston
w & m Jack Houston © Olive Houston
& Jack Houston 25May50 EU205052

Library of Congress
Copyright Office

JUN 22 1950

Houston, Jack.

SHE'S MY QUEEN OF THE ANIMAL KINGDOM

© arr Olive Houston w & m Jack

Houston 19Dec49 EU188102

Library of Congress
Copyright Office

Houston, Jack.

THERE IS SO LITTLE TIME © w & m Jack
Houston arr Olive Houston 14Nov49
EU184641

Houston, Jack.

THERE'LL BE A BLUE MOON TONIGHT © w &
m Jack Houston arr Olive Houston
14Nov49 EU184644

Library of Congress
Copyright Office

Houston, Jack.

THIS QUIET NIGHT © w & m Jack Houston
arr Olive Houston 14Nov49 EU184645

Library of Congress
Copyright Office

HOUSTON, JACK.

Waiting for Willy. New York, Rinehart.

220 p. © Jack Houston; 8Feb51; A52303.

vp/r
MAR 27 1951

Library of Congress
Copyright Office

Houston, Jack.

WHEN I HEAR A BLUE JAY; w & m Jack
Houston arr Olive Houston © Jack
Houston & Olive Houston 1May50
EU202241

Library of Congress
Copyright Office

JUN 1 2 1950

Houston, Jack.

WHEN THE HAWK SAILS O'ER THE YARD; arr
Olive Houston w & m Jack Houston
© Olive Houston & Jack Houston
16Mar50 EU197379

Library of Congress
Copyright Office

APR - 5 1950

Houston, Jack.

YOUR EYES SAY THEY LOVE ME; w & m Jack
Houston arr Olive Houston © Jack
Houston & Olive Houston 2Mar50
EU195782

Library of Congress
Copyright Office

MAR 23 1950

Houston, James, illus.

HOUSTON, ALMA.

Nuki; with drawings by James Houston.

[1st ed.] Philadelphia, Lippincott [1953]

150 p. © Alma & James Houston;
19Feb53; A81021.

I. Houston, James, illus.

Library of Congress
Copyright Office

j/b

HOUSTON, JAMES A.

Telechart; fix your own TV. cChart
for checking TV failures; Draw-
ing. © James A. Houston; 6May53;
IU8157.

HOUSTON, JANET FRENCH

Lessons in lettering. SEE

French, Thomas Ewing

Lessons in lettering. R80309.

. 5 1952

HOUSTON, JANET FRENCH

Lessons in lettering. SEE

French, Thomas Ewing.

Lessons in lettering. R90771.

HOUSTON, JANET FRENCH

A manual of engineering drawing for
students and draftsmen. SEE

French, Thomas Ewing

A manual of engineering drawing for
students and draftsmen. R80316.

FEB 12 1952

HOUSTON, JANET FRENCH.


Mechanical drawing for high schools.

SEE French, Thomas E.

Houston, Jennie.

AFTER THE STORM THE RAINBOW © w Jennie
Houston m Ben Patton 5Jul49 EU174019

Library of Congress
Copyright Office



Houston, Jennie.

DON'T TRY TO SAY GOOD-BYE m Louis
Tobin © w Jennie Houston 30Nov48
EU150116

Houston, Jennie.

DON'T TRY TO SAY GOOD-BYE © w & m
Jennie Houston 17May49 EU167751

Library of Congress
Copyright Office

Houston, Jennie.

THERE'S NOT TOO MUCH MILEAGE LEFT IN
ME; w, m & © Jennie Houston 29Apr52
EU273079

Houston, Jennie N.

IF YOU LOVE ME, DARLING, SAY IT © w &
m Jennie N. Houston 22Aug49 EU176801

Houston, Jennie N.

THE PROMISED VALLEY © w & m Jennie
N. Houston 23Jul48 EU138978

Library of Congress
Copyright Office

Houston, Jill.

JUST YOU AND I w & m Curley Hamner,
Paula Houston & Jill Houston © Swing
& Tempo Music Publishing Co., inc.
11Jan49 EU153325

Library of Congress
Copyright Office

Houston, Joe.

BOBBY SOX RAMBLE; m Joe Houston ©
Commodore Music Corp. 22Oct52
EU292597

Library of Congress
Copyright Office

Houston, Joe.

BOBBY SOX RAMBLE; m Joe Houston ©
Commodore Music Corp. 26Nov52
EU295742

Library of Congress
Copyright Office

Houston, Joe.

BOOGIE WOOGIE WOMAN; w Jules Taub m
Joe Houston © Jules Taub & Joe
Houston 14Oct52 EU290920

Library of Congress
Copyright Office

Houston, Joe.

CHITTLIN'; m Joe Houston © Commodore
Music Corp. 24Aug53 EU328474

Library of Congress

Houston, Joe.

DIG IT; m & © Jules Taub & Joe Houston
14Oct52 EU290921

Houston, Joe.

DOIN' THE LINDY HOP; m & © Joe Houston
& Jules Taub 5Jun52 EU278735

Library of Congress
Copyright Office

Houston, Joe.

MOODY; m Joe Houston © Commodore Music
Corp. 4May53 EU314956

Library of Congress
Copyright Office

Houston, Joe.

PIGTAILS; m Joe Houston © Commodore
Music Corp. 24Aug53 EU328471

Library of Congress

Houston, Joe.

SABRE JET; m Joe Houston © Commodore
Music Corp. 4May53 EU314952

Library of Congress
Copyright Office

Houston, Joe.

SAND STORM; m & © Joe Houston & Jules
Taub 5Jun52 EU278741

Library of Congress
Copyright Office

Houston, Joe.

TROUBLE, TROUBLE, TROUBLE; w & m Joe
Houston © Commodore Music Corp.
12Nov53 EU338294

Houston, Joe.

YOUR LITTLE GIRL IS GONE; w & m Joe
Houston, employee for hire of Freedom
Recording Co. © Freedom Recording Co.
13Mar50 EU196946

Library of Congress
Copyright Office

APR - 7 1950

Houston, Mrs. John.

MARCHING TO THE PROMISED LAND; w Mrs.

John Houston m Edward E. Menges ©

Mrs. John Houston 17Mar54 EU351354

HOUSTON, JOHN MARCHAND.

A Christmas crusade, a program for the
Christmas season. Evanston, Ill.,
Row, Peterson, c1948. 24 p.

© Row, Peterson & Co.; 16Sep48;
DP16525.

HOUSTON, JOHN MARCHAND.

Outdoor occupations preference
questionnaire (with indoor-outdoor
scale) Form A, by John M. Houston
[and] Theron F. Nelson. 8 1.

© John Marchand Houston and Theron
Francis Nelson; 3Jan47; AA82623.

HOUSTON, JOHN WATERS.

Chinchilla care. 148 p. illus. © Allied
Fur Industries, inc., Gardena, Calif.;
7Aug51; A59781.

I. Allied Fur Industries, inc.

md/r

Library of Congress
Copyright Office

NOV 27 1951

HOUSTON, JOSEPH A.

Choosing the way; a manual for the
pastor's class in church member-
ship. 64 p. © Christian Board
of Publication; 18Jan54; A123071.

HOUSTON, KARL HERBERT.

Mister Phyllis, a comedy in three acts,
by Michael Lash [pseud.] © Karl
Herbert Houston; 1c 9Jul48; DU15531.

Houston, Kenneth.

The human comedy, a new 30-minute radio program, audition script no. 1, by Kenneth Houston and Alan Fishburn.

26 leaves.

© lc 12Jan47; Kenneth Houston and Alan Fishburn, Chicago; D unp. 6882.

faa 1-29-47

HOUSTON, NENNETH.

I hear you talking, audition script
no. 1. © Monitor Productions, inc.;
19Feb51; C5305.

MAR 9 - 1951

HOUSTON, KENNETH.

Relay quiz. [Sample radio script]

© Kenneth Houston; 10Jun50; DP209.

440 8 0 1950

Houston, Kenneth.

Wish I might, a comedy in three acts by
Kenneth Houston and Alan Fishburn.

Typewritten (carbon copy)

© 1 c 12-10-46; Kenneth Houston and Alan
M. Fishburn, Chicago; D unp. 6518.

faa 12-31-46

Houston, Lawyer.

HUG ME, BABY; w & m Lawyer Houston
© Progressive Music Pub. Co., inc.
25Sep52 EU289546

Library of Congress
Copyright Office

Houston, Lawyer D.

WESTERN RIDER BLUES; w & m Lawyer
D. Houston © Progressive Music
Pub. Co., inc. 31Jul52 EU282858

Library of Congress
Copyright Office

Houston, Levin James, 3d.

CONCERTO FOR CLARINET AND ORCHESTRA
op. 39 © m Levin James Houston 3d
21Jun49 EU171104

Houston, Lilla Johnson.

SWEETS arr Lilla Johnson Houston

© w & m Clarenee M. Gittens 20Sep48

EU143565

M2146

HOUSTON, LILLIE ONIS, 1910-

.H

Jesus, the Way; [by] Onis Houston [words by]

O. H. [Close score] © Lillie Onis

Houston; 16Jun53; EP72303.

I. Title.

HOUSTON, LLOYD HAZEN.

**A directed bull session. Lawrence, Kan.,
Allen Press. 167 p. © Lloyd H.
Houston; 1May49; A33362.**

Library of Congress
Copyright Office

fn/rk

Houston, Lucy.

TRAFFIC PATROL SONG; w & m Lucy
Houston © Bregman, Vocco & Conn,
inc. 2Jun53 EU318978

HOUSTON, MARGARET BELL.

Brida's Island, a novel. New York, Crown
Publishers. 284 p. © Margaret Bell
Houston; 15Aug51; A57906.

br/r

Library of Congress
Copyright Office

SEP 11 1951

Houston, Marie.

Strange man blues; words by M. Houston.

© 9-3-46; M. Houston, Oakland, Calif.;
EU56420.

Houston, Narcissus Jane.

THE TUMBLE DOWN SHACK m Anne Marie
Meyer © w Narcissus Jane Houston
26May48 EU133638

Library of Congress
Copyright Office

Houston, Newton Stewart.

I'D LOVE TO SING MY SONG OF LOVE; w, m
& © Newton Stewart Houston 23Jan50
EU191032

Library of Congress
Copyright Office

FEB 7 1950

Houston, Noel.

The great promise, a novel by Noel Houston. New York,
Reynal & Hitchcock [1946]

4 p. l., 502 p. 21^{cm}.

© 3-25-46; 2 c 3-22-46; Chapel Hill, N. C.;
A 2019.

I. Title.

46-3136

Library of Congress

PZ3.H8184Gr

[7]

HOUSTON, NUTE. See
Houston, Newton Stewart

EU191032 (1950)

Houston, Olive.

AND MORE ANON; w & m Jack Houston arr
Olive Houston © Jack Houston & Olive
Houston 2Mar50 EU195780

Library of Congress
Copyright Office

MAR 29 1950

Houston, Olive.

BLUE LETTER DAY; w & m Jack Houston
arr Olive Houston © Jack Houston &
Olive Houston 16May50 EU204075

Library of Congress
Copyright Office

JUN - 1 1950

Houston, Olive.

DIBS ON YOUR LOVE © w & m Jack Houston
arr Olive Houston 14Nov49 EU184643

Houston, Olive.

DIRGE FOR A POP SINGER © m Jack
Houston & Olive Houston 1Dec49
EU186654

Houston, Olive.

DISASTER COULDN'T HAPPEN TO A NICER
GUY; w & m Jack Houston arr Olive
Houston © Jack Houston & Olive
Houston 10Mar50 EU196731

Library of Congress
Copyright Office

MAR 27 1950

Houston, Olive.

EVERY TIME I COME BACK HOME; w & m

Jack Houston arr Olive Houston

© Jack Houston & Olive Houston

23Oct50 EU219037

NOV - 7 1950

Houston, Olive.

FLAT TIRE; arr Olive Houston w & m
Jack Houston © Olive Houston & Jack
Houston 25May50 EU205051

Library of Congress
Copyright Office

JUN 21 1950

Houston, Olive.

I CAN'T HIDE MY LOVE © w & m Jack
Houston & Olive Houston 1Dec49
EU186653

Houston, Olive.

I FLAT LOVE YOU © w & m Jack Houston
arr Olive Houston 14Nov49 EU184640

Library of Congress
Copyright Office

Houston, Olive.

I GOT YOU; w, m & © Jack Houston &
Olive Houston 1May50 EU202240

Library of Congress
Copyright Office

JUN 2 1 1950

Houston, Olive.

I SECOND THE EMOTION; arr Olive Houston
w & m Jack Houston © Olive Houston &
Jack Houston 16Mar50 EU197380

APR - 6 1950

Houston, Olive.

I WANT TO GO WITH YOU © w & m Jack
Houston arr Olive Houston 19Dec49
EU188103

Houston, Olive.

I'M TAKING OUT, PERIOD © w & m Jack
Houston arr Olive Houston 14Nov49
EU184642

Library of Congress
Copyright Office

Houston, Olive.

IT'S A SMALL WORLD © w & m Jack Houston
arr Olive Houston 17Nov49 EU185338

Library of Congress
Copyright Office

Houston, Olive.
IT'S NONE OF YOUR BUSINESS IF I LOVE
YOU © w & m Jack Houston & Olive
Houston 1Dec49 EU186655

Library of Congress
Copyright Office

Houston, Olive.

LONG TIME, NO LOVE; w & m Jack Houston
arr Olive Houston © Jack Houston &
Olive Houston 2Mar50 EU195781

Library of Congress
Copyright Office

MAR 29 1950

Houston, Olive.

LOVE IS A LOVELY THING LIKE YOU;
arr Olive Houston w & m Jack
Houston © Olive Houston & Jack
Houston 24Mar50 EU198165

Library of Congress
Copyright Office

APR 1 0 1950

Houston, Olive.

LOVE IS A SALTY THING; w & m Jack
Houston arr Olive Houston © Jack
Houston & Olive Houston 2Mar50
EU195783

MAR 29 1950

Houston, Olive.

LOVE IS WHAT'S WRONG WITH FOLKS, WHEN
IT AIN'T IN THEM; arr Olive Houston
w & m Jack Houston © Olive Houston &
Jack Houston 12Apr50 EU200426

Library of Congress
Copyright Office

MAY 12 1950

Houston, Olive.

MY HEART SAYS STAY; arr Olive Houston
w & m Jack Houston © Olive Houston
& Jack Houston 24Mar50 EU198164

Library of Congress
Copyright Office

APR 11 1950

Houston, Olive.

THE PERFECT CRIME; arr Olive Houston
w & m Jack Houston © Olive Houston
& Jack Houston 25May50 EU205052

Library of Congress
Copyright Office

JUN 2 9 1950

Houston, Olive.

SHE'S MY QUEEN OF THE ANIMAL KINGDOM

© arr Olive Houston w & m Jack

Houston 19Dec49 EU188102

Library of Congress
Copyright Office

Houston, Olive.

THERE IS SO LITTLE TIME © w & m Jack
Houston arr Olive Houston 14Nov49
EU184641

Houston, Olive.

THERE'LL BE A BLUE MOON TONIGHT © w &
m Jack Houston arr Olive Houston
14Nov49 EU184644

Library of Congress
Copyright Office

Houston, Olive.

THIS QUIET NIGHT © w & m Jack Houston
arr Olive Houston 14Nov49 EU184645

Library of Congress
Copyright Office

Houston, Olive.
WHEN I HEAR A BLUE JAY; w & m Jack
Houston arr Olive Houston © Jack
Houston & Olive Houston 1May50
EU202241

Library of Congress
Copyright Office

JUN 1 2 1950

Houston, Olive.

WHEN THE HAWK SAILS O'ER THE YARD; arr
Olive Houston w & m Jack Houston
© Olive Houston & Jack Houston
16Mar50 EU197379

Library of Congress
Copyright Office

APR 10 1950

Houston, Olive.

YOUR EYES SAY THEY LOVE ME; w & m Jack
Houston arr Olive Houston © Jack
Houston & Olive Houston 2Mar50
EU195782

Library of Congress
Copyright Office

MAR 29 1950

Houston, Onie.

PRAISE HIM; arr Onie Houston w, m &
© Oscar Hubert 2Jun50 EU205862

Library of Congress
Copyright Office

JUN 26 1950

M1648

HOUSTON, OSCAR BENJAMIN, 1890-

.H

I am waiting to kiss your lips; words and
music by Oscar B. Houston. © Oscar B.
Houston; 5May51; EP54440. Appl. states
prev. reg. 27Sep43, EU349525.

I. Title.

Library of Congress
Copyright Office

JUN 15 1951

Houston, Paula.

JUST YOU AND I w & m Curley Hamner,
Paula Houston & Jill Houston © Swing
& Tempo Music Publishing Co., inc.
11Jan49 EU153325

Library of Congress
Copyright Office

Houston, Percy Hasen and Bonnell, John Kester, comp
Types of great literature.

© 1Nov19, A535788. R13201, 22Nov46;
Francis M. Bonnell (widow of J. K. Bonnell)
West Chester, Pa.

egn 8Feb47

HOUSTON, PERCY HAZEN.

Our educational discontents; essays in
defense of the humanities. 125 p. © The
Christopher Pub. House, Boston; 12Mar51;
A53553.

I. Christopher Publishing House.

APR 16 1951

sh/r

Library of Congress
Copyright Office

Houston, Philip C

Hi-jinx theme song [words and
melody by Philip C. Houston]

Chord indications.

First line: Well, here is your
own hi-jinx theme song.

© 1 c 2-3-46; Philip C. Houston,
Columbus, O.; E unp 5134.

jss 4-25-46

HOUSTON, PITCHFORK. SEE
Houston, Oscar Benjamin, 1890-

EP54440

xM

Library of Congress
Copyright Office

JUL 11 1951

HOUSTON, RALPH.

White jade. Drawings by Reeda Seldon.

21 p. © Great Pyramid Press, inc.,
New York; 1Dec50; A53381.

I. Great Pyramid Press, inc.

Library of Congress
Copyright Office

rjm/r

APR 1 0 1951

HOUSTON, ROBERT A. ©

[Pictorial jig-saw puzzle of stamp
designs] Worcester, Mass., Curtis
Stamp Co. Reproduction of drawings.
Commemoratives, stampix no. 1.

© 31oct50; K27284.

MAR 1 1951

HOUSTON, ROBERT.

"The Isle of Arran" (Corrie) Col.
reproduction of oil painting. 21
x 26 in. "Reproduced by permission
from the original painting in the
Art Gallery, Aberdeen." © Alfred
Bell & Co., Ltd., London; 1Feb48;
HF966.

HOUSTON, ROBERT A. ©,

[Pictorial jig-saw puzzle of stamp
designs] Worcester, Mass., Curtis
Stamp Co. Reproduction of drawings.

Miscellaneous issues, stampix no.

4. 31oct50; K27287.

MAR 1 1951

HOUSTON, ROBERT A. ©

[Pictorial jig-saw puzzle of stamp
designs] Worcester, Mass., Curtis
Stamp Co. Reproduction of drawings.

U. S. airmails, stampix no. 3.

© 31oct50; K27286.

MAR 1 1951

HOUSTON, ROBERT A. ©.

[Pictorial jig-saw puzzle of stamp
designs] Worcester, Mass., Curtis
Stamp Co. Reproduction of drawings.

U. S. regular issues, stampix no.

2. © 31oct50; K27285.

MAR 1 1951

HOUSTON, ROBERT A. ©

United States air mails, Stampix puzzle no. 3. [Pictorial box top design] (Philatelic jig-saw puzzle)

Label. © 31oct50; KK57614.

FEB 1 - 1951

HOUSTON, ROBERT A. ©

United States commemoratives, Stampix
puzzle no. 1. [Pictorial box top
design] (Philatelic jig-saw puzzle)
Label. © 31Oct50; KK57616.

FEB 1 - 1951

HOUSTON, ROBERT A. ©

U. S. miscellaneous issues, Stampix
puzzle no. 4. [Pictorial box top
design] (Philatelic jig-saw puzzle)
Label. © 31oct50; KK57617.

FEB 1 - 1951

HOUSTON, ROBERT A. ©

United States regular issues, Stampix
puzzle no. 2. [Pictorial box top
design] (Philatelic jig-saw puzzle)
Label. © 31oct50; KK57615.

FEB 1 - 1951

HOUSTON, ROBERT D'AURIA.

This is Los Angeles; a complete guide book.
176 p. illus. © Donald d'Auria Houston,
Los Angeles; 4Jan50; A40095.

I. Houston, Donald d'Auria.

sma/r

MAR - 2 1950

Library of Congress
Copyright Office

HOUSTON, SAMUEL.

The autobiography of Sam Houston,
edited by Donald Day & Harry
Herbert Ullom. 298 p. © Uni-
versity of Oklahoma Press;
25Oct54; A158588.

I. Day, Donald, ed.

II. Ullom, Harry Herbert, ed.

III. Oklahoma. University. Press.

HOUSTON, SAMUEL.

Sam Houston. SEE MacLean, William.

Houston, Samuel.

WRIGHT, FRANCES (FITZPATRICK)

Sam Houston, fighter and leader;
illustrated by Robert Burns.

Abingdon-Cokesbury Press. 128 p.
© Pierce and Washabaugh; 10Aug53;
A102695.

I. Houston, Samuel.

II. Burns, Robert, illus.

III. Pierce and Washabaugh.

Library of Congress

bj/l'

HOUSTON, SOLDIER BOY. SEE
Houston, Lawyer D.

EU282858

Houston, Sonny.

JELLY DOUGHNUTS. Jelly do-nuts; w & m
Joseph Estella & Sonny Houston
w, m & © Gilbert Soule Mills
29Jan51 EU227511

Library of Congress
Copyright Office

MAR 7 - 1951

HOUSTON, Syd, ed. and comp. The
register. Vol. no. 8. AA84995.
SEE Tennessee Walking Horse Breeders'
Association of America.

Houston, Miss Syd
see Houston, Georgia Carmack, 1905-

Houston, Versa Lee.

THE LOVE OF A MOTHER; w Versa Lee
Houston m Ronald Buck © Versa Lee
Houston 13Aug52 EU284952

v

Library of Congress
Copyright Office

HOUSTON, VIRGINIA. SEE Card, Virginia Reatha.

For file
not to print/ret

HOUSTON, Virginia Card.

La traviata. DU20163. SEE Verdi,
Giuseppe.

Houston, William.

HE'S A FAST MOVING DADDY; w Elouise
Brown Moody m William Houston © Elou-
ise Brown Moody & William Houston
11Jun51 EU241011

Library of Congress
Copyright Office

JUN 29 1951

Houston, William.

I'M SORRY TO TELL YOU; w Elouise Brown
Moody m William Houston © Elouise
Brown Moody & William Houston 11Jun51
EU241012

JUN 29 1951

Library of Congress
Copyright Office

Houston, William.

TRUE LOVE © w & m William Houston
8Dec49 EU187474

Library of Congress
Copyright Office



Houston, William Robert.

NEVER KNEW; w, m & © William Robert
Houston 14Nov52 EU294138

Library of Congress
Copyright Office

HOUSTON, WILLIAM VERMILLION.

Principles of mathematical physics.

2d ed. 363 p. illus. (International series in pure and applied physics) © McGraw-Hill Book Co., inc., New York; 30Sep48; on revisions & new material; A26052.

I. McGraw-Hill-Book Co., inc.

lwg/pam

Library of Congress
Copyright Office

HOUSTON, WILLIAM VERMILLION.

Principles of quantum mechanics; non-relativistic wave mechanics with illustrative applications. 1st ed. 288 p. illus. (International series in pure and applied physics) © McGraw-Hill Book Co., New York; 14Dec51; A62221.

I. McGraw-Hill Book Co.

JAN 24 1952

Library of Congress
Copyright Office

br/r

Houston, William Vermillion.

THE SCIENTISTS LOOK AT OUR WORLD

[by] W. V. Houston [and others] Introd. by
John M. Fogg, Jr. Philadelphia, Univer-
sity of Pennsylvania Press, 1952. 147 p.
(The Benjamin Franklin lectures of the
University of Pennsylvania, 4th ser., 1951)
© University of Pennsylvania Press;
29Sep52; A78298.

I. Houston, William Vermillion. II. Fogg,
John M., Jr., ed. III. Pennsylvania.
University. Press.

Library of Congress
Copyright Office

w/e

HOUSTON, TEX. ANDERSON HOSPITAL FOR
CANCER RESEARCH. SEE Anderson
Hospital for Cancer Research,
Houston, Tex.

HOUSTON, TEX. Chamber of Commerce.

SEE Census tract directory of
streets & roads, Harris County,
Texas. 1st ed., Jan. 1950.

AA147596.

APR 26 1950

Houston, Tex. Chamber of Commerce.

HOUSTON, TEX. CHAMBER OF COM-
MERCE. RESEARCH AND STATISTICS
COMMITTEE.

Census tract directory of streets and
roads, Harris County, Texas. [F. A.
Buechel, director of research] 2d ed.
Houston, 1952. 141 p. © on additions;
Houston Chamber of Commerce;
29Feb52; A65610.

I. Buechel, Frederick Anthony.

II. Houston, Tex. Chamber of Commerce.



HOUSTON, TEX. CHAMBER OF COM-
MERCE. RESEARCH AND STATISTICS
COMMITTEE.

Census tract directory of streets and
roads, Harris County, Texas. [F. A.
Buechel, director of research] 2d ed.
Houston, 1952. 141 p. © on additions;
Houston Chamber of Commerce;
29Feb52; A65610.

I. Buechel, Frederick Anthony.

II. Houston, Tex. Chamber of Commerce.

HOUSTON, TEX. CHAMBER OF COMMERCE.

SEE

Houston buyers' guide.

HOUSTON, TEX. CHAMBER OF COMMERCE.

SEE

Houston buyers' guide. AA210510.

HOUSTON, Tex. Chamber of Commerce.
SEE Houston buyers' guide. 1949 ed.
AA107569.

HOUSTON, Tex. Chamber of Commerce.
SEE Houston buyers' guide. 1950
ed. AA143438.

MAR 10 1950

HOUSTON, TEX. CHAMBER OF COMMERCE.

SEE

Houston buyers' guide. A88703.

HOUSTON, TEX. Chamber of Commerce.

SEE

Houston buyers' guide. 1951 ed.

AA130375.

MAY - 1 1956

HOUSTON, Tex. City Planning Commission.

*City of Houston's map, 1951; adopted by ordinance. Prepared by City Planning Dept. map 111 x 117 cm. Scale ca. 1:24,000. © City of Houston, Houston; 9Jul51; F10259.

1. HOUSTON, Tex.

Library of Congress
Copyright Office

OCT 15 1951

HOUSTON, TEX. CITY PLANNING COM-
MISSION.

*City of Houston's map, 1951; as amended
and expanded, 1952; adopted by ordinance.
Prepared by City Planning Dept. Map
113 x 117 cm. Scale ca. 1:24,000. Also
entitled: Houston. © City of Houston;
22Apr52; F14222.

1. Houston, Tex.

HOUSTON, TEX. CITY PLANNING COMMIS-
SION.

*City of Houston's map, 1951; as amended
and expanded, 1953; adopted by ordinance.
Prepared by City Planning Dept. Houston
[1953] Map 113 x 117 cm. Scale ca. 1:
24,000. Also entitled: Houston. Indexed.
© City of Houston; 8May53; F14419.

1. Houston, Tex.

HOUSTON, TEX. CITY PLANNING COM-
MISSION.

Plan for major thoroughfares and freeways,
1955. Scale ca. 1:50,000. Appl. author:
Director of City Planning, City of Hous-
ton, Texas. © City of Houston; 17Nov54;
F17833.

1. Houston, Tex.

Library of Congress



Houston, Tex. First Methodist Church.

GRIMES, LEWIS HOWARD.

Cloud of witnesses; a history of First Methodist Church, Houston, Texas, by Lewis Howard Grimes assisted by the First Methodist Historical Committee: L. E. Brazelton, Sr., chairman [and others] Foreword by A. Frank Smith. 206 p. © First Methodist Church, Houston, Tex.; 14Oct51; A60982.

I. Houston, Tex. First Methodist Church.

Library of Congress
Copyright Office



JAN 18 1952
cg/r

HOUSTON, Tex. First National Bank.
The personal or the corporate
executor? Folder. © R. P.
Purse, Jr.; 20Sep49; AA131735.

HOUSTON, TEX. HOUSTON CHAMBER OF COM-
MERCE ©.

Houston, manufacturing and wholesale
center. (Labels to be attached to
packages, cartons, etc.) Label.

© 1Apr49; KK34829.

HOUSTON, TEX. M. D. ANDERSON HOSPITAL
FOR CANCER RESEARCH. SEE Anderson
Hospital for Cancer Research, Hous-
ton, Tex.

HOUSTON, TEX. Memorial Hospital.
School of Nursing.

Facts, trends, forecasts from administrative-planning surveys and management audits, June 1949 through September 1949. 1 v., illus. © Ross Garrett and Associates; 11Nov49; AA138008.

JAN 18 1950

HOUSTON, TEX. REGAL SCHOOL OF ART.

Regal art course. Lesson 6-20.

Appl. author: Jesse Sebourne

McClane. © Regal School of Art;

1Sep54; A157241.

P

HOUSTON, TEX. Second National Bank.

Every man is entitled to the last
word once. Folder, illus.

© R. P. Purse, Jr.; 10Apr50;

AA152988.

JUN 21 1950

HOUSTON, Tex. Second National Bank.
Have you counted your heirs lately?
Folder. © R. P. Purse, Jr.;
20oct49; AA137512.

JAN 16 1950

HOUSTON, Tex. Second National Bank.
How an agency account can lighten
your burdens. Folder. © R. P.
Purse, Jr.; 17Oct49; AA137510.

JAN 16 1950

HOUSTON, TEX. Second National Bank.
There is a best way of doing every-
thing - Emerson. Folder, illus.
© R. P. Purse, Jr.; 13Mar50;
AA150109.

MAY 22 1950

HOUSTON. UNIVERSITY.

See

Le Bayou.

Library of Congress
Copyright Office

Houston, Tex. University. Bureau of Business and
Economic Research.

OWEN, JOHN PIPKIN.

Survey of grievance and arbitration
procedures in the Houston indus-
trial area. 33 p. © Bureau of
Business and Economic Research,
University of Houston; 8Jun53;
A100630.

I. Houston, Tex. University. Bureau
of Business and Economic Research.

Library of Congress

J/i

Houston, Tex. University. Bureau of Business and
Economic Research.

NICHOLSON, PATRICK JAMES.

Survey of pension funds in the
Houston area. 22 p. (Houston
studies in business & economics.
Industrial relations series, no. 2)
© Bureau of Business and Economic
Research, College of Business Ad-
ministration, University of Hous-
ton; 7Jul53; A98242.

I. Houston, Tex. University. Bureau

Library of Congress

(Cont'd. on next cd.)

bj/c

NICHOLSON, PATRICK JAMES.

Survey of pension funds in the
Houston area.....card 2.

of Business and Economic Research.

II. Title.

III. Title: Houston studies in business and economics.

A98242.

Library of Congress

bj/c

HOUSTON, TEX. UNIVERSITY. COLLEGE OF
BUSINESS ADMINISTRATION. BUREAU OF
BUSINESS AND ECONOMIC RESEARCH. SEE
Houston, Tex. University. Bureau of
Business and Economic Research.

Houston. University. Press.

SHEARER, ERNEST CHARLES.

Robert Potter, remarkable North Carolinian
and Texan, [Houston] 1951. 133 p.
illus. © The University of Houston Press;
3Dec51; A61789.

I. Potter, Robert.

II. Houston. University. Press.

sma/r JAN 16 1952

Library of Congress
Copyright Office

HOUSTON. UNIVERSITY. Society of Engineers.

Wooden brain. [Cowboy beside fence;
decal] Col. reproduction of drawing.
© University of Houston Society of Engineers,
Houston, Tex.; 25Jun51; K29112.

AUG 6 1951

HOUSTON. SEE Bracey, H. Laurence.
1948 map of Houston, Harris County, Texas.

F3669.

HOUSTON, Minn.

SANBORN MAP COMPANY.

Houston, Houston County, Minnesota.

Apr. 1950. 4 col. maps 65 x 55 cm.

Scale of maps 1:600 or 50 ft. to 1 inch,
and 1:1,200 or 100 ft. to 1 inch. © San-
born Map Co., New York; 7Sep50;
F8170.

1. HOUSTON, Minn.

NOV - 3 1950

Library of Congress
Copyright Office

HOUSTON, Tex.

BRACEY, HUGH LAURENCE.

*Block maps of the city of Houston, for 1950, showing who owns Houston, in detail ... [3] 1., 530 (i. e. 426) maps (1 fold.) 26 x 36 cm. Scale of maps ca. 1:2,400. © H. Laurence Bracey, Houston; 6Apr50; F7578.

1. HOUSTON, Tex.

JUN 28 1950

HOUSTON, TEX.

BRACEY, HUGH LAURENCE.

*Block maps of the city of Houston [Tex.]
for 1953, showing who owns Houston, in
detail. 525 l. Scale of most maps ca.
1:2,400. © H. Laurence Bracey; 17Apr53;
F15126.

1. Houston, Tex.

I. Title: Block maps of the city of Houston.

Library of Congress

HOUSTON, Tex.

Bracey's block maps of the city of Houston for 1946, showing who owns Houston in detail. 1 vol.

© 21Mar46; Hugh Laurence Bracey, Houston, Tex.; P 789.

LLR 2-17-47

HOUSTON, Tex.

HOUSTON, Tex. City Planning Commission.

*City of Houston's map, 1951; adopted by ordinance. Prepared by City Planning Dept. map 111 x 117 cm. Scale ca. 1:24,000. © City of Houston, Houston; 9Jul51; F10259.

1. HOUSTON, Tex.

OCT 15 1951

Library of Congress
Copyright Office

HOUSTON, TEX.

HOUSTON, TEX. CITY PLANNING COM-
MISSION.

*City of Houston's map, 1951; as amended
and expanded, 1952; adopted by ordinance.
Prepared by City Planning Dept. Map
113 x 117 cm. Scale ca. 1:24,000. Also
entitled: Houston. © City of Houston;
22Apr52; F14222.

1. Houston, Tex.

HOUSTON, TEX.

HOUSTON, TEX. CITY PLANNING COMMIS-
SION.

*City of Houston's map, 1951; as amended
and expanded, 1953; adopted by ordinance.
Prepared by City Planning Dept. Houston
[1953] Map 113 x 117 cm. Scale ca. 1:
24,000. Also entitled: Houston. Indexed.
© City of Houston; 8May53; F14419.

1. Houston, Tex.

HOUSTON, Tex.

see

Rand, McNally and company.

Downtown Houston (Gulf Info-map)

F 1751.

HOUSTON, Tex. SEE Rand, McNally &
Co.

Downtown Houston, Texas. F3178.


HOUSTON, TEX.

Full composition tax map of the city of Houston and the Houston Independent School District. Prepared and compiled by the city of Houston Treasury Dept., Tax Divn. Scale ca. 1:12,000. "Lambert projection." © City of Houston; 23Jun54; F17367.

1. Houston, Tex.

I. Houston Independent School District.

Library of Congress



HOUSTON, TEX.

HOUSTON, TEX.

Full composition tax map of the city of Houston and the Houston Independent School District. Prepared and compiled by the city of Houston Treasury Dept., Tax Divn. Scale ca. 1:12,000. "Lambert projection." © City of Houston; 23Jun54; F17367.

1. Houston, Tex.

I. Houston Independent School District.

Library of Congress

HOUSTON, TEX.

GUIDEX, Houston, Texas. Contains street guide, building guide, subdivision guide [and fold. map: Bracey's 1953 map of Houston, Harris County, Texas] Tuthill Map Service. Scale of map ca. 1:38,500. © Mary Lou Tuthill; 18Dec53; F16173.

1. Houston, Tex.
- I. Tuthill, Mary Lou.
- II. Tuthill Map Service.

HOUSTON, Tex. SEE Rand, McNally & Co.

Gulf info-map Houston street map.

F3193.

**HOUSTON, Tex. SEE Hammond (C. S.) &
Co., inc. Houston, Texas, business center.**

F3335.

HOUSTON, Tex.

GOUSHÁ (H. M.) COMPANY.

Houston and vicinity; city map and street guide. [1952 ed.] 2 col. maps on sheet 46 x 68 cm. fold. to 23 x 10 cm. Scale ca. 1:200,000 and ca. 1:39,000. Prepared for Humble Oil and Refining Co. Includes, on recto, Metropolitan Houston and vicinity, and on verso, Street map of Houston. Indexed. © The H. M. Goushá Co., San Jose, Calif.; 16Jul52; F12820.

Library of Congress
Copyright Office

1. HOUSTON, Tex.

HOUSTON, Tex.

HOUSTON CHRONICLE.

*The Houston Chronicle map of Houston & Harris County [Tex.] by census tracts. map 59 x 88 cm. Scale ca. 1:253,440. © Houston Chronicle Publishing Co., Houston; 24Oct50; F8363.

1. HOUSTON, Tex.

2. HARRIS COUNTY, Tex.

I. HOUSTON Chronicle Publishing Company, Houston, Tex.

Library of Congress
Copyright Office

Revised

HOUSTON, Tex. SEE Rand, McNally &
Co.

The Houston-Galveston bayshore area.
F3179.

HOUSTON, TEX.

BAYER, RAYMOND LOUIS.

[Houston] street directory, with map, 1953;
streets, subdivisions, public schools,
building directory, reliable business
firms. [Houston, Tex.] Houston Street
Directory, c1953. 112, [16], 72 p. 20 cm.
Cover title. Fold. map laid in: City Map
Company's map of Houston. R. M. Stene,
cartographer. [Scale ca. 1:59,000]
© Raymond Louis Bayer; 7Jan53; A78956.

1. Houston, Tex. I. Stene, R. M. II. Houston
Street Directory,
Houston, Tex.

Library of Congress
Copyright Office



HOUSTON, Tex.

RAND, MCNALLY AND COMPANY.

Houston [Tex.] street map. col. map
45 x 59 cm. fold. to 23 x 11 cm. (Gulf
Info-map) Scale ca. 1:41,000. © Rand,
McNally & Co., Chicago; 15Sep50;
F8413. [1 city map & 1 regional map on
verso. © Rand, McNally & Co.]

1. HOUSTON, Tex.

DEC 18 1950

Library of Congress
Copyright Office

HOUSTON, Tex.

RAND, MCNALLY AND COMPANY.

Houston [Tex.] street map. col. map
57 x 79 cm. fold. to 21 x 10 cm.

Scale ca. 1:28,000 or 1 inch = approx-
imately 0.45 miles. Prepared for the
Texas Co. © Rand, McNally & Co.,
Chicago; 25Aug50; F8430. [2 city maps
on verso. © Rand, McNally & Co.]

1. HOUSTON, Tex.

Library of Congress
Copyright Office

DEC 18 1950

HOUSTON, TEX.

RAND, MCNALLY AND COMPANY.

Houston [Tex.] Tour with Texaco.

Scale 1 inch = approx. 0.53 miles.

© Rand, McNally & Co.

Houston street map (eastern section)

© 15Aug54; F17848.

Houston street map (western section)

© 15Aug54; F17849.

1. Houston, Tex.

Library of Congress



HOUSTON, Tex.

see

Rand, McNally and company.

Houston street map. (Gulf Info-map)
F 1752.

HOUSTON, Tex.

see

Rand, McNally and company.

Houston street map (Texaco) F 1470.

HOUSTON, TEX.

Houston, view of the city skyline.

H2926. SEE Guillumette, Paul.

HOUSTON, Tex.

SANBORN MAP COMPANY.

Insurance maps of Houston, Texas; including Bellaire. v. 15, 1950. 1706 (i. e. 73) 1. (chiefly col. maps) 66 cm. Scale of maps 1:1,200 or 100 ft. to 1 inch. © Sanborn Map Co., New York; 21Nov50; F8496.

1. HOUSTON, Tex.
2. BELLAIRE, Tex.

DEC 18 1950

Library of Congress
Copyright Office

HOUSTON, Tex. SEE
Sanborn Map Company.

Insurance maps of Houston, Texas. F4236.

HOUSTON, Tex.

Insurance maps of Houston, Texas, volume 12, including Galena Park, Pasadena, South Houston.

© 15 Jul 46; Sanborn map co., Pelham, N. Y.; P 773.

LLH 1-17-47

HOUSTON, Tex.

Main Street at McKinney [in Houston,
Tex.] 1924. H2696. SEE Arpa, Jose.

HOUSTON, Tex.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla. .

*Map of Houston, Texas. col. map 66 x 72 cm. fold. to 24 x 15 cm. Scale not given. Cover title: Indexed street map of Houston ... Map of business center of Houston in lower right margin of sheet. Appl. author: Frank B. Dolph. © Dolph Map Co., inc., Fort Lauderdale; 15Jun52; F12637.

1. HOUSTON, Tex. I. DOLPH, FRANK B.

HOUSTON, Tex.

BRACEY, HUGH LAURENCE.

*Map of Houston, Harris County, Texas.
1952 [ed. Houston] c1952. map 71 x
75 cm. fold. to 26 x 13 cm. Scale ca.
1:38,000. Title on outside, when fold-
ed: Bracey's standard double line map
of Houston, with street guide, 1952.
Indexed. © Hugh Laurence Bracey;
15Jun52; F13012.

I. HOUSTON, Tex.

Library of Congress
Copyright Office

HOUSTON, Tex.

BRACEY, HUGH LAURENCE.

*Map of Houston, Harris County, Texas.

[Houston] c1952. map 246 x 273 cm.

on 2 sheets 108 x 279 cm. and 138 x

280 cm. Scale ca. 1:7,100. Blue

line print. Shows city block numbers,
and names of subdivisions and surveys.

© H. L. Bracey; 5Oct52; F13186.

1. HOUSTON, Tex.

HOUSTON, TEX.

BRACEY, HUGH LAURENCE.

*Map of Houston, Harris County, Texas.

1953 [ed.] Scale ca. 1:39,000. Title on
outside, when folded: Standard double line
map of Houston, with street guide.

© Hugh Laurence Bracey; 1Sep53; F15786.

1. Houston, Tex.

Library of Congress
Copyright Office

bj/

HOUSTON, Tex. SEE

Humble Oil and Refining Company.

Map of Houston showing principal
highways ... F6333.

HOUSTON, TEX.

RAND, MCNALLY AND COMPANY.

Metropolitan Houston Tourguide map. Gulf
[Oil Corp.] Scale 1 inch equals approx.
3.1 miles and approx. 0.65 mile. © Rand,
McNally & Co.

Houston-Galveston area. © 17Jul53;
F15660.

Houston street map. © 17Jul53; F15661.

1. Houston, Tex. 2. Galveston.
- I. Gulf Oil Corporation.

HOUSTON, TEX.

BRINLEY, J. F.

*Official map-guide to metropolitan Houston.
Bellaire, Tex., c1953. Col. map 61 x
70 cm. fold. to 22 x 10 cm. Scale
ca. 1:52,000. © J. F. Brinley; 5Jun53;
F14538.

1. Houston, Tex.

HOUSTON, Tex. SEE

Hearne Brothers.

Official Hearne Brothers ... Greater
Houston and all of Harris County.

F6828.

map
HOUSTON, Tex. SEE Hearne Brothers.
Official Hearne Brothers ... map
of Greater Houston, etc.
#

HOUSTON, TEX.

BRINLEY, J. F.

*Official map-guide to metropolitan Houston. Bellaire, Tex., c1953. Col. map 61 x 70 cm. fold. to 24 x 11 cm. Scale ca. 1:52,000. "Compliments of Forest Park Cemetery." On sheet with Pictorial map of Forest Park and Garden of Gethsemani. On verso: Fish & fowl guide [portion of Tex. ca. 1:550,000] Indexed. © J. F. Brinley; 5Jun53; A95481.

1. Houston, Tex.

Library of Congress
Copyright Office

HOUSTON, Tex.

Photomap of city of Houston, Texas.

© 18Jan46; Jack Ammann photogrammetric
engineers, San Antonio; F 793.

LLH 1-17-47


HOUSTON, TEX.

HOUSTON, TEX. CITY PLANNING COM-
MISSION.

Plan for major thoroughfares and freeways,
1955. Scale ca. 1:50,000. Appl. author:
Director of City Planning, City of Hous-
ton, Texas. © City of Houston; 17Nov54;
F17833.

1. Houston, Tex.

Library of Congress



HOUSTON, TEX.

GROSS, ALEXANDER.

The premier street map of Houston [Tex.] and vicinity. Scale ca. 1:40,000. Cover title: The premier street map of Houston; house numbers, transit lines, postal zones, street index, etc. © Geographia Map Co., inc.; 25Oct54; F17780.

1. Houston, Tex. I. Geographia Map Company, inc.

Library of Congress



HOUSTON, TEX.

MAPSCO.

A routing and delivery system, combined with city of Houston maps and guide to streets. 122 p. Scale of maps 1 inch = 2,796 ft. Appl. author: Myrle Boyd Keith. © Mapsco; 3Jan54; A122410.

1. Houston, Tex.

BS

1/

Library of Congress

HOUSTON, TEX.

GOUSHÁ (H. M.) COMPANY.

Street guide and metropolitan map of
Houston [Tex. 1953 ed.] Shell [Oil
Co.] Scale 1 inch equals approx. six-
tenths miles and approx. 3 miles. © The
H. M. Goushá Co.; 6Jul53; F15635.

1. Houston, Tex.
- I. Shell Oil Company.

Library of Congress
Copyright Office

bj/

HOUSTON, Tex.

GOUSHÁ (H. M.) COMPANY.

Street map of Houston [Tex. 1950 ed.]
col. map 45 x 67 cm. fold. to 23 x 10
cm. Scale ca. 1:38,500 or 1 inch =
approximately six-tenths mile. Pre-
pared for Shell Oil Co. © The H. M.
Goushá Co., San Jose, Calif.; 11Jul50;
F7860. [On verso: Metropolitan Hous-
ton and vicinity. © The H. M. Goushá
Co.]

1. HOUSTON, Tex.

Library of Congress
Copyright Office

hb/mb

HOUSTON, Tex. SEE
Gousha (H. M.) Company.
Street map of Houston. F5930.

HOUSTON, Tex.

GOUSHÁ (H. M.) COMPANY.

Street map of Houston [Tex. 1951 ed.] col.
map 45 x 67 cm. fold. to 23 x 10 cm.

Scale ca. 1:38,500 or 1 inch equals ap-
proximately 6/10 mile. Prepared for
Shell Oil Co. © The H. M. Goushá Co.,
San Jose, Calif.; 5May51; F9574. [On
verso: Metropolitan Houston and vicinity.
© The H. M. Goushá Co.]

1. HOUSTON, Tex.

1951

HOUSTON, TEX.

GOUSHÁ (H. M.) COMPANY.


Street map of Houston [Tex. 1954 ed. Phillips Petroleum Co.] Scale 1 inch = approx. 6/10 miles. Title on outside, when folded: Houston and vicinity.

© H. M. Goushá Co.; 30Apr54; F17167.

1. Houston, Tex.

I. Phillips Petroleum Company.

Library of Congress



HOUSTON, TEX. R107151. SEE Sanborn
Map Company.

Houston; w & m. R. Brown. © Ruby
Brown, Houston, Tex.; 14 May 47;
EU 75322.

Library of Congress
Copyright Office

HOUSTON; w Byron Quayle, m Katherine
Allan Lively. © 4Nov26; E651519.
Katherine Allan Lively & Byron Quayle
(A's); 22Jul54; R133560.

HOUSTON © w & m Thomas Everett Woods-
worth 4Oct48 EU147125

Library of Congress
Copyright Office

HOUSTON w & m Billy Courtland
Rea © Libby Bell Rea 3Jan50
EU189216

JAN 31 1950

Library of Congress
Copyright Office

Houston.

CAD ORET, MICHEL.

Houston; text by Houstonians, drawings [by] Michel Cadoret, photographs [by] Sibylle de l'Épine. [Marrero, La., Hope Haven Press] 177 p. © Michel Cadoret & Sibylle de l'Épine; 12Dec49; A39432.

I. L'Épine, Sibylle de.

Misc C

Library of Congress
Copyright Office

FEB 8 1950
ekd/r

Houston.

FUERMAN, GEORGE.

Houston: land of the big rich; illustrated by
Lowell Collins. [1st ed.] Garden City,
N. Y., Doubleday. 255 p. © George
Fuermann; 5Nov51; A61038.

I. Collins, Lowell, illus.

DEC 1 1 1951

Library of Congress
Copyright Office

sma/r

Houston.

Inglis, Elizabeth Ransom.

A Houston address. SEE
Block, Edgar S.

Houston and cotton.

JACOBS, MAX H.

Houston and cotton; H. Dick Golding, coordinator and collaborator; publication committee, L. R. C. Towles, chairman, D. E. Japhet [and] H. L. Gossman.

[Official publication, Houston Cotton Exchange and Board of Trade] Houston, Tex., 1949. 120 p. illus. © Max H. Jacobs & H. Dick Golding; 30Jul49; A36346.

I. Golding, Herman Dick. II. Houston Cotton Exchange and Board of Trade.

Library of Congress
Copyright Office

vp/ r

HOUSTON BANK AND TRUST COMPANY.

Consider these factors. Folder.

[Appl. author: Spencer Clinton]

© R. P. Purse, Jr.; 12Nov51;

AA204660.

EAR - 7 1952

HOUSTON BANK AND TRUST COMPANY,
HOUSTON, TEX.

The fable of the foolish husband.
Folder. Appl. author: Brooks
Erwin Cairns. © R. P. Purse,
Jr.; 14Jun54; A146474.

HOUSTON BANK AND TRUST COMPANY.

Meeting a family's changing needs.

Folder. [Appl. author: Spencer
Clinton] © R. P. Purse, Jr.;

10Dec51; AA204662.

MAR - 7 1952

AA41278

Houston bank and trust company.

A revocable living trust. Houston,
Tex., Trust department, Houston bank &
trust co. [1946]

cover-title, [12] p. 23cm.

© 16Nov46; Houston bank and trust
co., Houston, Tex.; AA41278.

vf 6Mar47

HOUSTON BANK AND TRUST COMPANY.

What agency service accomplishes.

Folder. [Appl. author: Spencer
Clinton] © R. P. Purse, Jr.;

8oct51; AA204661.

MAR - 7 1952

HOUSTON BUYERS' GUIDE; a classified
directory of Houston manufacturers
and wholesale distributors. 1950
ed. Houston, Tex., Trade Extension
Dept., Houston Chamber of Commerce.
224 p., illus. © Houston Chamber
of Commerce; 17Feb50; AA143438.

MAR 10 1950

HOUSTON BUSINESS' GUIDE; a classified
directory of Houston manufacturers
and wholesale distributors, in-
cluding Houston's first world trade
directory. 1951 ed. Houston, Tex.,
Trade Extension Dept., Houston
Chamber of Commerce. 244 p.
© Houston Chamber of Commerce;
5Mar51; AA180375.

MAY 1 - 1951

HOUSTON BUYERS' GUIDE; a classified
directory of Houston manufacturers
and wholesale distributors, includ-
ing Houston's World trade direc-
tory. 1952 ed. Houston, Tex.,
Trade Extension Dept., Houston
Chamber of Commerce, c1952. 244 p.
[Appl. author: Howard Nathan Martin]
© on revisions; Houston Chamber of
Commerce; 11Apr52; AA210510.

HOUSTON BUYERS' GUIDE; a classified directory of Houston manufacturers and wholesale distributors, including Houston's World trade directory. 1953 ed. Houston, Tex., Trade Extension Dept., Houston Chamber of Commerce, c1953. 248 p. illus. Appl. author: Howard Nathan Martin. © on additions & revisions; Houston Chamber of Commerce; 20Apr53; A88703.

HOUSTON BUYERS' GUIDE; a classified directory of Houston manufacturers and wholesale distributors, including Houston's World trade directory. 1954 ed. Compiled and published by Trade Extension Dept., Houston Chamber of Commerce. 240 p. Appl. author: Howard Nathan Martin. © Houston Chamber of Commerce; 12Apr54; A135149.

HOUSTON BUYERS' GUIDE; a classified
directory of Houston manufacturers
and wholesale distributors. 1949 ed.
244 p. © Houston Chamber of
Commerce, Houston, Tex.; 8Jan49;
AA107569.

HOUSTON, CHICKASAW COUNTY, MISS.

R110228. SEE Sanborn Map Company.

HOUSTON CHRONICLE.

*The Houston Chronicle map of Houston & Harris County [Tex.] by census tracts. map 59 x 88 cm. Scale ca. 1:253,440. © Houston Chronicle Publishing Co., Houston; 24Oct50; F8363.

1. HOUSTON, Tex.
2. HARRIS COUNTY, Tex.
- I. HOUSTON Chronicle Publishing Company, Houston, Tex.

Library of Congress
Copyright Office

Revised

HOUSTON Chronicle Publishing Company,
Houston, Tex.

HOUSTON CHRONICLE.

*The Houston Chronicle map of Houston &
Harris County [Tex.] by census tracts.
map 59 x 88 cm. Scale ca. 1:253,440.
© Houston Chronicle Publishing Co.,
Houston; 24Oct50; F8363.

1. HOUSTON, Tex.
2. HARRIS COUNTY, Tex.
- I. HOUSTON Chronicle Publishing Company,
Houston, Tex.

Library of Congress
Copyright Office

Revised

Houston Cotton Exchange and Board of
Trade.

JACOBS, MAX H.

Houston and cotton; H. Dick Golding, co-
ordinator and collaborator; publication
committee, L. R. C. Towles, chairman,
D. E. Japhet [and] H. L. Gossman.

[Official publication, Houston Cotton
Exchange and Board of Trade] Houston,
Tex., 1949. 120 p. illus. © Max H.
Jacobs & H. Dick Golding; 30Jul49;
A36346.

I. Golding, Herman Dick. II. Houston Cotton
Exchange and Board of
Trade.

Library of Congress
Copyright Office

vp/ r

HOUSTON COUNTY, Ala. SEE Tobin (Edgar) Aerial Surveys. Houston County, Alabama; ownership map with well data.

F3099.

HOUSTON COUNTY, Ala.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map [Dale, Henry, Houston and portions of adjacent counties, Ala.] from lat. N. $31^{\circ}00'$ to N. $32^{\circ}00'$, from long. W. $85^{\circ}00'$ to W. $86^{\circ}00'$. map 135 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 11Jan49; F9917.

1. DALE COUNTY, Ala. 2. HENRY COUNTY, Ala.
3. HOUSTON COUNTY, Ala.

Library of Congress
Copyright Office

AUG 23 1951

HOUSTON COUNTY, Ga.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Photographic map showing Houston, Pulaski and portions of adjacent counties, Ga.] 17N to 24N; 129E to 136E. map on sheet 163 x 139 cm. Scale 1:72,000 or 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Apr50; F7524.

1. HOUSTON COUNTY, Ga.
2. PULASKI COUNTY, Ga.

Library of Congress
Copyright Office

JUN 26 1950

HOUSTON COUNTY, Ga.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional district map [Bibb, Twiggs, Houston and portions of adjacent counties, Ga.] from lat. N. $32^{\circ}00'$ to N. $33^{\circ}00'$, from long. W. $83^{\circ}00'$ to W. $84^{\circ}00'$. map 133 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 3Nov50; F8348.

1. BIBB COUNTY, Ga.

DEC 18 1950

Library of Congress
Copyright Office

2. TWIGGS COUNTY,

Ga.

3. HOUSTON COUNTY, Ga.

HOUSTON COUNTY, Tex. (SEE
Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Houston]
F5417.

HOUSTON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Anderson, Houston and adjacent counties, Tex.] from lat. N. $31^{\circ}00'$ to N. $32^{\circ}00'$, from long. W. $95^{\circ}00'$ to W. $96^{\circ}00'$. map 131 x 107 cm. Scale ca. 1:96,000 or $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 30May51; F9909.

1. ANDERSON COUNTY, Tex. 2. HOUSTON COUNTY, Tex.

Library of Congress
Copyright Office

AUG 23 1951

HOUSTON COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [portion of Anderson, Houston, Cherokee and adjacent counties, Tex.] from lat. N. $31^{\circ}00'$ to N. $32^{\circ}00'$, from long. W. $95^{\circ}00'$ to W. $96^{\circ}00'$. Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 16Jun52; F15053.

1. Anderson County, Tex.
2. Houston County, Tex.
3. Cherokee County, Tex.

HOUSTON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Houston County, Texas; ownership map with well data. 2 maps 107 x 238 cm. and 108 x 210 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 27Sep50; F9178.

South half. © 27Sep50; F9174.

1. HOUSTON COUNTY, Tex. JUN 26 1951

Library of Congress
Copyright Office

HOUSTON COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.

... Houston County, Texas; ownership
map[s] with well data. F4668,
F4684.

MFG/o

HOUSTON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Houston County, Texas; ownership map with well data. 2 maps 107 x 240 cm. and 107 x 211 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 19Jun52; F13080.

South half. © 19Jun52; F13049.

1. HOUSTON COUNTY, Tex.

Library of Congress
Copyright Office



HOUSTON COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Houston County, Texas; ownership map with well data. Scale 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

North half. © 19Jun53; F15309.

South half. © 19Jun53; F15301.

1. Houston County, Tex.

HOUSTON COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Houston] F4934.

HOUSTON COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Houston] F4935.

HOUSTON COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Houston]
F5044.

HOUSTON COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Houston]

F5174.

HOUSTON COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Houston]
F5476, F5482

HOUSTON GAVE ME YOU © w Virginia L.
Battelstein m Bertie Forbstein
Gelles 12Nov48 EU156297

Library of Congress
Copyright Office

HOUSTON GEOLOGICAL SOCIETY.

***Geologic strip maps; Highway 77, Texas-Oklahoma state line to Dallas; Highway 75, Dallas to Galveston. [A joint project of The Houston Geological Society and The American Geological Institute. Drafting by Charlie Gustafson] Houston, 1952. 21 p. maps. 28 cm. Cover title. Appl. author: F. W. Rolshausen. © Houston Geological Society; 10Dec52; F13775.**

Library of Congress
Copyright Office

(Cont'd on next card)

HOUSTON GEOLOGICAL SOCIETY:

*Geologic strip maps; (Card 2)

1. Texas.

I. Gustafson, Charlie.

II. Rolshausen, F. W.

III. American Geological Institute.

F13775.

Library of Congress
Copyright Office

HOUSTON INDEPENDENT SCHOOL DISTRICT.
HOUSTON, TEX.

Full composition tax map of the city of Houston and the Houston Independent School District. Prepared and compiled by the city of Houston Treasury Dept., Tax Divn. Scale ca. 1:12,000. "Lambert projection." © City of Houston; 23Jun54; F17367.

1. Houston, Tex.
- I. Houston Independent School District.

Library of Congress

HOUSTON INDUSTRIAL SUPPLY COMPANY ©

Hisco motor shop supplies.

Catalogue no. 101. Houston,
Tex., c1948. 1 v., illus.

© 7Jul48; AA90819.

Houston is the town for me; w & m B. V.
Cornelius, arr Bernie Clements. ©
Barney Vick Cornelius, Houston, Tex.;
5oct46; EU61531.

Houston is the town for me; w & m
B. V. Cornelius. © B. V. Cornelius,
Houston, Tex.; on changes in w & m;
5Feb47; EU62238.

Houston journal.

DRESEL, GUSTAV.

Houston Journal; adventures in
North America and Texas, 1837-
1841. Translated from a German
manuscript and edited by Max
Freund. University of Texas
Press. 168 p. © Max Freund;
7Nov54; A162517.

I. Freund, Max, ed. and tr.

Library of Congress
Copyright Office

b/t

HOUSTON JUMP w & m Floyd Dixon &
Audrey Oliver © Preview Music Co.
11Jul49 EU172760

Library of Congress
Copyright Office

HOUSTON, largest city in the South,
leading America in growth. K9881.
SEE Ehlers, Earl L.

HOUSTON, manufacturing and wholesale
center. SEE Houston, Tex. Houston
Chamber of Commerce. KK34829.

HOUSTON MOTORS, INC.

[Telephone directory card] Houston,
Minn., c1951. © Elvin Humble;
13Jun51; AA189661.

AUG 20 1951

A3279

Houston oil field material company, inc.
Catalog no. 18. Tubular goods,
drilling and production equipment. ...
Houston, Tex. [1946]

1 v. 28^{cm}.

© 28May46; R. R. Donnelley & sons
co., Chicago; A3279.

I. Title: Tubular goods, drilling
and production equipment.

HOUSTON OIL FIELD MATERIAL COMPANY,
INC. ©

Data book. Houston, Tex. [1948]
61 p., illus. © 14 Aug 48; on
revisions; AA93221.

HOUSTON OIL FIELD MATERIAL COMPANY,
INC. ©.

The Homco angle-drift-vertical depth
indicator for directional drilling.
Houston, Tex. [1949] Device.
© 1Jul49; AA124406.

HOUSTON OIL FIELD MATERIAL COMPANY,
INC.

Mud log. 1 v. © Houston Oil Field
Material Co., inc., Chemical
Division, Houston, Tex.; 18Jul49;
AA122789.

HOUSTON ORCHID SOCIETY.

SEE

ORCHID LORE.

Library of Congress
Copyright Office

HOUSTON ORCHID SOCIETY OF TEXAS.

SEE

ORCHID LORE.

THE HOUSTON POLKA; w, m & © Arnol
Davis & Charles Ward 30Dec53
EU343083

V

Library of Congress
Copyright Office

THE HOUSTON POST.

Stylebook; with discussions of Post policy and Post practices on writing, editing, capitalization, abbreviation, punctuation, spelling, names, makeup and other subjects.

Edited by W. D. Bedell. 68 p., illus. © The Houston Post Co.

(in notice: The Houston post);
8May50; AA152133.

JUN 14 1950

HOUSTON post. The Hoover report.

SEE Newhinney, Hubert.

HOUSTON POST COMPANY.

\$85,000 heroin cache linked to
police department scandal. SEE
Hodges, Cecil Ray.

HOUSTON Post Company. Stylebook.
AA152133. SEE The Houston post.

JUN 14 1950

HOUSTON POST CO.

SEE

HOUSTON RETAIL PROMOTION CALENDAR.

Houston Post Poems.
WILSON, PASCAL READING.
Houston Post poems. Dallas,
Kaleidograph Press. 65 p.
© Pascal R. Wilson; 16Jul48;
A26197.

Houston Post poems.

WILSON, PASCAL READING.

Houston Post poems. Dallas, Kaleidograph
Press. 65 p. © Pascal R. Wilson;
17Jul48; A28804.

Library of Congress
Copyright Office

md/rk

Houston printing corporation.

Houston retail promotion calendar,
March, 1946. Houston, Tex., 1946.

© 2-1-46; 2c 2-18-46; AA 4997.

afp 25Apr47

HOUSTON PRINTING CORP.

SEE

HOUSTON RETAIL PROMOTION CALENDAR.

Library of Congress
Copyright Office

HOUSTON REAL ESTATE BOARD,

INC. ©, Houston, Tex.

Earnest money contract.

Sheet. © 1Aug47; AA60087.

HOUSTON REAL ESTATE BOARD, INC. ©,
Houston, Tex.

Exclusive authority to sell real
estate. Sheet. © 1Aug47;

AA 64260.

Per.

1 | D | W | BW | M | BM | Q

Title Houston retail promotion calendar.Claimant Houston Printing Corp., Houston 1, Texas.

Remitter _____

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	May '46	4-2	4-19-46			© CIB 16692
-	-	Aug.			7 2 JAN 7		
-	-				7 2 JUN - 2		
-	-				7 2 JUN - 2		
-	-				7 2 JUN - 2		
-	-				7 2 JUN - 2		
-	-				7 2 JUN - 2		
-	-				7 2 JUN - 2		
2		Feb. 47	1-15	1-20-47	7 2 JUN - 2		© CIB 57985
-	-	Apr. '47	4-1	4-21-47	Premature		© CIB 74044
-	-	May	5-1	4-21-47	"		© CIB 75427
-	-	June 47		June 7 1947	Not a calendar		
-	-	Aug 47		Aug 7 1947	Not a calendar		
-	-	Sept 47		Sept 7 1947	Not a calendar		
-	-	Oct 47		Oct 7 1947	Not a calendar		
-	-	Nov 47		Nov 7 1947	Not a calendar		
-	-	Dec 47		Dec 7 1947	Not a calendar		

(Oct. 1945-3,000)

4-1

-1-

Title Houston Retail Promotion Calendar

Claimant Houston Post Co., Houston 1, Texas

Remitter

[illegible]

(Aug. 1948-8,000) EJH

Houston retail promotion calendar,
March, 1946.

see

Houston printing corporation.

afp 25Apr47

HOUSTON ROSE w & m Jerry Irby © Hill &
Range Songs, inc. 11Oct48 EU145453

Library of Congress
Copyright Office

HOUSTON SHIP CHANNEL m E. J. Stiner ©
Earl Joseph Stiner 24May51 EU239436.
Notice 3Apr53 v21 p760

Library of Congress
Copyright Office

HOUSTON SHIP CHANNEL; w, m & © Earl
Joseph Stiner 24May51 EU239436

JUN 29 1951

Library of Congress
Copyright Office

HOUSTON skyline. JP2661. SEE
Waddell, Clyde.

The Houston story.

BARTHOLOMEW, ED ELLSWORTH.

The Houston story; a chronicle of the city of Houston and the Texas frontier from the Battle of San Jacinto to the War Between the States, 1836-1865. Houston, Frontier Press of Texas. 240 p.

© Edward Ellsworth Bartholomew;
13Jul51; A57219.

Library of Congress
Copyright Office

ep/r

AUG 10 1951

HOUSTON STREET DIRECTORY, HOUSTON, TEX.

BAYER, RAYMOND LOUIS.

[Houston] street directory, with map, 1953; streets, subdivisions, public schools, building directory, reliable business firms. [Houston, Tex.] Houston Street Directory, c1953. 112, [16], 72 p. 20 cm. Cover title. Fold. map laid in: City Map Company's map of Houston. R. M. Stene, cartographer. [Scale ca. 1:59,000] © Raymond Louis Bayer; 7Jan53; A78956.

1. Houston, Tex. I. Stene, R. M. II. Houston Street Directory, Houston, Tex.

Library of Congress
Copyright Office



HOUSTON STREET DIRECTORY (WITH MAP)
1951. Houston [Tex.] Houston Street
Directory Co. 1 v. © Raymond
Louis Bayer; 5Jan51; AA173452.

FEB 15 1951

Houston studies in business and economics.

NICHOLSON, PATRICK JAMES.

Survey of pension funds in the
Houston area. 22 p. (Houston
studies in business & economics.
Industrial relations series, no. 2)
© Bureau of Business and Economic
Research, College of Business Ad-
ministration, University of Hous-
ton; 7Jul53; A98242.

I. Houston, Tex. University. Bureau

Library of Congress

(Cont'd. on next cd.)

bj/c

NICHOLSON, PATRICK JAMES.

Survey of pension funds in the
Houston area.....card 2.

of Business and Economic Research.

II. Title.

III. Title: Houston studies in busi-
ness and economics.

A98242.

Library of Congress

bj/c

HOUSTON SWING; w, m & © Charles Harper
Roderick 6Dec50 EU223092

JAN - 8 1951

Library of Congress
Copyright Office

HOUSTON TECHNICAL LABORATORIES.

HTL/HR reflection seismograph
system for high resolution
recording. SEE Geophysical
Service, inc.

p

HOUSTON TECHNICAL LABORATORIES.

HTL/model 7000 seismic amplifier
system. SEE Geophysical Service,
Inc.

HOUSTON TECHNICAL LABORATORIES.

HPL new log level indicator. SEE

Geophysical Service, inc.

Houston Technical Laboratories.

DAMREL, J. B.

Tidal gravity effect tables. [Houston,
Tex., 1951] [71] p. © Houston Technical
Laboratories; 20Apr51; A56766.

I. Houston Technical Laboratories.

sh/r

Library of Congress
Copyright Office

AUG 10 1951

HOUSTON, TEX. SEE Sanborn Map Company.

THE HOUSTON TEXAS BLUES © w & m
Lou Marler 28Nov49 EU186235

Library of Congress
Copyright Office

HOUSTON THE MAGIC CITY OF THE LONE STAR
STATE. Jam Handy Organization for the
Chevrolet Division, General Motors Corp.

© 1950. 3 min., sd., color, 35mm.

Summary: A family takes a trip to
Houston, Texas, in their Chevrolet.

© The Jam Handy Organization, Inc.;
6Nov50; MU5209.

NOV 27 1950

Houston waltz.

TILLMAN, FLOYD.

Houston waltz; words and music by
Floyd Tillman. (With Daffan, Ted.
I'm a fool to care) © Peer Inter-
national Corp., New York; 24Mar48;
EP28861.

M1630

.2

.D

I. Title.

AA 7840

Houston-White co., Millsboro, Del.

500

Catalogues, inc.

AFP 4-8-46

Houston-White company, Millsboro, Del.
[Lumber catalog. 1946 ed.]
pamphlet (34 p.) illus. 26 1/2cm.

At head of title: Everything for
building anything.

Title from cover.

© 3-21-46; Catalogues, inc., Kutz-
town, Pa.; AA 7840.

HOUSTON'S BEST, STREET DIRECTORY
WITH MAP, 1953. Houston, Tex.,
Houston Street Directory, c1953.
1 v. © Raymond Louis Bayer;
7Jan53; A78956.

1 BAYER, RAYMOND LOUIS.

m

The Houstons of Philadelphia.

ROBERTS, FRANK CALVIN, JR.

The Houstons of Philadelphia;

Henry Howard Houston (1820-1895)

Samuel Frederic Houston (1866-
1952): men of integrity. Newcomen
Society in North America. 28 p.

© Frank C. Roberts, Jr.; 18Jan54;

A123441.

HOUSTON'S, Portland, Or.

we rent punchbowls, punch cups ...

Portland, Or., cl952. Folder.

illus. © Esther G. Houston,

owner of Houston's; 27Jul52;

AA221512.

The Houstouns of Georgia.

JOHNSTON, EDITH DUNCAN.

The Houstouns of Georgia. 430 p. illus.

© The University of Georgia Press,
Athens; 25Jan50; A41345.

I. Georgia. University. Press.

jb/r

Library of Congress
Copyright Office

MAR 22 1950

HOUSUM, Charles Robert. SEE
The Gipsy trail. R26976.

HOUSUM, Charles Robert. SEE
Sylvia runs away. R26980.

HOUSUM, ROBERT.

The careful mover, a comedy in three
acts. © 5Nov23, D65954. R83876.
10ct51, Robert Housum (A)

OCT 22 1951

HOUSUM, ROBERT.

Maid errant, a comedy in three
acts. © 20Aug26; D76527.

Robert Housum (A); 14Jul54;
R133233.

HOUSUM, ROBERT.

No surrender! A play in four acts.

© 26Dec24. D69878. R96094, 12Jun52.

Robert Housum (A)

HOUSUM, ROBERT.

The star sapphire, a play in three acts.

© 15Dec19, D 53347; R 24779, 4Nov47,

Robert Housum (A).

R 6321

Housum, Robert, joint author of story
A very good young man.

See

A VERY GOOD YOUNG MAN.

HOUSWEET. SEE Samann, Julius. For
best results ...

HOUSWEET. SEE Samann, Julius. Sweet-
ens & freshens air in your car, home,
office.

HOUSWEET FOR GARDEN-FRESH AIR. SEE
Saman, Jules, firm.

HOUSWEET SWEETENS & FRESHENS AIR IN
YOUR CAR AND HOME. SEE Car Freshner
Company.

Hout, Lambert van den, 1914-

M1727 STAHL, FÉLIX, 1912-

.2 Many times; lyrics: Jessie Barnes, music:
.S Félix Stahl. Meer en meer, ned. tekst:
Erik Franssen [and] Van Aleda [pseuds.]
© World Music Co., Brussels; 15Aug53;
EF0-23765.

I. Title. II. Title: Meer en meer.
[III. Hout, Lambert van den, 1914-
IV. Kluger, Jacques, 1912-
V. Barnes, Jessie]

Library of Congress
Copyright Office

Hout, Lambert van den, 1914-

see also

Vanden Hout, Lammy, 1914-

The Hout family for two hundred and twenty-seven years,
ten generations, 1725-1952.

PITTIS, MARGARET BIRNEY.

The Hout family for two hundred and
twenty-seven years, ten generations,
1725-1952. 638 p. © Margaret
Birney Pittis; 24Feb53 (in notice:
1952); A105483.

Houtchens, Carolyn Washburn, ed.

HUNT, LEIGH.

Leigh Hunt's dramatic criticism, 1808-1831,
ed. by Lawrence Huston Houtchens and
Carolyn Washburn Houtchens. 347 p.
illus. © Columbia Univ. Press, New
York; 21Dec49; A39292.

- I. Houtchens, Lawrence Huston, ed.
- II. Houtchens, Carolyn Washburn, ed.
- III. Columbia University Press.

Library of Congress
Copyright Office

hm/r

Houtchens, Lawrence Huston, ed.

HUNT, LEIGH.

Leigh Hunt's dramatic criticism, 1808-1831,
ed. by Lawrence Huston Houtchens and
Carolyn Washburn Houtchens. 347 p.
illus. © Columbia Univ. Press, New
York; 21Dec49; A39292.

- I. Houtchens, Lawrence Huston, ed.
- II. Houtchens, Carolyn Washburn, ed.
- III. Columbia University Press.

Library of Congress
Copyright Office

hm/r

HOUTEFF, VICTOR TASHO ©.

General conference special, 1950.

48 p., illus. © 2Jun50; AA167113.

DEC 1 1 1950

no R

HOUTEFF, VICTOR TASHO ©.

To the seven churches, the breaking
of the seven seals. Waco, Tex.,
Universal Pub. Association.

95 p., illus. © 13Aug47; AA163749.

no R

OCT 27 1950

HOUTEFF, VICTOR TASHO ©.

To the seven churches, the breaking
of the seven seals. AA163749.

SEE 1950 file.

HOUTEFF, VICTOR TASHO.

SEE

TIMELY GREETING - THE ONLY PEACE OF MIND. -
WEEKLY.

Library of Congress
Copyright Office

Houten, Peter van.

BELIEVE ME, LITTLE DUTCH GIRL; w Wil-
liam W. Schwartz m Peter van Houten
© William W. Schwartz & Peter van
Houten 20Apr53 EU312749

Houten

M1356

.H

HOUTEN, PETER VAN, 1924-

Mia cara Carolina; fox moderato, testo di
G. Pisano [musica] di Van Wood [pseud.]
[Piano-conductor score (orchestra) and
parts] © Edizioni Leonardi s.a.r.l.,
Milano; 20Apr54; EF0-27548.

I. Title. [II. Pisano, Egidio, 1889-]

Library of Congress

1/2

M1356

.H

HOUTEN, PETER VAN, 1924-

Non dir goodnight! Slow, testo di Danpa
[pseud., musica] di Van Wood [pseud.]
(With his: Mia cara Carolina) [Piano-
conductor score (orchestra) and parts]
© Edizioni Leonardi s.a.r.l.; 20Apr54;
EF0-27548.

I. Title. [II. Panzuti, Dante, 1921-]

Library of Congress

2/2

Houten, Peter van.

YOUR EYES; w William W. Schwartz m
Peter van Houten © William W.
Schwartz & Peter van Houten 20Apr53
EU312750

Houten

Houten, Pierre Linwood Van. See
Van Houten, Pierre Linwood.

Houtermans, Charlotte, tr.

WENTZEL, GREGOR.

Quantum theory of fields. [Einführung in
die Quantentheorie der Wellenfelder] Tr.
from the German by Charlotte Houtermans
and J. M. Jauch. With an appendix by
J. M. Jauch. 224 p. © Interscience
Publishers, inc., New York; 29Jun49; on
translation; A34592.

I. Houtermans, Charlotte, tr.

II. Jauch, J. M., joint tr.

III. Interscience Publishers, inc.

Library of Congress
Copyright Office

lwg/mn

HOUTERMANS, FRITZ GEORG.

Über ein neues Verfahren zur Durchführung chemischer Altersbestimmungen nach der Blei-Methode.

123-136 p. (Sitzungsberichte der Heidelberger Akademie der Wissenschaften. Mathematisch-naturwissenschaftliche Klasse. Jahrg. 1951, 2. Abhandlung) © Springer-Verlag, Heidelberg, Ger.; 10Oct51; APO-6056.

DEC 7 7 1951

HOUTHAY, Robert.

Mother Goose Land. DU24912. SEE

Hoerl, Arthur.

HOUTRYVE, IDESBALD VAN.

Benedictine peace. Translated from the
second French ed. (1946) by Leonard J.
Doyle. 235 p. © The Newman Press,
Westminster, Md.; 17Jun50; A45468.

I. Doyle, Leonard J., tr.

II. Newman Press.

Library of Congress
Copyright Office

mds/r

AUG - 8 1950

HOUTS, EARL ©.

An approach to musicianship; an introduction of music subjects and techniques to the high school wind instrumentalist. Book 1-[2] 2 v., music. © 9Apr48; AA87300, 87299.

HOUTS, HALE.

Missouri pleading and practice annotated with forms. 1950 cumulative pocket parts. Vols. 1-8.

By Carl C. Wheaton. 8 v.

© Vernon Law Book Co., Kansas City, Mo.; 13Apr50; AA148461.

MAY - 3 1950

Houts, Johnny Columbus.

MY HEART WENT FOR A FALL; w, m &
© Johnny Columbus Houts 19Jun50
EU207322

JUL 14 1950

Library of Congress
Copyright Office

Houts, Marshall.

MATHERS, JAMES H.

From gun to gavel; the courtroom recollections of James Mathers of Oklahoma, as told to Marshall Houts. Morrow. 246 p.
© Marshall Houts; 6Oct54;
A158418.

I. Houts, Marshall.

HOUTZ, DONALD R.

Wire terminal taper pin. IP1601.

SEE Aircraft-Marine Products, Inc.

HOUVILLE, GÉRARD D', PSEUD. SEE
Règnier, Marie Louise Antoinette
(de Herédia) de.

P

Houville, Gérard d', pseud.
see Regnier, Mme Henri de.

HOUVILLE, Gérard d', pseud. SEE
Regnier, Marie Louise Antoinette
de Heredia.

HOUWINK, CAROLINE HEIJERMANS.

The Good Hope. SEE Heijermans, Herman.

HOUWINK, ROELOF.

Chemie und Technologie der Kunst-
stoffe. Bd. 1. 3. verb. und
erweiterte Aufl. 813 p.

© Akademische Verlagsgesellschaft
Geest & Portig K.-G.; 200ct54;
AFO-15994.

I. Akademische Verlagsgesellschaft
Geest und Portig K.-G.

Library of Congress
Copyright Office

h/0

HOUWINK, ROELOF.

Grundriss der Technologie der synthetischen
Hochmolekularen, nach chemischen und
physikalischen Gesichtspunkten. Leipzig,
1952. 292 p. illus. © Akademische
Verlagsgesellschaft Geest & Portig K.-G.;
10Dec52; AF0-10836.

I. Akademische Verlagsgesellschaft Geest &
Portig K.-G.

Library of Congress
Copyright Office



jhm

HOUX, ANTOINE CHARLES DE,

baron de Vioménil

SEE Vioménil, Antoine Charles de
Houx, baron de.

MAR 20 1950

A

Houy, Henrietta H., illus.

BURKARD, WILLIAM EDWIN.

Health for young Americans, by William E. Burkard, Raymond L. Chambers [and] Frederick W. Maroney. Illus. made by Ethel Dugger, Henrietta H. Houy and John Osebold. 375 p. (Health, happiness, success series) © Lyons & Carnahan, Chicago; 4Sep46; on revisions & new illus.; A31141.

I. Chambers, Raymond Lippincott, joint author.

Library of Congress
Copyright Office



(Cont. on next card)
lwg/mg

BURKARD, WILLIAM EDWIN.

Health for young Americans. (Card 2)

II. Maroney, Frederick William, joint author.

III. Dugger, Ethel, illus.

IV. Houy, Henrietta H., illus.

V. Osebold, John, illus.

VI. Lyons & Carnahan.



Houy, Henrietta H., illus.

BURKARD, WILLIAM EDWIN.

Working together for health, by William E. Burkard, Raymond L. Chambers [and] Frederick W. Maroney. Illus. and drawings made by Ethel Dugger, Henrietta H. Houy and John Osebold. 373 p. (Health, happiness, success series) © Lyons & Carnahan, Chicago; 6Sep46; on revisions & new illus; A31139.

I. Chambers, Raymond Lippincott, joint author

Library of Congress
Copyright Office



(Cont. on next card)
lwg/mg

BURKARD, WILLIAM EDWIN.

Working together for health. (Card 2)

II. Maroney, Frederick William, joint author.

III. Dugger, Ethel, illus.

IV. Houy, Henrietta H., illus.

V. Osebold, John, illus.

VI. Lyons & Carnahan.

Houy, Henrietta H., illus.

BURKARD, WILLIAM EDWIN.

Working together for health, by William E. Burkard, Raymond L. Chambers [and] Frederick W. Maroney; illus. and drawings made by Ethel Dugger, Henrietta H. Houy and John Osebold. 373 p. (Health, happiness, success series) © on revisions & new illus.; Lyons & Carnahan, Chicago; 23Mar50; A53115.

APR 3 - 1951

(continued on next card)

BURKARD, WILLIAM EDWIN.

Working together for health... (Card 2)

I. Chambers, Raymond Lippincott, joint author.

II. Maroney, Frederick William, joint author.

III. Dugger, Ethel, illus.

IV. Houy, Henrietta H., illus.

V. Osebold, John, illus.

VI. Lyons and Carnahan.

Library of Congress
Copyright Office

A53115

ebc/r

HOUX, JEAN LE
SEE Le Houx, Jean.

M1648 Houx, Mrs. Robert V., lyricist.

.V VAN TYLE, RODNEY.

To my brother, Bob; words by Mrs.
Robert V. Houx, music by Rodney
Van Tyle. © Nordyke Publishing
Co., Los Angeles; 22Oct45;
EP6409. For voice and piano,
with chord symbols.

- I. Houx, Mrs. Robert V., lyricist.
II. Title.

Music Cat.

Houzeau, Louis, 1885-

M1621 [CHARDON, JULIEN] 1909-

.C Chanson; [by] Jean Lutèce [pseud.],
poème de Louis Hennevé [pseud.] Piano
et chant. © Éditions Salabert, Paris;
28Dec49; EF0-2400.

I. Title. [II. Houzeau, Louis, 1885-]

Library of Congress
Copyright Office

MAY - 4 1950

Houzeau, Louis, 1885-

M1621

.C

[CHARDON, JULIEN] 1909-

Septembre; poème de Louis Hennevé

[pseud.], musique de Jean Lutèce [pseud.]

© Editions Salabert, Paris; 27Dec49;

EF0-1715,

I. Title. [II. Houzeau, Louis, 1885-]

Library of Congress
Copyright Office

APR - 6 1950

Houzeau, Louis, 1885-

M1621

.C

[CHARDON, JULIEN] 1909-

Si loin; [by] Jean Lutèce [pseud.], poème
de Louis Hennevé [pseud.] Piano et
chant. © Éditions Salabert, Paris;
28Dec49; EF0-2394.

I. Title. [II. Houzeau, Louis, 1885-]

Library of Congress
Copyright Office

MAY - 4 1950

Houzeau, Louis, 1885-

M1621 [CHARDON, JULIEN] 1909-

.C

Soir; [by] Jean Lutèce [pseud.], poème
de Louis Hennevé [pseud.] Piano et
chant. © Éditions Salabert, Paris;
29Dec49; EF0-1727.

I. Title. [II. Houzeau, Louis, 1885-

]]

Library of Congress
Copyright Office

APR - 6 1950

Houzeau, Louis, 1885-

M1508 KARAS, ANTON.

(The third man) A tous les amoureux du monde; version chantée de l'air célèbre, The Harry Lime theme, du film Le troisième homme, paroles de L. Palex & Louis Hennevé [pseud.], basée sur la musique composée et arrangée par Anton Karas. © on French lyrics; Chappell & Co., ltd., London; 31Dec49; EF0-2328. Appl. states prev. reg. as Song version of the Harry Lime theme, 18Jan50; EF0-1482.

MAY 26 1950

s. l.

Library of Congress
Copyright Office

(Continued on next card)

M1508 KARAS, ANTON.
(The third man) A tous les amoureux du
monde. EF0-2328. (Card 2)

I. Title. II. Title: Le troisième homme.
III. The third man. [IV. Palex, L.
V. Houzeau, Louis, 1885-]

Library of Congress
Copyright Office

s.l.

xM1508.9

Houzeau, Louis

see also

Hennevé, Louis.

APR 12 1950

HOV VAS ABAS; m George Abrahams ©
Gallo (Africa) ltd. 22Jul52 EU283344

Library of Congress
Copyright Office

HOVAGIMIAN, MARY E.

Quabbie sings. [Poems] Los Angeles
c1952; 24 p. © Mary E. Hovagin-
ian; 30Oct52; A90224.

CG

HOVAN, pseud. SEE
Hoven, George, 1913-

EU286635

HOVANEC, DENA REED.

The DeMarco sisters say: "Put your
trust in God," by Dena Reed.

[Article] (In You, May 1951,
p. 6-7, etc.) © Dena Reed

Hovanec (in notice: Dena Reed);
13Apr51; B5-17345.

MAY 15 1951

NOVANEC, DENA REED.

Ed Christiansen says: "God is
everywhere," by Dena Reed.

[Article] (In Progress, Oct.
1948, p. 12-13, etc.) © Dena
Reed Novanec (in notice: Dena
Reed); 16Sep48; B5-17333.

MAY 15 1951

HOVANEC, DENA REED.

Else Petersen says: "Make God your partner," by Dena Reed. [Article] (In Progress, July 1948, p. 10-11, etc.) © Dena Reed Hovanec (in notice: Dena Reed); 17Jun48; B5-17332.

MAY 15 1951

HOVANEC, DENA REED.

Esther Williams says: "The prayer
of faith' can help you," by Dena
Reed. [Article] (In You,
Dec. 1950, p. 8-9, etc.)

© Dena Reed Hovanec (in notice:
Dena Reed); 16Nov50; B5-17344.

MAY 15 1951

HOVANEC, DENA REED.

Ethel Barrymore says: "Do your job well and be a pioneer!" by Dena Reed. [Article] (In Progress, July 1950, p. 6-7, etc.)

© Dena Reed Hovanec (in notice: Dena Reed); 16Jun50; B5-17340.

MAY 15 1951

HOVANEC, DENA REED.

Fred Waring says: "Sing and remake
your life," by Dena Reed.

[Article] (In Progress, Jan. 1949,
p. 14-15, etc.) © Dena Reed

Hovanec (in notice: Dena Reed);

16Dec48 (in notice: 1949);

B5-17336.

MAY 15 1951

HOVANEC, DENA REED.

Friday noon, a play for television by
Dena Reed. © Dena Reed Hovanec,
Brooklyn; lc 19Aug47; D ump. 10725.

HOVANEC, DENA REED.

Jack Berch says: "Love your neighbor
and do good," by Dena Reed.

[Article] (In Progress, Nov.
1949, p. 16-17, etc.) © Dena Reed
Hovanec (in notice: Dena Reed);
14Oct49; B5-17339.

MAY 15 1951

HOVANEC, DENA REED.

Kate McComb says: "God is your
success," by Dena Reed. [Article]
(In Progress, Jan. 1950, p. 16-
17, etc.) © Dena Reed Hovanec
(in notice: Dena Reed); 16Dec49
(in notice: 1950); B5-17341.

MAY 15 1951

HOVANEC, DENA REED.

Kate Smith says: "All things work
together for good," by Dena Reed.
[Article] (In Progress, Mar.
1949, p. 10-11, etc.) © Dena
Reed Hovanec (in notice: Dena
Reed); 17Feb49; B5-17337.

MAY 15 1951

HOVANEC, DENA REED.

Lou Costello says: "Build a firm foundation!" by Dena Reed.

[Article] (In Progress, June 1950, p. 6-7, etc.) © Dena Reed Hovanec (in notice: Dena Reed); 18May50; B5-17342.

MAY 15 1951

HOVANEC, DENA REED.

Marian Anderson says: "Be still,
and know," by Dena Reed.

[Article] (In Progress, Dec.
1948, p. 16-17, etc.) © Dena
Reed Hovanec (in notice: Dena
Reed); 18Nov48; B5-17335.

MAY 15 1951

HOVANEC, DENA REED.

Mary Hatcher says: "With God all things are possible," by Dena Reed. [Article] (In Progress, June 1949, p. 10-11, etc.)

© Dena Reed Hovanec (in notice: Dena Reed); 19May49; B5-17338.

MAY 15 1951

HOVANEC, DENA REED.

Raymond Morgan says: "If you want prosperity, give!" by Dena Reed.

[Article] (In Progress, Nov. 1948, p. 16-17, etc.) © Dena Reed Hovanec (in notice: Dena Reed); 15Oct48; B5-17334.

MAY 15 1951

HOVANEC, DENA REED.

Roy Rogers says: "God sets your trail", by Dena Reed. [Article] (In You, Nov. 1950, p. 14-15, etc.) © Dena Reed Hovanec (in notice: Dena Reed); 19Oct50; B5-17343.

MAY 15 1951

D unp. 3361

Hovanec, Dena Reed, jt. author
Winter wind.

See

Harris, Edward Peyton

el 6-19-46

Hovanec, Dena Reed
Reed, Dena

See also

HOVANEC, WILLIAM EMIL.

Fiddle fingers; a fingering chart
for violin students and a reference
for violin teachers and violinists.
Sheet. © William E. Hovanec;
18Sep53; A106457.

M25
.H

HOVANESS, ALAN SCOTT, 1911-
Achtamar; [by] Alan Hovhaness, for piano.
75¢ © Peer International Corp.,
New York; 28May53; EP72106.

I. Title.

M452 HOVANESS, ALAN SCOTT, 1911-
.H83 ^Adana. String quartet [by] Alan
A2 Hovhaness. © Alan Scott Hovaness;
23Dec48; EU151909.

I. Title.

Hovaness, Alan Scott.

AFTON WATER; w, m & © Alan Scott Hova-
ness 4Jun51 EU240717

JUN 29 1951

Library of Congress
Copyright Office

M1500
.H8A3
Case

HOVANESS, ALAN SCOTT, 1911-
Afton water; operetta [by] Alan Hovhaness,
adapted from William Saroyan's play,
Afton water. [Score] © Alan Scott
Hovaness; 4Jun51; EU240717.

I. Title. [II. Saroyan, William]

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Hovaness, Alan Scott.

AGORI; m & © Alan Scott Hovaness

31Jan50 EU192306

Library of Congress
Copyright Office

FEB 20 1950

M1001
. H83A3

HOVANESS, ALAN SCOTT, 1911-
Agori; [symphony for two orchestras, by]
Alan Hovhaness. [Score] © on additions
& revisions; Alan Hovhaness (Alan Scott
Hovaness); 22Aug50; EU214121.

I. Title.

JAN 29 1951

s. l.

Library of Congress
Copyright Office

Hovaness, Alan Scott.

ANGELIC SONG with w © m Alan Scott
Hovaness 11Jun48 EU135727.

Hovaness, Alan Scott.
ARDOS © m Alan Scott Hovaness
29Dec47 EU109796

Library of Congress
Copyright Office

M1045
.H78A7

HOVANESS, ALAN SCOTT, 1911-
Arevakal. Coming of the sun, concerto for
orchestra [by] Alan Hovhaness. [Score]
© Alan Hovhaness (Alan Scott Hovanness);
26Dec51; EU259661.

I. Title. II. Title: Coming of the sun.

s.l.

Library of Congress
Copyright Office

1952

M1105
.H85
A7

HOVANESS, ALAN SCOTT, 1911-

Artik; concerto for horn in F and string
orchestra, [by] Alan Hovhaness. [Score]
© Alan Scott Hovaness; 24Mar50;
EU198169.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 31 1950

M1613 HOVANESS, ALAN SCOTT, 1911-
.3 Avak; cantata for soprano voice, trumpet
.H79A8 and string orchestra, by Alan Hovhaness.
[Score] © Alan Scott Hovanness; 15Feb50;
EU193595.

I. Title.

s. l.

Library of Congress
Copyright Office

APR 26 1950

Hovaness, Alan Scott.

AVAK THE HEALER © w & m Alan Scott
Hovaness 11Jun48 on added w & m
EU135726

M1621
.H

[HOVANESS, ALAN SCOTT] 1911-

Demi lune; nine songs for voice and piano,
words by Consuelo Cloos, music by Alan
Hovhaness. [English words] © Alan
Scott Hovaness (in notice: Alan Hovhaness);
8Mar50; EP45004.

I. Title. [II. Cloos, Consuelo]

Library of Congress
Copyright Office

v

APR 19 1950

Hovaness, Alan Scott.

DIRAN © m Alan Scott Hovaness
27Dec49 EU188752

Hovaness, Alan Scott.

ELIBRIS; m & © on new matter Alan
Scott Hovaness 7Feb50 EU193051

Library of Congress
Copyright Office

FEB 23 1950

M1500

.H8E8

(Case) Hovaness, Alan Scott, 1911-
Etchmiadzin; words by Zäbelle
Boyajian, adapted by Serene Kassapian.
© 10-15-46; A. S. Hovaness, Boston;
EU50440.

M1105 HOVANESS, ALAN SCOTT, 1911-

.H85 ^Haroutiun. Resurrection, aria and
H3 fugue for trumpet and string
 orchestra [by] Alan Hovhaness.
 © Alan Scott Hovaness; 23Dec48;
 EU151910.

I. Title.

Library of Congress
Copyright Office

M25

•H

Hovanness, Alan Scott, 1911-

Impromptu on Vartanantz melody;
piano solo.

© 4-25-46; A. S. Hovanness, Boston;
EU19194.

Library of Congress
Copyright Office

Music Cat.

M285

.H

Hovanness, Alan Scott, 1911-
Invocation to Vahakn.

© 4-24-46; A. S. Hovanness, Boston;
EU19188-19192.

Library of Congress
Copyright Office

Music Cat.

M1520

.H88

I8

Case

HOVANESS, ALAN SCOTT, 1911-

Is there survival? Dramatic ballet,
choreography by Jan Veen, music by
Alan Hovhaness. [Score: 1-10 instru-
ments (piano, winds & percussion)]
© Alan Hovhaness (Alan Scott Hovaness);
31Mar50; EU201318.

I. Title.

s. l.

Library of Congress
Copyright Office

v

JUL 31 1950

Hovaness, Alan Scott.

JANABAR; m & © Alan Scott Hovaness
28Mar51 EU233750

MAY 22 1951

Library of Congress
Copyright Office

M1105
.H85J3

HOVANESS, ALAN SCOTT, 1911-

Janabar. Journey; five hymns of serenity
for trumpet, violin, piano, and string
orchestra [by] Alan Hovhaness. [Score]
© Alan Hovhaness (Alan Scott Hovaness);
28Mar51; EU233750.

MAY 31 1951

I. Title. II. Title: Journey.

s.l.

Library of Congress
Copyright Office



M635

.H

HOVANESS, ALAN SCOTT, 1911-

Khaldis. Concerto for 4 trumpets, percussion, and pianoforte [by] Alan Hovhaness. [Score] © Alan Hovhaness (Alan Scott Hovaness); 26Dec51; EU259663.

I. Title.

xM635.2

Library of Congress
Copyright Office



3521

Hovaness, Alan Scott.

KHOREN; m & © Alan Scott Hovaness
15Feb50 EU193596

Library of Congress
Copyright Office

MAR 10 1950

M1203

.H77

K5S

HOVANESS, ALAN SCOTT, 1911-

Khoren; concerto in seven movements for

band, [by] Alan Hovhaness. [Score]

© Alan Scott Hovaness; 15Feb50;

EU193596.

I. Title.

s. l.

Library of Congress
Copyright Office

APR 26 1950

Hovaness, Alan Scott.
KOHAR © m Alan Scott Hovaness
29Dec47 EU109795

Library of Congress
Copyright Office

M1105
.H85K6

HOVANESS, ALAN SCOTT, 1911-
Koren the sculptor; concerto for brass,
percussion, and stringed orchestra [by]
Alan Hovhaness. [Score] © on rev. &
added movements; Alan Hovhaness (Alan
Scott Hovanness); 26Dec51; EU259658.

I. Title.

s.l.

Library of Congress
Copyright Office

9521

HOVANESS, ALAN SCOTT, 1911-
Lalezar. SEE HIS
The muscat vineyard.

EU224453

FEB 2 - 1954

Library of Congress
Copyright Office

xM

M1105
. H85L6

HOVANESS, ALAN SCOTT, 1911-
Lousadzak. Coming of light; concerto
for piano and string orchestra imitating
the tar, kanoon and saz, [by] Alan Hov-
haness. [Score] © on revision; Alan
Hovhaness (Alan Scott Hovaness);
22Aug50; EU214119.

I. Title. II. Title: Coming of light.

s. l.

Library of Congress
Copyright Office

JAN 29 1951

M289

. H

HOVANESS, ALAN SCOTT, 1911-

Manko; for oboe and bassoon [by] Alan
Hovhaness. [Score] © Alan Scott Hova-
ness; 19Dec50; EU224451.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

Hovaness, Alan Scott.

MEMORIES OF HEAVEN; w William Saroyan
m & © Alan Scott Hovaness 19Jul51
EU245173

JUL 17 1951

Library of Congress
Copyright Office

M214

.H

Hovaness, Alan Scott, 1911-

Mihr; for two pianos imitating an orchestra of kanoons. [New York, The New music society publisher] [New music; a quarterly publishing modern compositions, v. 19, No. 3]

© 4Jun46; composer, New York;
EP4319.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Hovaness, Alan Scott.

MORA; w Giglio Dante m & © Alan Scott
Hovaness 23Mar51 EU233751

Library of Congress
Copyright Office

MAY 22 1951

M1523
.H7M6

HOVANESS, ALAN SCOTT, 1911-
Mora. Game of chance; Giglio Dante's
ballet, music by Alan Hovhaness. [For
piano] © Alan Hovhaness (Alan Scott
Hovaness); 28Mar51; EU233751.

I. Title. II. Title: Game of chance.
[III. Dante, Giglio]

s.l.

Library of Congress
Copyright Office

JUN -6 1951

M1518

HOVANESS, ALAN SCOTT, 1911-

(The muscat vineyard) Lalezar; composed
for William Saroyan's play, The muscat
vineyard, [by] Alan Hovhaness. [For
piano] © Alan Scott Hovaness; 19Dec50;
EU224453.

I. Title. II. Title: The muscat vineyard.

Library of Congress
Copyright Office

s.l.

FEB 12 1951

Hovaness, Alan Scott.

NAKALA w Hamasdegh & Consuelo
Cloos © m Alan Scott Hovaness
27Dec49 EU188755

Library of Congress
Copyright Office

M1105

HOVANESS, ALAN SCOTT, 1911-

.H *Prayer of Saint Gregory; [by] Alan Hovhanness, for trumpet and string orchestra. [Score and parts] © Peer International Corp., New York; 3Sep52; EP65912.

I. Title.

M1145
. H77P8

HOVANESS, ALAN SCOTT, 1911-
Psalm and fugue; for string orchestra,
[by] Alan Hovhaness. [Score] © on new
fugue; Alan Hovhaness (Alan Scott
Hovaness); 22Aug50; EU214120.

I. Title.

s. l.

Library of Congress
Copyright Office

JAN 29 1951

M25
.H

HOVANESS, ALAN SCOTT, 1911-

Research; [by] Alan Hovhaness [words by
A. Z. Abushády] [Pts. 1 and 3 for piano;
pt.2, score: violin and piano; pt.4 for
voice, in part with piano acc., with Arabic
words] © Alan Hovhaness (Alan Scott
Hovaness); v.1, 26Dec51; EU259664.

I. Title. [II. Abushády, A. Z.]

Library of Congress
Copyright Office

xM221
xM1798

52

M285
.P4H

HOVANESS, ALAN SCOTT, 1911-
Sanahin. Partita for percussion and
pianoforte [by] Alan Hovhaness. [Score]
© Alan Hovhaness (Alan Scott Hovaness);
26Dec51; EU259659.

I. Title.

Library of Congress
Copyright Office

1952

M557
.H82
S5

HOVANESS, ALAN SCOTT, 1911-

Sharagan and fugue; [by] Alan Hovhaness.
North Easton, Mass., Music for Brass.
(Music for brass, no. 50) [Score: 2
cornets, horn or trombone baritone and
tuba] © Alan Hovhaness; 3Jan50;
EP44152.

I. Title.

APR - 6 1950

s. l.

Library of Congress
Copyright Office

xM1245

M221

.H

HOVANESS, ALAN SCOTT, 1911-

Shatakh; [by] Alan Hovhaness, for violin and
piano. [Score and part] \$1.50 © Peer
International Corp., New York; 28May53;
EP72102.

I. Title.

M2103

.3

.H84

S5

HOVANESS, ALAN SCOTT, 1911-

Shepherd of Israeli; cantata [by] Alan
Hovhaness [words from] Psalm LXXX,
for cantor, recorder (or flute) string
quartet (or string orchestra) and trumpet
ad libitum. (Study scores of orchestral
works and chamber music, 8) [Score]
© Israeli Music Publications, Tel-Aviv;
12Apr53; EF19542.

I. Title.

Library of Congress

xM2079.2

.H80

SL

Hovaness, Alan Scott.

SIOV w Consuelo Cloos © m Alan Scott
Hovaness 13Jul48 EU138033

M1145
.H78S5

HOVANESS, ALAN SCOTT, 1911-
Sivas. Concerto for string orchestra [by]
Alan Hovhaness. [Score] © Alan Hov-
haness (Alan Scott Hovaness; 26Dec51;
EU259660.

I. Title.

s.l.

Library of Congress
Copyright Office

1952

M1040 HOVANESS, ALAN SCOTT, 1911-

.H7S6 ^Sosi. Forest of prophetic sounds,
concerto for solo violin, solo
pianoforte, horn, timpani, giant
tamtam, and string orchestra. [By]
Alan Hovhaness. © Alan Scott
Hovaness; 29Dec48; EU152207.

I. Title.

Library of Congress
Copyright Office

Hovaness, Alan Scott.

SUITE ON GREEK TUNES © m Alan
Scott Hovaness 27Dec49 EU188753

Library of Congress
Copyright Office

Hovaness, Alan Scott.

TAPOR no. 1 © m Alan Scott Hovaness
27Dec49 EU188751

Library of Congress
Copyright Office



M2021 HOVANESS, ALAN SCOTT, 1911-

.H8 ^30th ode of Solomon [by] Alan Hovha-
T5 ness, [words tr. from the Syriac
 by J. Rendel Harris] © Alan Scott
 Hovaness; 23Dec48; EU151911. For
 baritone, chorus (SATB) and string
 orchestra with trombone and trumpet.

I. Harris, James Rendel, 1852-1941,
tr. II. Title.

Hovaness, Alan Scott.

TRANSFIGURATION; w, m & © Alan Scott
Hovaness 14May51 EU240038

JUN 29 1951

Library of Congress
Copyright Office

M457
.H8V3

HOVANESS, ALAN SCOTT, 1911-

Vahan; for wind quartet, oboe, clarinet,
bassoon [and] horn, [by] Alan Hovhaness.
[Score] © Alan Scott Hovaness; 19Dec50;
EU224452.

I. Title.

s.1.

Library of Congress
Copyright Office

FEB 12 1951

M1001
. H83V3

HOVANESS, ALAN SCOTT, 1911-
Vartan; heroic symphony in 25 movements,
[by] Alan Hovhaness. [Score] © Alan
Hovhaness (Alan Scott Hovaness);
10Jul50; EU209867.

I. Title.

s. l.

Library of Congress
Copyright Office

JAN 29 1951

M1001
.H83V3
1950

HOVANESS, ALAN SCOTT, 1911-
Vartan; symphony [by] Alan Hovhaness.
[Score] © on additions & revisions; Alan
Hovhaness (Alan Scott Hovaness);
22Aug50; EU214122.

I. Title.

s.1.

Library of Congress
Copyright Office



M1001
.H83V3
1950a

HOVANESS, ALAN SCOTT, 1911-
Vartan; symphony for E flat alto sax, F
horn, four B flat trumpets, trombone,
timpani, side drum, cymbals, beehive
gong, giant tamtam, vibraphone, piano-
forte [and] strings, [by] Alan Hovhaness.
[3rd version] [Score] © on added music;
Alan Scott Hovanness; 19Dec50; EU224454.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB 12 1951

Hovaness, Alan Scott.

VOSDAN © m Alan Scott Hovaness
27Dec49 EU188754

M24
.H827Y4

HOVANESS, ALAN SCOTT, 1911-
Yenovk. Partita for pianoforte [by] Alan
Hovhaness. © Alan Hovhaness (Alan
Scott Hovanness); 26Dec51; EU259662.

I. Title.

Library of Congress
Copyright Office

s.l.

1952

M42
.H

Hovanness, Alan Scott, 1911-
Yeraz, for solo violin unaccompanied;
© 4-25-46; A. S. Hovanness, Boston;
EU19193.

Library of Congress
Copyright Office

Music Cat.

Hovaness, Alan Scott.

ZARTIK PARKIM © m Alan Scott Hovaness
18Aug49 EU177142

Library of Congress
Copyright Office

Hovaness, Alan Scott

see also his stage name

Hovhaness, Alan.

HOVANESE, SCOTT. See
Hovanness, Alan Scott

Hovaness, Scott, pseud. See
Hovhaness, Alan.

137295

Hovanessian, Vahan, 1894-

M1586 ALEM SHAH, KURKEN M 1907-1947.
.A Cinq chœurs arméniens. [By] K. M.
Alemshah [words by Vahan Hovanessian,
Hélène Puzante and others] © K. M.
Alemshah; 11Aug47; EF12654. Score:
chorus (SATB). Words in Armenian
characters.

I. Hovanessian, Vahan, 1894- lyricist.
II. Puzante, Hélène, 1896- lyricist.
III. Title: Chœurs arméniens.

Library of Congress
Copyright Office

Hovanis, Michael.

BREAKING YOUR WORD m Louis Tobin ©
w Michael Hovanis 17Mar48 EU121640

Hovannes, John
Ballet theatre.

Sculpture. Oval base for lamp, done in bas-relief and showing woman in lower right side sitting on stool playing harp, heads of instruments at lower left side, musicians playing violins and cello at top; on reverse side, side front view of ballet dancing at front of stage, curtain draped at top and orchestra pit in foreground, sculptured base resting on narrow wooden base.

Two photographs.

© lc 12-9-45; Silas Snider & co., New York;
G 94.

mrn 4-30-46

Hoyart, Jerry.

GIVE ME A CHANCE © w Henry Tarver,
m Jerry Hoyart 8Sep47 EU91966

HOVDE, AGNES LOUISE.

Prelude to a journey; a story of the
Ukraine. With drawings by Helen
Dorothy Hovde. Vantage Press.
116 p. © Agnes Louise Hovde;
25May54; A160017.

HOVDE, AGNES LOUISE.

Song before sleep [poems]

Chicago, Dierkes Press. 48 p.

© Agnes Louise Hovde; 6May48;

A22925.

Hovde, Howard Thrune, 1899-

jt. auth.

Borden, Neil Hopper, 1895-

Revenues and expenses of newspaper publishers in 1941, together with data relating to national advertising in newspapers [by] Neil H. Borden ... Malcolm D. Taylor ... [and] Howard T. Hovde ... Boston, Harvard university, 1946.

pamphlet (56 p.) illus. 21cm.

Bibliographical foot-notes.

© 3-22-46;
President and
vard college,

2 c 7-3-46:
fellows of Har.
Cambridge, (Cont'd)

OVER

AA 20438

Hovde, Howard Thorne, 1899-
joint author.

Revenues and expenses of newspaper publishers in 1941, together with data relating to national advertising in newspapers.

see

Borden, Neil Hopper, 1895-

vf 10-22-46

AA 18283

Hovde, Oivind M
The research paper.

, jt. comp.

see

Nelson, David T

afp 10-14-46

M2146

.E

Hovden, Anders, lyricist.

Egge, Klaus.

Jole-salme; [words by] (Hovden)

© 30Nov45; 1c 23May46; Musikk-huset,
a/s., Oslo, Norway; EF1843.

Close score: SATB.

I. Hovden, Anders, lyricist. II. Title.

Music Cat.

Hovden brand.

Hovden food products corporation,
claimant. RR8.

afp 5Feb47

Hovden food products corporation, claim-
ant.

Cordova sardines. (Canned fish)

© 30Jul19, Label 21581. RR27;
13Aug46; Claimant (P), Monterey,
Calif.

afp 5Feb47

Hovden food products corporation,
claimant.

Hovden brand. (Canned fish)

© 12Dec18, Label 21101. RR8;
20Feb46; Claimant (P), Monterey,
Calif.

afp 5Feb47

Hovden food products corporation,
claimant.

Old capitol brand. (Canned fish)

© 12Dec18, Label 21100. RR7;
20Feb46; Claimant (P), Monterey,
Calif.

afp 5Feb47

HOVDEN Food Products Corporation. SEE
Portola. R50741-50743.

M11

.H

HOVDESVEN, ELMER ARNE.

(Bell preludes, organ) Three bell preludes;
by E. A. Hovdesven, with Hammond organ
registration. \$1 © J. Fischer & Bro.,
New York; 17Mar54; EP79410.

I. Title: Bell preludes.

xM14.85

Library of Congress

Revised
24Jun54

M2092

.4

.H

HOVDESVEN, ELMER ARNE, 1893-

Hearken, O Lord, and give ear; for four-part chorus of mixed voices with accompaniment ad libitum [by] E. A. Hovdesven [words by] G. J. Neumann. (Octavo church music, 2853) 20¢ © The Boston Music Co., Boston; 9Apr53; EP70847.

I. Title. [II. Neumann, G. J.]

Library of Congress
Copyright Office



M2072

.3

.H

HOVDESVEN, ELMER ARNE, 1893-

I am the Vine; [words] from John 15, [music
by] E. A. Hovdesven. (Augsburg choral
library, 1126) [Score: chorus (SAB) and
piano] 18¢ © Augsburg Pub. House,
Minneapolis; 27Sep54; EP84211.

I. Title.

Library of Congress

M11

.H

HOVDESVEN, ELMER ARNE.

Meditation on a rose window; by E. Arne
Hovdesven. (Saint Cecilia series, no.779)
[For organ] 75¢ © The H. W. Gray Co.,
inc., New York; 25Jan52; EP60457.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1554

.H

HOVDESVEN, ELMER ARNE, 1893-

My heart's a tune; choral novelty for S.A.B.
[words by] G. J. Neumann [music by] E.
Arne Hovdesven. (Selected choral series,
no.43,106) [With piano acc.] 20¢
© Raymond A. Hoffman Co., Wichita, Kan.;
15Oct54; EP84463.

I. Title. [II. Neumann, G. J.]

Library of Congress

Hovdesven, Elmer Arne.

THE SUNSET AND YOU m Ole Bornemann

Bull © w, m & m arr Elmer Arne

Hovdesven 25Apr49 on new w & added
m EU165025

M2092

HOVDESVEN, ELMER ARNE.

.6

Thy word is a comfort; S.A.T.B., text

.H

by G. J. Neumann [music by] E. A.

Hovdesven. (Fischer edition, 8590)

[With piano reduction] 18¢ © J. Fischer

& Bro., New York; 22Oct51; EP58567.

I. Title. [II. Neumann, G. J.]

DEC 1 1 1951

Library of Congress
Copyright Office

M1555
.H

HOVDESVEN, ELMER ARNE, 1893-

Wish the wedding well; S.A.T.B. [words by]
G. J. Neumann [music by] E. A. Hovdesven.
(Fischer edition, 8847) [With piano acc.]
20¢ © J. Fischer & Bro., New York;
28Jul54; EP82368.

I. Title. [II. Neumann, G. J.]

Library of Congress

Hovdesven, Elmer Arne.

M13
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose;
by Edward MacDowell. [Arr. for organ
by Charles P. Scott, with Hammond
registration by E. Arne Hovdesven]
50¢ © on Hammond registration; The
Arthur P. Schmidt Co., inc., Boston;
3Sep52; EP65556. Appl. states prev.
reg. 29Aug07, C160810.

Library of Congress
Copyright Office



(Continued on next
card)

Hovdesven, Elmer Arne.

M13
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose;
EP65556. (Card 2)

I. Title. II. Title: Woodland sketches.
[III. Scott, Charles P., 1868-1926.
IV. Hovdesven, Elmer Arne]

Library of Congress
Copyright Office

xM14.85

HOVE, OLAF HJALMAR, ed. SEE

Lutheran yearbook of the Evangelical
Lutheran Church, 1954.

HOVE, OLAF HJALMAR, ed. SEE
Lutheran yearbook of the Evangelical
Lutheran Church, 1955.

HOVE, Thomas Orville.

The key of truth. DU29322. SEE Russell,
Thomas Franklin.

DEC - 6 1951.

HOVE, THOMAS ORVILLE.

Mr. Croo. DU29585. SEE Ramsland, Luverne
Clement.

JAN 25 1952

HOVE, THOMAS ORVILLE.

Scatter the stars, a romantic play in
three acts by Tom Hove and Tom Russell.

© Thomas Orville Hove, Thomas F.
Russell; 1c 5Oct49; DU21873.

HOVE, THOMAS ORVILLE.

The wheel, a play in ten scenes.

© Thomas O. Hove; 16Jan52; DU29724.

~ 5 1952

HOVEL, CLEO.

1st award winners this year! Col.
print. © Gray Swan; 15Mar48;
K14970.

HOVEL, CLEO.

Love those ideas, and those award
winners had them! Col. print.

© Gray Swan; 15Mar48; K14976.

HOVEL, CLEO.

May baskets for you award winners.

Col. print. © Gray Swan; 15Mar48;

K14977.

HOVEL, CLEO.

Paid for my vacation with suggestion
award money. Col. print. © Gray
Swan; 15Mar48; K14975.

HOVEL, CLEO.

Plenty of "home runs" from these
award winners. Col. print. ©

Gray Swan; 15Mar48; K14974.

HOVEL, CLEO.

Plum empty son, had to pay off all
those award winners. Col. print.

© Gray Swan; 15Mar48; K14979.

HOVEL, CLEO.

These award winners knew the right
answers. Col. print. © Gray Swan;
15Mar48; K14980.

HOVEL, CLEO.

These award winners scored too!

Col. print. © Gray Swan; 15Mar48;

K14973.

HOVEL, CLEO.

These award winners trapped some
good ideas. Col. print. © Gray
Swan; 15Mar48; K14978.

HOVEL, CLEO.

We "harvested" a bumper crop of
award winners. Col. print.

© Gray Swan; 15Mar48; K14972.

HOVEL, CLEO.

The weather wasn't any "hotter"
than these award winners. Col.
print. © Gray Swan; 15Mar48;
K14969.

HOVEL, CLEO.

We're all steamed up over these
award winners. Col. print. ©

Gray Swan; 15Mar48; K14971.

Hovelsrud, Ella J.

IN OUR LITTLE SOD SHACK ON THE CLAIM

© w & m Ella J. Hovelsrud 13Sep48

EU142906

Library of Congress
Copyright Office

Hovelsrud, Ella J.

THE SONG BIRDS' RHAPSODY © w & m Ella
J. Hovelsrud 13Sep48 EU142907

M1380

.H

HOVEMANN, CHRISTINA.

The clown; by Christina Hovemann, for
the piano. © Harold Flammer,
inc., New York; 4Nov46; EP10751.

I. Title.

Music Cat.

M1380

.H

HOVEMANN, CHRISTINA.

It's snowing! Piano solo with words
by Christina Hovemann. © Harold
Flammer, inc., New York; 31Dec46;
EP11426.

I. Title.

Music Cat.

M1380

.H

HOVEMANN, CHRISTINA.

Twilight shadows; piano solo for
left hand alone, by Christina
Hovemann. © Harold Flammer, inc.,
New York; 4Nov46; EP10752.

I. Title.

Music Cat.

HOVEN. SEE

Hoven, George, 1913-

EU265082

MAR - 4 1952

HOVEN, ARD.

Christ is all! Standard Press.

128 p. © Standard Pub. Co.;

7Jun54; A149137.

I. Standard Publishing Company.

M175
.A4H

HOVEN, GEORGE, 1913-

Airport polka; accordion solo, music by
George Hoven, arr. by Charles L. Liborio.
(His Accordion series) © George Hoven;
17Feb49; EP34382.

I. Liborio, Charles L., 1910- arr.
II. Title.

Hoven, George

Angel waltz.

For ~~piano~~ accordion solo.

© 4-12-46; G. Hoven, Chester,
Pa.; EU 16697.

M175
.A4H

HOVEN, GEORGE, 1913-

Angel waltz; music by George Hoven,
accordion solo arr. by Rocco D.
Pelillo. © George Hoven, Chester,
Pa.; 23Jan48; EP22051.

M175
.A4H

HOVEN, GEORGE, 1913-

At the ball waltz; accordion solo, arr. by
Joe Gurka, words [and] music by George
Hoven. 30¢ © George Hoven, Chester,
Pa.; 13Jan50; EP43548.

I. Title. [II. Gurka, Joe, 1921-]

Library of Congress
Copyright Office

xM1630.2

FEB 16 1950

Hoven, George.

Autumn polka.

© 9-2-46; G. Hoven, Chester, Pa.;

EU41344.

M175
.A4H

HOVEN, GEORGE, 1913-

Ball and chain polka; arr. by Joe Gurka,
accordion solo with words, music by
George Hoven. © George Hoven,
Chester, Pa.; 9Sep49; EP39947.

I. Gurka, Joe, 1921- arr. II. Title.

Library of Congress
Copyright Office



xM1630.2

Hoven, George.

M175
.A4E

EDWARDS, STEVE, 1912-

Batchtown polka; accordion solo, [by]
Steve Edwards. 30¢ © George Hoven,
Chester, Pa.; 14Apr50; EP45516.

I. Title.

Library of Congress
Copyright Office

MAY 10 1950

Hoven, George.

BE MINE, BE MINE, BE MINE; w Chester
Rowe Shull m George Hoven © Chester
Rowe Shull 22Apr54 EU355414

Library of Congress
Copyright Office

Hoven, George.

BE MINE, BE MINE, BE MINE; w Chester R.
Shull m George Hoven © Robert Mellin,
inc. 2Jul54 EU363311

Library of Congress
Copyright Office

Hoven, George.
BETRAYED; w Chester R. Shull m George
Hoven © Chester R. Shull 16Mar53
EU307880

Library of Congress
Copyright Office

Hoven, George, 1913-

Bingo polka.

© 11-26-46; G. Hoven, Chester, Pa.;

EU54317.

Hoven, George.

M175
.A4E

EDWARDS, STEVE, 1912-

Blue diamond waltz; accordion solo, [by]
Steve Edwards. 30¢ © George Hoven,
Chester, Pa.; 14Apr50; EP45515.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Hoven, George, 1913-

Blue eyed blonde polka.

© 11-26-46; G. Hoven, Chester, Pa.;

EU54321.

M175

.A4

.H

HOVEN, GEORGE, 1913-

Blue rainbow waltz, accordion solo,
music by George Hoven, arr. by
Nancy D. Beverin. © George Hoven;
1Nov48; EP31103.

I. Beverin, Nancy D., 1926- arr.

II. Title.

M175

.A4

.H

HOVEN, GEORGE, 1913-

Bottoms up polka; accordion solo,
with words, music by George Hoven,
arr. by Ben Matusek. © George
Hoven; 1Nov48; EP31104.

I. Matusek, Ben, 1914-

arr.

II. Title.

M175
.A4H

HOVEN, GEORGE, 1913-

Broken heart waltz; arr. by George Crete,
accordion solo, music by George Hoven.
© George Hoven, Chester, Pa.; 9Sep49;
EP39948.

I. Crete, George, 1917- arr. II. Title.

Library of Congress
Copyright Office



M1362 HOVEN, GEORGE, 1913-
. H Bumble bee polka; [by George Hoven] For
accordion band [or] duet. [Score] 40¢
© on arrangement; Chart Music Pub.
House, inc., Chicago; 16Oct50; EP50395,

I. Title. [II. Marvin, Lloyd, 1900-]
DEC 5 1950

Library of Congress
Copyright Office

xM298

M175
.A4H

HOVEN, GEORGE, 1913-

Coast to coast march; arr. by Bob
Osso [for] accordion solo, music by
George Hoven. © George Hoven;
25 Jun 48; EP28140.

M1385 HOVEN, GEORGE, 1913-

.A4H Cry baby polka; accordion solo, music by
George Hoven. Arr. by Larry Vittone.
© George Hoven; 26May49; EP37167.

I. Vittone, Larry, 1909- arr. II. Title.

Hoven, George, 1913-

Dancing soul oberek.

© 11-28-46; G. Hoven, Chester, Pa.;
EU54316.

Hoven, George.

FALLING TEARS; w Chester Rowe Shull
m George Hoven © Chester Rowe Shull
17Sep53 EU331206

Library of Congress

Hoven, George.

FALLING TEARS; w Chester R. Shull m
George Hoven © Robert Mellin, inc.
2Jul54 EU363312

Library of Congress
Copyright Office

Hoven, George, 1913-

Finger twister polka.

© 11-26-46; G. Hoven, Chester, Pa.;
EU54313.

Hoven, George, 1913-

The fishermen's polka.

© 11-26-46; G. Hoven, Chester, Pa.;

EU54314.

HOVEN, GEORGE, 1913-

Five star march; arr. by Jean Campbell [for] accordion solo, music by George Hoven. (With his Maureen waltz) © George Hoven; 25 Jun 48; EP28141.

M175

.A4H

Hoven, George, 1913-

Florence polka.

© 11-26-46; G. Hoven, Chester, Pa.;
EU54324.

M175

.A4H

HOVEN, GEORGE, 1913-

For love of all, accordion solo,
music by George Hoven, lyric by
Chester R. Shull, arr. by Ben
Matussek. © George Hoven; 17Sep48;
EP29973.

I. Shull, Chester R., 1917- ly-
ricist. II. Matussek, Ben, 1914-
arr. III. Title.

M175 HOVEN, GEORGE, 1913-

.A4H Friendly polka, accordion solo,
music by George Hoven, arr. by
Ben Matusek. © George Hoven;
17Sep48; EP29972. With words.

I. Matusek, Ben, 1914- arr.
II. Title.

Hoven, George.

HEY MON, WHAT CHA FO' SAY; w Chester
Rowe Shull m George Hoven & William
Culbreth © Chester Rowe Shull
11May53 EU315813

M175
.A4H

HOVEN, GEORGE, 1913-

Hi ball polka; by George Hoven.

Solo for piano accordion.

New York, O. Di Bella Music
Co. © Onofrio Di Bella, New
York; 15Apr47; EP14305.

I. Title.

Hoven, George.

HILLS OF GOLD; w Chester R. Shull m
George Hoven © Chester R. Shull
26May52 EU276181

Library of Congress
Copyright Office

M175 HOVEN, GEORGE, 1913-
.A4H Honeymoon waltz; arr. by Ernest
Villanelli [for] accordion solo,
music by George Hoven. © George
Hoven; 23Jul48; EP28802.

I. Villanelli, Ernest, 1909-
arr. II. Title.

Hoven, George, 1913-
Hot foot polka.

© 11-26-46; G. Hoven, Chester, Pa.;
EU54315.

Hoven, George

Hot stuff polka.

For piano accordion solo.

© 4-12-46; G. Hoven, Chester,
Pa.; EU 16696.

M175

.A4H

HOVEN, GEORGE, 1913-

Hot Stuff Polka; accordion solo,
music by George Hoven, arr. by
Ray F. Maus. [c1946] ©
George Hoven, Chester, Pa.;
30oct47; EP17678.

I. Maus, Ray Frank, 1913-
arr. II. Title.

M175

.A4H

HOVEN, GEORGE. 1913-

I don't wanna play polka, accordion
solo, with words, music by George
Hoven, arr. by Ben Matusek. ©
George Hoven; 17Sep48; EP29971.

I. Matusek, Ben, 1914-
Title.

arr. II.

Hoven, George.

I HEAR A SONG; w Chester Rowe Shull
m George Hoven & William Culbreth
© Chester Rowe Shull 22Sep53 EU331756

Library of Congress

Hoven, George.

I NEVER DREAMED I'D BE DANCING
AT YOUR WEDDING; w Chester Rowe
Shull m George Hoven © Chester
Rowe Shull 19Jun53 EU320579

Hoven, George.

IF I DREAM; w Chester R. Shull m
George Hoven & Bobby Ray © George
Hoven 10Oct51 EU252709

OCT 24 1951

Library of Congress
Copyright Office

Hoven, George.

IF YOU TAKE MY HEART AWAY; w Chester
R. Shull m George Hoven © Chester R.
Shull 1Apr52 EU269922

M1630

HOVEN, GEORGE.

.2

If you take my heart away; lyric by

.H

Chester Shull, music by George Hoven.

© Robert Mellin, inc., New York;

8Sep52; EP64991.

I. Title. [II. Shull, Chester R.]

Library of Congress
Copyright Office

Hoven, George.

I'LL LOVE YOU FOR WHAT YOU ARE; w
Chester R. Shull m & © George Hoven
7Aug51 EU246369

AUG 23 1951

Library of Congress
Copyright Office

Hoven, George.

I'M STILL IN LOVE WITH YOU; w Chester
R. Shull m George Hoven & Emil
Scully © Chester R. Shull 19Feb52
EU265082

MAR 27 1952

Library of Congress
Copyright Office

Hoven, George.

I'M STILL IN LOVE WITH YOU; w & m Ches-
ter Shull, George Hoven & Robert
Milton © Robert Mellin, inc. 11May54
EU357697

Hoven, George.

M1385

EDWARDS, STEVE, 1912-

.A4E

In the meadows waltz; accordion solo,
[by] Steve Edwards. 30¢ © George
Hoven, Chester, Pa.; 14Apr50; EP45517.

I. Title.

Library of Congress
Copyright Office

MAY 1 0 1950

1/2

Hoven, George.

IS IT WRONG; w Chester Rowe Shull m
George Hoven & William Culbreth ©
Chester Rowe Shull 18May53 EU316476

Hoven, George.

IS IT WRONG; w Chester R. Shull m George
Hoven & Bill Culbreth © Robert Mellin,
inc. 2Jul54 EU363313

Library of Congress
Copyright Office

M1630

.2

.H

HOVEN, GEORGE, 1913-

Is it wrong? Lyric by Chester R. Shull,
music by George Hoven and Bill Culbreth,
© Robert Mellin inc., New York; 2Nov54;
EP84998.

I. Culbreth, William. II. Title.
[III. Shull, Chester Rowe]

Library of Congress

Hoven, George.

IT SEEMS LIKE A DREAM; w Chester Rowe
Shull m George Hoven © Chester Rowe
Shull & George Hoven 18Dec52 EU297702

Library of Congress
Copyright Office

Hoven, George.

IT SEEMS LIKE A DREAM; w Chester R.
Shull m George Hoven © Robert
Mellin, inc. 15Jan53 EU300277

M1630 HOVEN, GEORGE, 1913-
.2 It's no sin; lyrics by Chester R. Shull,
.H music by George Hoven. 40¢ © Algonquin
Music, inc., New York; 31Aug51;
EP56882.

I. Title. II. Title: Sin. [III. Shull, Chester
R.]

Library of Congress
Copyright Office

SEP 27 1951

M175

.A4H

HOVEN, GEORGE, 1913-

Jumbo polka; with words, arr. by Ben
Matusek [for] accordion solo. [words
and] music by George Hoven. ©
George Hoven; 25Jun48; EP28142.

M175
.A4H

HOVEN, GEORGE, 1913-

Kielbasy polka, arr. by Anthony W. Procida.
Accordion solo, with words, music by
George Hoven. © George Hoven, Chester,
Pa.; 5Mar49; EP34628.

I. Procida, Anthony W., 1921- arr.
II. Title.

Library of Congress
Copyright Office

Hoven, George.

LET ME DREAM; w Chester R. Shull m
Bobby Ray m & © on added w George
Hoven 9Nov51 EU256040. Appl. states
prev. reg. as If I dream, EU252709.

1951

Library of Congress
Copyright Office

M175
.A4H

HOVEN, GEORGE, 1913-

Let the good times roll; polka novelty,
[by] George Hoven, arr. by Joe Gurka.
Accordion solo, with words. 30¢
© George Hoven, Chester, Pa.; 6Feb51;
EP52523.

I. Title. [II. Gurka, Joe, 1921-]

Library of Congress
Copyright Office

2 3 1951

Hoven, George.

LILY FROM PHILLY; w Chester Rowe Shull
m George Hoven © Chester Rowe Shull
3Nov53 EU336655

Library of Congress
Copyright Office

Hoven, George.

LOVE AT FIRST SIGHT; w Chester Rowe
Shull m George Hoven © Chester Rowe
Shull 22Apr54 EU355415

Library of Congress
Copyright Office

Hoven, George, 1913-

Lucky oberek.

© 11-26-46; G. Hoven, Chester, Pa.;
EU54310.

M1385

HOVEN, GEORGE, 1913-

.A4H

Lucky star waltz; accordion solo, music
by George Hoven. Arr. by Nancy Beverin.
© George Hoven; 26May49; EP37168.

I. Beverin, Nancy D., 1926- arr.

II. Title.

Hoven, George.

EDWARDS, STEVE, 1912-

Lullaby waltz; accordion solo, [by]

M1385
.A4E

Steve Edwards. (With his In the mead-
ows waltz) © George Hoven, Chester,
Pa.; 14Apr50; EP45517.

I. Title.

MAY 1 0 1950

Library of Congress
Copyright Office

2/2

M175

.A4H

HOVEN, GEORGE, 1913-

Maureen waltz; arr. by Jean Campbell
[for] accordion solo, music by
George Hoven. © George Hoven;
25 Jun 48; EP28141.

Hoven, George, 1913-

Merchant Marine polka.

© 11-26-46; G. Hoven, Chester, Pa.;
EU54319.

Hoven, George, 1913-

Merry makers oberek.

© 11-26-46; G. Hoven, Chester, Pa.;
EU54308.

Hoven, George.

MY LOVES OF LONG AGO; w Frances
Czarenko m Chester Shull & George
Hoven © Chester Shull 27Aug54
EU368998

Library of Congress
Copyright Office

Hoven, George, 1913-
Ocean City polka.

© 11-26-46; G. Hoven, Chester, Pa.;
EU54306.

M175
.A4H

HOVEN, GEORGE, 1913-

Ocean City Polka; accordion solo,
music by George Hoven, arr. by
Philip Dubas. [c1946] ©
George Hoven, Chester, Pa.;
30 Oct 47; EP17677.

I. Dubas, Philip, 1907- arr.
II. Title.

Music Cat.

Hoven, George.

ON YOUR BENDED KNEE; w Chester Rowe
Shull m George Hoven & William
Culbreth © Chester Rowe Shull
8Sep53 EU330224

M175
.A4H

HOVEN, GEORGE, 1913-

One more beer polka; with words, accordion solo, music by George Hoven, arr. by Patsy J. Frante. (His Accordion series)
© George Hoven; 17Feb49; EP34383.

I. Frante, Patsy Joseph, 1909- arr.
II. Title.

Hoven, George, 1913-

Pancake polka.

© 11-26-46; G. Hoven, Chester, Pa.;
EU54311.

M175

.A4H

HOVEN, GEORGE, 1913-

Parading along march; music by George
Hoven, accordion solo arr. by John
Uhrin. © George Hoven, Chester,
Pa.; 23Jan48 EP22050.

Hoven, George, 1913-

Piccolo polka.

© 11-26-46; G. Hoven, Chester, Pa.;

EU54312.

Hoven, George, 1913-

Picnic polka.

© 11-26-46; G. Hoven, Chester, Pa.;

EU54325.

M175

.A4H

HOVEN, GEORGE, 1913-

Pittsburgh polka; by George
Hoven. Solo for piano
accordion. New York, O. Di
Bella Music Co. © Onofrio
Di Bella, New York; 15Apr47;
EP14304.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Hoven, George.

PLEASE ANSWER; w Frances Czarenko
m Chester Shull & George Hoven
© Chester Shull 27Aug54 EU368996

Library of Congress
Copyright Office

M175
.A4H

HOVEN, GEORGE, 1913-

Polka band polka; accordion solo, with
words [by] George Hoven [arr. by Joe
Gurka] 30¢ © George Hoven, Chester,
Pa.; 6Feb51; EP52525.

I. Title. [II. Gurka, Joe, 1921-]

Library of Congress
Copyright Office

MAR 23 1951

M175
.A4H

HOVEN, GEORGE, 1913-

Powder puff polka; arr. by Joseph T.
Kwiatkowski, accordion solo, music by
George Hoven. © George Hoven,
Chester, Pa.; 9Sep49; EP39946.

I. Kwiatkowski, Joseph T., 1918- arr.
II. Title.

*1

M175

.A4H

HOVEN, GEORGE, 1913-

The proud majorette march; music by
George Hoven, accordion solo arr. by
Leander Castellani. © George Hoven,
Chester, Pa.; 23Jan48; EP22052.

M1385 HOVEN, GEORGE, 1913-
.A4H Red feather oberek; accordion solo, music
by George Hoven. Arr. by William Sokola.
© George Hoven; 26May49; EP37166.

I. Sokola, William, 1925- arr.
II. Title.

Hoven, George, 1913-

Red head polka.

© 11-26-48; G. Hoven, Chester, Pa.;
EU54309.

Hoven, George.

RED ROSE TANGO; w Chester Rowe
Shull m George Hoven © Chester
Rowe Shull 19Jun53 EU320578

Hoven, George, 1913-

Remember me oberek.

© 11-26-46; G. Hoven, Chester, Pa.;
EU54318.

M175 HOVEN, GEORGE, 1913-

.A4H Royalist march; arr. by John
Partezana [for] accordion solo,
music by George Hoven. © George
Hoven; 23Jul48; EP28801.

I. Partezana, John, 1909- arr.

II. Title.

M175

.A4H

HOVEN, GEORGE, 1913-

Sailing waltz [and] Merry-go-round
march; music by George Hoven, accord-
ion solo arr. by Bill Hall. © George
Hoven, Chester, Pa.; 23Jan48; EP22054.

Hoven, George.

SANTA CLAUS IS ON HIS WAY; w, m &
© George Hoven 19May50 EU204527

Library of Congress
Copyright Office

JUN 12 1950

M1630 HOVEN, GEORGE, 1913-

.2 Santa Claus is on his way; polka. Words
.H and music by George Hoven. Arr. [for]
accordion solo by Joe Gurka. 40¢
© on arrangement; George Hoven,
Chester, Pa.; 8Aug50; EP48257. Appl.
states prev. reg. 19May50, EU204527.

I. Title. [II. Gurka, Joe, 1921-]

Library of Congress
Copyright Office



SEP - 1 1950

SI - 1

xM1629

.C5

xM175

.A4

M1630 HOVEN, GEORGE, 1913-
.2 Santa Claus is on his way; words and music
.H by George Hoven. 40¢ © Algonquin
Music, inc., New York; 26Oct51;
EP58271.

I. Title.

Library of Congress
Copyright Office

NOV 21 1951

xM1629.3
.C5

Hoven, George.

SAY IT FROM YOUR HEART; w Chester R.
Shull m George Hoven & Gaetano S.
Pollizze © on changed w & m Chester
R. Shull 26Aug52 EU285694. Appl.
states prev. reg. 16Feb49, EU157473.

Hoven, George.

SEVENTEEN; w Chester Rowe Shull m
George Hoven © Chester Rowe Shull
31Mar53 EU309956

Hoven, George.

SIN; w Chester R. Shull m & © George
Hoven 6Mar51 EU231420

APR 2 - 1951

Library of Congress
Copyright Office

M175 HOVEN, GEORGE, 1913-

.A4H Skylark waltz; music by George Hoven,
arr. by Andy J. Cinkovich. Accor-
dion solo. © George Hoven; 24Apr48;
EP25459.

Hoven, George

Skyscraper polka.

Accordion solo, and chord symbols.

© 7-5-46; G. Hoven, Chester, Pa.;

EU 28226.

M1385 HOVEN, GEORGE, 1913-
.A4H Slow boat waltz; accordion solo, music by
George Hoven. Arr. by Nancy Beverin.
© George Hoven; 26May49; EP37168.

I. Beverin, Nancy D., 1926- arr.
II. Title.

Hoven, George, 1913-

Snappy polka.

© 11-26-46; G. Hoven, Chester, Pa.;
EU54307.

Hoven, George.
SO LONELY FOR YOU; w Chester Rowe
Shull m George Hoven © Chester Rowe
Shull & George Hoven 4Sep52
EU286635

Hoven, George.

SO LONELY FOR YOU; w Chester R. Shull
m George Hoven © Robert Mellin,
inc. 8Jan53 EU299438

Library of Congress
Copyright Office

Hoven, George.

SOFT STRINGS, with m; w Chester Rowe
Shull & George Hoven © on w Chester
Rowe Shull 30Mar53 EU310223

Library of Congress
Copyright Office

Hoven, George

Steeple jack polka.

Accordion solo, and chord symbols.

© 7-5-46; G. Hoven, Chester, Pa.;

EU 28225.

Hoven, George

Streamline polka.

For ~~piano~~ accordion solo.

© 4-12-46; G. Hoven, Chester,
Pa.; EU 16695.

M175
.A4H

HOVEN, GEORGE, 1913-

Streamline Polka; accordion solo,
music by George Hoven, arr. by
Michael Ostrowski. [c1946] ©
George Hoven, Chester, Pa.;
30Oct47; EP17676.

I. Ostrowski, Michael, 1910-

arr.

II. Title.

Music Cat.

Hoven, George.

Summer polka.

© 9-2-46; G. Hoven, Chester, Pa.;
EU41343.

M175
.A4H

HOVEN, GEORGE, 1913-

Sunnyside polka; music by George
Hoven, accordion solo arr. by Adam
Ptak. © George Hoven, Chester, Pa.;
23Jan48; EP22053.

M175
.A4H

HOVEN, GEORGE, 1913-

That clapping sound; polka novelty, [by]
George Hoven. Accordion solo, with
words, [arr. by Joe Gurka] 30¢
© George Hoven, Chester, Pa.; 6Feb51;
EP52524.

I. Title. [II. Gurka, Joe, 1921-

MAR 21 1951

Library of Congress
Copyright Office

Hoven, George.

THEME OF LOVE; w Chester Rowe Shull
m George Hoven & Anne H. Dougherty
© on changed w & m Chester Rowe
Shull 8Sep53 EU330225. Appl. states
prev. reg. as Novia Dolorita,
Sweetheart Dolores EU440014

Hoven, George.

TO BE YOURS FOREVER; w Chester R.
Shull m Emil Scully m & © George
Hoven 26Dec51 EU259612

JAN 11 1952

Library of Congress
Copyright Office

M175
.A4H

HOVEN, GEORGE, 1913-

Tony Baloney, the great M. C.; novelty.

Accordion solo, arr. by Joe Gurka,
words [and] music by George Hoven. 30¢
© George Hoven, Chester, Pa.; 13Jan50;
EP43549.

I. Title. [II. Gurka, Joe, 1921-]

Library of Congress
Copyright Office

xM1630.2

FEB 16 1950

Hoven, George.

TRY TO FORGIVE ME; w Chester R. Shull
m George Hoven © Chester R. Shull
16Mar53 EU307879

Library of Congress
Copyright Office

Hoven, George, 1913-
Valley polka.

© 11-26-46; G. Hoven, Chester, Pa.;
EU54322.

Hoven, George.

The ward grille polka; w & m G. Hoven.

© George Hoven, Chester, Pa.;

26Jan47; EU60853.

M175

.A4H

HOVEN, GEORGE, 1913-

The Ward Grille Polka Accor-
dion solo, music [and words] by
George Hoven, arr. by Ben Matu-
sek. © George Hoven, Chester,
Pa.; 3Oct47; EP17675.

I. Matusek, Ben, 1914-

arr.

II. Title.

Music Cat.

Hoven, George.

WE TRAVELED IN MY DREAMS LAST NIGHT;
w Frances Czarenko m Chester Shull
& George Hoven © Chester Shull
27Aug54 EU368999

Hoven, George, 1913-

Wedding night waltz.

© 11-26-46; G. Hoven, Chester, Pa.;
EU54320.

Hoven, George.

WHEN I SAID GOODBYE TO PARIS; w
Frances Czarenko m Chester R. Shull
& George Hoven © Chester R. Shull
27Aug54 EU368997

Library of Congress
Copyright Office

Hoven, George.

WHEN YOU WALK IN; w Chester Rowe Shull
m George Hoven & William Culbreth ©
Chester Rowe Shull 22Apr54 EU355416

M175 HOVEN, GEORGE, 1913-
.A4H White swan waltz, accordion solo,
music by George Hoven, arr. by
Phyllis N. Butler. © George
Hoven; 17Sep48; EP29970.

I. Butler, Phyllis N., 1911- arr.
II. Title.

Hoven, George.

WHY CAN'T YOU BE TRUE; w Chester R.

Shull m George Hoven © Chester R.

Shull 23Mar53 EU308915

Hoven, George, 1913-

Wind mill polka.

© 11-26-46; G. Hoven, Chester, Pa.;

EU54323.

Hoven, George.

Winter polka.

© 9-2-46; G. Hoven, Chester, Pa.;

EU41342.

Hoven, George

Woogie boogie polka.

For piano accordion solo.

© 6-18-46; G. Hoven, Chester, Pa.;

EU 26317.

M175

.A4H

HOVEN, GEORGE, 1913-

Woogie-boogie polka; accordion
solo, music by George Hoven,
arr. by Henri B. Butler. [c1946]
© George Hoven, Chester, Pa.;
30ct47; EP17674.

I. Butler, Henri B., 1905-
Title.

arr. II.

Music Cat.

M175
.A4H

HOVEN, GEORGE, 1913-

Zig-zag polka; accordion solo, arr. by
Joseph T. Kwiatkowski, music by George
Hoven. 30¢ © George Hoven, Chester,
Pa.; 13Jan50; EP43547.

I. Title. [II. Kwiatkowski, Joseph T.,
1918-]

Library of Congress
Copyright Office

FEB 16 1950

Hoven, George G.

SOFT STRINGS; w Chester R. Shull m
George G. Hoven © Village Music Co.
10Jun53 EU319576

Library of Congress
Copyright Office

HOVEN, VICTOR EMANUEL

Outlines of Biblical doctrine.

140 p. illus. © Northwest

Christian College Press, Eugene,

Or.; 4May48; A22448.

I. Northwest Christian College Press.

Library of Congress
Copyright Office

me/b

HOVEN, VICTOR EMMANUEL.

Notes on the Revelation. Eugene,
Or., Northwest Christian College.
78 p. © Northwest Christian
College Press; 27Jan49; AA107562.

A5 5764

Hovenden, Charles Irven

Tugboat Andy. [Comic strip] (In
News and views, Mar. 7, 1947, vol. X,
no. 17, p. 8)

© author, Elmhurst, Ill.; 7Mar47:
A5 5764.

25Mar47 rs

Hovenden, Mae.

RENO; w, m & © Mae Hovenden 9Feb53
EU303282

Library of Congress
Copyright Office

HOVENDEN, MAE.

Reno. cPoems Sheet. © Mae

Hovenden; 20Nov52; A85042.

CG

HOVER, Alice, joint ed. SEB
Pioneer trails. AA37357.

Hover, Alice, 1917-^{ed.}
Pioneer trails. [Richmond, John Knox press,
1947]
cover-title, 168 p. illus. 27cm.

Ⓒ publisher; 14Mar47; AA49094.

lga 26Apr47

HOVER, Alice, ed. SNE Pioneer trails;
programs and activities for inter-
mediates. Vol. 3. Apr., 1949-Mar.,
1950. AA108052.

Hover, Caroline Belle.

THE AMO CONCERTO © m Caroline Belle
Hover 29Jun49 EU171700

Library of Congress
Copyright Office

HOVERING CLOUDS; w, m & © Doris Mae
Hoover 13Jul53 EU323238

Library of Congress
Copyright Office

HOVERING CLOUDS; w, m & © on changed w
& m Doris Mae Hoover 19Aug54
EU368128. Appl. states prev. reg.
13Jul53 EU323238

Library of Congress
Copyright Office

The hovering fly.

TATE, ALLEN.

The hovering fly, and other essays. [Cum-
mington, Mass.] Cummington Press.

102 p. © Allen Tate; 11Jun49; A36099.

vp/ r

Library of Congress
Copyright Office

[Hoversten, Moris T.]
Flight log book. [New York, Printed
by Little & Ives, 1946]
1 v. 16 1/2cm.

A blank record book for pilot or
passenger.

© 1Feb46; Moris T. Hoversten,
New York; A967.

I. Title.

Library of Congress
Copyright Office

Hovey, Anita Candler.

Somewhere; w & m A. C. Hovey. ©
Anita Candler Hovey, Newton, Mass.;
19May47; EU76469.

HOVEY, ANNE FRANCES ©.

I solved marriage by magnetism and
The fourfold plan of all creation.
Revision of Jan. 1951 ed. 249 l.,
illus. © on revisions; 23Oct51;
AA199070.

DEC 21 1951

HOVEY, ANNE FRANCES ©.

I solved marriage by magnetism and
the fourfold plan of all creation.
236 l., illus. © 31Jan51; AA174333.

FEB 21 1951

Hovey, Arnold Lake.

IT HAPPENED; m Louis Tobin w & © Arnold
Lake Hovey 3Apr50 EU199231

Library of Congress
Copyright Office

APR 20 1950

HOVEY, CHARLES E. ©.

[Advertising pieces for mailing]

Form 100. How tough can disability be? © 15Feb50;

AA145831.

Form 200. Bill just resumed making his own mortgage payments. © 15Feb50; AA145832.

Form 300. Now, in private practice, the better to serve you. © 15Feb50; AA145833.

APR 10 1950

100-2
Hovey, Chester R

R

Hats off to the red, white & blue.

Hovey, Helen Stone, joint author.

LEWIS, DORA S.

Family meals and hospitality [by] Dora S.
Lewis, Gladys Citek Peckham [and] Helen
Stone Hovey. 469 p. illus. © The
Macmillan Co., New York; 2Jan51;
A50949.

- I. Peckham, Gladys Citek, joint author.
- II. Hovey, Helen Stone, joint author.
- III. Macmillan Co.

Library of Congress
Copyright Office

FEB 15 1951
c/r

HOVEY, HELEN STONE.

Making money in your kitchen; over 1600 products that women can make. Decorations by Dorothy Allen Zitenfield. New York, W. Funk [1953] 310 p. © Helen Stone Hovey; 13Apr53; A86243.

HOVEY, HELEN STONE.

The practical book of food shopping [by]
Helen Stone Hovey and Kay Reynolds.
[1st ed.] Philadelphia, Lippincott.
290 p. © Helen Stone Hovey & Kay
Reynolds; 20Oct50; A49032.

I. Reynolds, Kay, joint author.

mds/r

Library of Congress
Copyright Office

NOV 22 1951

M358
.H7P5

HOVEY, HOWARD, arr.

7 pieces for three woodwinds; flute,
clarinet [and] oboe, arr. by Howard Hovey.
[Score] 75¢ NM: arrangement.
© Boosey & Hawkes, inc., New York;
29Jan54; EP77805.

I. Title: Pieces for three woodwinds.

SL

Library of Congress

Lee
Hovey, Julian R

Sea-gypsy, op. 65, no. 1.

R

Hovey, Marion.

ON TO THE FRAY © w & m Marion Hovey
11Oct48 EU145419

Library of Congress
Copyright Office

HOVEY, NELSON W.

A laboratory course in qualitative analysis. [By] Nelson W. Hovey and Albertine Krohn. 80 l.

© Nelson W. Hovey and Albertine Krohn; 7Feb49; AA111262.

HOVEY, NILO W.

The administration of school instrumental music; a handbook for the beginning teacher and the teacher in training.

Rockville Centre, L. I., N. Y., c1952.

62 p. illus. © Belwin, inc.; 22Jan52;
A63517.

I. Belwin, inc., Rockville Centre, New York.

MAR 24 1952

MUS

Library of Congress
Copyright Office

chv/r

M250 HOVEY, NILO W 1906-
.H Aria cantando, by Nilo W. Hovey
 and Beldon Leonard. © Belwin, inc.,
 New York; 15Apr48; EP25017. Score
 (clarinet and piano) and part.

Hovey, Nilo W., 1906-

MT402
.G44

GEKELER, KENNETH, 1896-

Belwin bassoon method; by Kenneth
Gekeler, edited by Nilo W. Hovey. 75¢
© Belwin, inc., Rockville Centre, N. Y.;
bk. 1, 29May52; EP62952.

1. Bassoon---Methods.

I. Title. [II. Hovey, Nilo W., 1906-]

Library of Congress
Copyright Office

SL

MT402 Hovey, Nilo W., 1906-
.G44 GEKELER, KENNETH, 1896-
bk.2 Belwin bassoon method; by Kenneth Geke-
ler, edited by Nilo W. Hovey. 75¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; book 2, 26Sep52; EP65888.

1. Bassoon---Methods.

I. Title. [II. Hovey, Nilo W., 1906-]

Hovey, Nilo W.

MT382

GEKELER, KENNETH.

.G

Belwin clarinet method. By Kenneth
Gekeler, ed. by Nilo W. Hovey. ©
Belwin, inc., New York; bk. 1;
20Feb48; EP22792.

Hovey, Nilo W.

*

MT382 GEKELER, KENNETH, 1896-
.G44 Belwin clarinet method, by Kenneth
Gekeler, ed. by Nilo W. Hovey.
© Belwin, inc., New York; bk.2,
23Apr48; EP25407.

Hovey, Nilo W.

MT382 GEKELER, KENNETH, 1896-

.G44 *Belwin clarinet method, by Kenneth
Gekeler, ed. by Nilo W. Hovey. ©
Belwin, inc., New York; bk.1,
20Feb48; bk.2, 23Apr48; bk.3,
11Jun48; EP22792, 25407, 27676.

MT385
.H66

HOVEY, NILO W 1906- arr.
Belwin daily exercises for clarinet; comp.
from the works of I. Albert and G. Pares,
by Nilo W. Hovey. © Belwin, inc., New
York; 27Apr49; on arrangement; EP36133.

1. Clarinet—Studies and exercises.
I. Title. II. Title: Daily exercises for clari-
net.

MT505 HOVEY, NILO W 1906- comp.
.H6 Belwin daily exercises for saxophone;
compiled from the works of I. Albert and
G. Pares, by Nilo W. Hovey. 75¢
© Belwin, inc., New York; 12Sep50;
EP49267.

1. Saxophone---Studies and exercises.
I. Albert, I. II. Pares, Gabriel Philippe
Charles, 1860-1934. III. Title. IV. Title:
Daily exercises for saxophone.

S.1.

Library of Congress
Copyright Office

NOV - 2 1950

Hovey, Nilo W., 1906-

MT342 GEKELER, KENNETH, 1896-

.G

*Belwin flute method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © Belwin,
inc., Rockville Centre, N. Y.; bk.3,
20Feb51; EP52921.

I. Title. II. Title: Flute method. [III.
Hovey, Nilo W., 1906-]

APR 27 1951

Hovey, Nilo W., 1906-

MT342 GEKELER, KENNETH, 1896-

.G *Belwin flute method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © Belwin,
inc., Rockville Centre, N. Y.; bk.1-2,
20Feb51; EP52922-52923.

I. Title. II. Title: Flute method. [III.
Hovey, Nilo W., 1906-]

APR 27 1951

Library of Congress
Copyright Office

Hovey, Nilo W., 1906-

MT362
.G357

GEKELER, KENNETH, 1896-

Belwin oboe method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © on ar-
rangement; Belwin, inc., Rockville
Centre, N. Y.; bk.1, 17Apr52; EP61958.

1. Oboe---Methods.

1. Title. [II. Hovey, Nilo W., 1906-]

SL

Library of Congress
Copyright Office

Hovey, Nilo W., 1906-

MT362

.G357

bk.2

GEKELER, KENNETH, 1896-

Belwin oboe method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © on
arrangement; Belwin, inc., Rockville
Centre, N.Y.; book 2, 26Sep52; EP65887.

1. Oboe---Methods.

I. Title. [II. Hovey, Nilo W., 1906-]

Hovey, Nilo W., 1906-

MT362
.G357

GEKELER, KENNETH, 1896-

Belwin oboe method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; book 3, 15Oct52;
EP67286.

1. Oboe---Methods.

I. Title. [II. Hovey, Nilo W., 1906-]

Hovey, Nilo W., 1906-

MT502 GEKELER, KENNETH, 1896-

.G ^Belwin saxophone method; by Kenneth
Gekeler, ed. by Nilo W. Hovey. © Belwin,
inc., New York; bk. 1-2, 30Jun49;
EP37942-37943.

I. Hovey, Nilo W., 1906- ed.
II. Title. III. Title: Saxophone method.

Hovey, Nilo W., 1906-

MT502 GEKELER, KENNETH, 1896-

.G *Belwin saxophone method; in three volumes,
by Kenneth Gekeler, ed. by Nilo W. Hovey.
© Belwin, inc., New York; bk. 3, 25Aug49;
EP39756.

I. Hovey, Nilo W., 1906- ed.

II. Title. III. Title: Saxophone method.

MT482

Hovey, Nilo W.

.E

EIDSON, ALONZO B 1908-

Brass bass method (tuba - sousaphone);
by Alonzo B. Eidson, ed. by Nilo
W. Hovey. © Belwin, inc., New York;
on bk. 1; 13Mar47; EP12565.

I. Hovey, Nilo W., ed. II. Title.

Music Cat.

MT482

.E

Hovey, Nilo W., 1906-

EIDSON, ALONZO B 1908-

Brass bass method (tuba-sousaphone);
by Alonzo B. Eidson, ed. by
Nilo W. Hovey. © Belwin, inc.,
New York; bk.2, 27Mar47; EP14000.

I. Hovey, Nilo W., 1906- ed.

II. Title.

Music Cat.

M250 HOVEY, NILO W 1906-
.H Chanson moderne, by Nilo W. Hovey
and Beldon Leonard. © Belwin, inc.,
New York; 15Apr48; EP25015. Score
(clarinet and piano) and part.

M250 HOVEY, NILO W 1906-
.H Clouds in summer, by Nilo W. Hovey
 and Beldon Leonard. © Belwin,
 inc., New York; 15Apr48; EP25014.
 Score (clarinet and piano) and part

Hovey, Nilo W., 1906-

MT442 EIDSON, ALONZO D 1908-
.E3 Cornet method, B^b trumpet (baritone
treble clef, E^b alto or mellophone)
by Alonzo D. Eidson, ed. by Nilo
W. Hovey. © Belwin, inc., New
York; bk.3, 11Mar48; EP23960.

I. Hovey, Nilo W., 1906- ed.
II. Title.

MT442

Hovey, Nilo W.

.E

EIDSON, ALONZO B 1908-

Cornet method; B \flat trumpet
(baritone treble clef, E \flat
alto or mellophone), by Alonzo B.
Eidson, ed. by Nilo W. Hovey. ©
Belwin, inc., New York; on bk. 1;
13Mar47; on bk. 2; 19Mar47; EP12566,
12809.

I. Hovey, Nilo W., ed. II. Title.

Music Cat.

MT505
.H62

HOVEY, NILO W

1906-

First book of practical studies for saxophone; by Nilo W. Hovey. 75¢ © Belwin, inc., New York; 12Sep50; EP49268.

1. Saxophone---Studies and exercises.
- I. Title.

NOV - 2 1950

S. 1.

Library of Congress
Copyright Office

Hovey, Nilo W.

MT445 GETCHELL, ROBERT W 1916-
.G4 ^First-[second] book of practical
 studies for cornet and trumpet,
 by Robert W. Getchell, ed. by
 Nilo W. Hovey. © Belwin, inc.,
 New York; 2 v., 12Oct48; EP30621-
 30622.

I. Hovey, Nilo W., 1906- ed.
II. Title: Book of practical studies
for cornet and trumpet.

Hovey, Nilo W.

MT422

.E

EIDSON, ALONZO D 1908-

French horn method ... By Alonzo
D. Eidson, ed. by Nilo W. Hovey.

© Belwin, inc., New York; bk.1,
3Apr47; EP14012.

I. Hovey, Nilo, 1906- ed. II.
Title.

Music Cat.

MT422

.E

Hovey, Nilo W.

EIDSON, ALONZO B 1908-

French horn method (double and
single); by Alonzo B. Eidson,
ed. by Nilo W. Hovey. ©
Belwin, inc., New York; bk.2,
13Mar47; EP12568.

I. Hovey, Nilo W., 1906- ed.

II. Title.

Music Cat.

M250 HOVEY, NILO W 1906-
.H Gypsy moods, by Nilo W. Hovey and
Beldon Leonard. © Belwin, inc.,
New York; 15Apr48; EP25012. Score
(clarinet and piano) and part.

M269

.S

Hovey, Nilo W., arr.

SMITH, HENRY.

Niña ... by Henry Smith, arr. by Nilo
W. Hovey. © Chart Music Publish-
ing House, inc., Chicago; on
arrangement; 24Mar47; EP12997.
Score (saxophone and piano) and
part.

I. Hovey, Nilo W., arr. II. Title.

Music Cat.

M1204

.H

HOVEY, NILO W

1906-

*The scenic West; overture [by] Leroy Dana
[pseud.] (Bel. band, no.226) [Condensed
score (band) and parts] \$6 © Belwin, inc.,
Rockville Centre, N. Y.; 2Jan53; EP68484.

I. Title.

Library of Congress
Copyright Office

MT385
.H67

Hovey, Nilo W

Second book of practical studies for
clarinet. [New York] A Belwin inc.
publication. v.

© v.2, 10May46; Belwin inc., New
York; EP3547.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M250 HOVEY, NILO W 1906-
.H Solo semplice, by Nilo W. Hovey
 and Beldon Leonard. © Belwin,
 inc., New York; 15Apr48; EP25016.
 Score (clarinet and piano) and
 part.

M1247

.H

HOVEY, NILO W

1906-

Southland; march, by Nilo Hovey.

(Famous band series, no.239)

[Condensed score and parts] \$4 © Belwin,
inc., Rockville Centre, N. Y.; 4Nov53;
EP75687.

I. Title.

Library of Congress
Copyright Office

Hovey, Nilo W., 1906-

MT462 EIDSON, ALONZO D 1908-

.E22 Trombone method (baritone and
euphonium bass clef) by Alonzo D.
Eidson, ed. by Nilo W. Hovey. ©
Belwin, inc., New York; bk.3,
11Mar48; EP23961.

I. Hovey, Nilo W., 1906- ed.

II. Title.

xMT496

Hovey, Nilo W.

MT462

.E

EIDSON, ALONZO B

1908-

Trombone method; (baritone and euphonium bass clef), by Alonzo B. Eidson, ed. by Nilo W. Hovey. © Belwin, inc., New York; on bk. 1; 13Mar47; EP12567.

I. Hovey, Nilo W., ed. II. Title.

xMT496

Music Cat.

Hovey, Nilo W.

MT462

.E

EIDSON, ALONZO B 1908-
Trombone method (baritone and
cuphonium bass clef); by
Alonzo B. Eidson, ed. by
Nilo W. Hovey. © Belwin,
inc., New York; bk.2, 27Mar47;
EP14001.

- I. Hovey, Nilo W., 1906- ed.
II. Title.

Music Cat.

M250

HOVEY, NILO W 1906-

.H

Valse grazioso, by Nilo W. Hovey
and Beldon Leonard. © Belwin,
inc., New York; 15Apr48; EP25013.
Score (clarinet and piano) and
part.

HOVEY, NILO WELLINGTON.

The concert band rehearsal.

Folder (4 p.) © Nilo W.

Hovey; 14Nov53; A116049.

HOVEY, OTIS WADSWORTH.

The stock rating index; a method of
appraisal of stock values.

cComplimentary 1st ed. 13 l.

© Otis W. Hovey; 30Sep52; AA223576.

Hovey, Richard.

Sea - Gypsy.

R

200
Hovey, Richard.

Sea-gypsy, op. 65, no. 1.

R

Hovey, Richard.

M1594

ROBINSON, CLARENCE C

1879-

.R

At the crossroads; for four-part chorus of
men's voices, a cappella [by] Clarence
C. Robinson [words by] Richard Hovey.
(G. Schirmer's secular choral music,
10125) [With piano reduction] 22¢
© G. Schirmer, inc., New York; 16Sep53;
EP74716.

I. Title. [II. Hovey, Richard]

Library of Congress

Hovey, Richard.

THE SEA GIPSY; w Richard Hovey, & m;
In B min. Rev. ed. © on new ed.
with simplified acc., 1Nov24,
E599374. R86492, 21Nov51, Michael
Head (A of m)

JAN - 5 1952

Library of Congress
Copyright Office

Hovey, Serge.

DANCING ON THE MOON; w, m & © Serge
Hovey 15Sep52 EU287930

Library of Congress
Copyright Office

Hovey, Serge.

DREAMS IN SPADES © w & m Serge Hovey
20Dec49 EU188437

Library of Congress
Copyright Office

Hovey, Serge.

I LOVE THE WAY YOU LOOK; w, m & ©
Serge Hovey & Nat Kahn 28Oct52
EU292309

M1621

HOVEY, SERGE, 1920-

.4 I, too, sing America; a song cycle, music
.H by Serge Hovey, poems by Langston
Hughes. \$1.50 © Music Publications
Co., Elkins Park, Pa.; 6Mar50;
EP44810.

I. Hughes, Langston, 1902-

II. Title.

Library of Congress
Copyright Office

APR 10 1950

Hovey, Serge.

JUMP BACK, HONEY, JUMP BACK; m & ©

Nat Irving Kahn & Serge Hovey

26May52 EU276230

Library of Congress
Copyright Office

Hovey, Serge.

JUMP BACK, HONEY, JUMP BACK; w Paul
Lawrence Dunbar m Nat Kahn & Serge
Hovey © Serge Hovey 15Sep52
EU287931

M1665
.L3H

HOVEY, SERGE.

Lullaby for a Union Man; music by
Serge Hovey, words by Les Pine
and Harold Bernardi. © Music
Publications Co., Elkins Park,
Pa.; 16Dec47; EP19927.

I. Pine, Les, lyricist. II. Bernardi,
Harold, joint lyricist. III. Title.

Hovey, Vahan.

ALL THE WAY HOME; w & m Vahan Hovey &
Arnold Goland © Lowell Music Corp.

16Nov54 EU377296

Library of Congress
Copyright Office

Hovey, Vahan.

ALONE AND AFRAID © w Xavier

Navarro, m Vahan | Hovey

12Nov47 EU105831

Library of Congress
Copyright Office

M1630 HOVEY, VAHAN, 1925-

.2 The beginning of it all [words] by
.H George Fragos and [music by] Vahan
Hovey. © Rhapsody Publications,
inc., Mount Vernon, N.Y.; 1Aug47;
EP23965. For voice and piano, with
chord symbols.

Hovey, Vahan.

CHEEGAH CHOONEM. I haven't got it;
English w & m Vahan Hovey & Sam
Ward © Edwin H. Morris & Co., inc.
3Jul53 EU322693

Hovey, Vahan.

Clouds over the moon; m Vahan Hovey.

© Vahan Hovhannissian, Mt. Vernon,
N. Y.; 12Jun47; EU79826.

Hovey, Vahan.

COBBLER, COBBLER, MEND MY SHOES; w
Diane Lampert & Vahan Hovey m Arnold
Goland © Diane Lampert, Vahan Hovey
& Arnold Goland 12Apr54 EU354319

Hovey, Vahan.

Come to my arms; m Vahan Hovey. ©
Vahan Hovhannissian, Mt. Vernon,
N. Y.; 12Jun47; EU79828.

Hovey, Vahan.

I'll steal one more kiss; m Vahan
Hovey. © Vahan Hovhannissian, Mt.
Vernon, N. Y.; 12Jun47; EU79827.

M1630

.2

.H

HOVEY, VAHAN, 1918-

I'm bewildered; [by] George
Fragos and Vahan Hovey. ©
Westchester Music Co., New
York; 15Mar47; EP13095. For
voice and piano, with chord
symbols.

I. Fragos, George, 1903-
joint composer. II. Title.

Hovey, Vahan.

I'm bewildered; w George Fragos,
n Vahan Hovey. © Rhapsody publi-
cations, inc., Mount Vernon, N. Y.;
13Apr47; EU71988.

Library of Congress
Copyright Office

M1630 HOVEY, VAHAN, 1925-

.2 I'm bewildered [words] by George

.H Fragos and [music by] Vahan Hovey.

© Rhapsody Publications, inc.,
Mount Vernon, N.Y.; 1Aug47; EP23963.

For voice and piano, with chord
symbols.

Hovey, Vahan.

NO ONE; w Diane Lampert & Vahan Hovey m
Arnold Goland © Diane Lampert, Vahan
Hovey & Arnold Goland 18May54 EU358406

Library of Congress
Copyright Office

Hovey, Vahan.

QUERIDA © w Xavier Navarro, m Vahan

Hovey 10Dec47 EU107335

Hovey, Vahan.

THERE'S SOMETHING ABOUT CHRISTMAS; w Di-
ane Lampert & Vahan Hovey m Arnold
Goland © Diane Lampert, Vahan Hovey &
Arnold Goland 8Apr54 EU353921

~~Hovey, Vahan.~~
TO ERES MI NOVIA © w Xavier Navarro
m Vahan Hovey 10Dec47 EU107333

Library of Congress
Copyright Office

Hovey, Vahan.

TO THE TUNE OF LOVE; w Diane Lampert &
Vahan Hovey m Arnold Goland © Diane
Lampert, Vahan Hovey & Arnold Goland
15Mar54 EU350984

Library of Congress
Copyright Office

Hovey, Vahan.

Two ton totin' Tess; w George Fragos,
m Vahan Hovey. © Rhapsody publica-
tions, inc., Mount Vernon, N. Y.;
13Apr47; EU71989.

M1630 HOVEY, VAHAN, 1925-

.2 Two ton totin' Tess [words] by George

.H Fragos and [music by] Vahan Hovey.

© Rhapsody Publications, inc.,
Mount Vernon, N.Y.; 1Aug47; EP23964.
For voice and piano, with chord
symbols.

Hovey, Vahan.

YOU' RE ON MY MIND © w Xavier

Navarro, m Vahan Hovey 10Dec47

EU107334

HOVEY, VAHAN, pseud. SEE
Hovhannissian, 1925-


EU277746

HOVEY, VAHAN, PSEUD. SEE
Hovhannissian, Vahan, 1925-

CCC

xM

⁷
Library of Congress



HOVEY CONCRETE PRODUCTS COMPANY ©.

The story of concrete block.

Santa Fe, N. M., c1951. 1 v.,

illus. © 10ct51; AA199680.

JAN - 3 1952

HOVEY-KING COMPANY.

Construction and industrial
machinery. [Catalog] Washington
[1948] 122 p., illus. © Asso-
ciated Equipment Distributors;
11Jun48; on revisions; AA86385.

Hovgaard, Barbara.
SOMETHING NEW; w, m & © Barbara
Hovgaard 11Jul52 EU280972

Library of Congress
Copyright Office

Hovhanesjantz, Hov.

Lovely as a rose; Armonian w Hov.

Hovhanesjantz, m H. H. Samuelian.

© Harutiun [H.] Samuelian, New York;

5Jun47; EU80521.

Hovhaness, Alan.

SIRIS DANCE; m Alan Hovhaness © Leeds
Music Corp. 10Dec54 EU379759

Library of Congress
Copyright Office

Hovhaness, Alan.

SLUMBER SONG; m Alan Hovhaness © Leeds
Music Corp. 10Dec54 EU379763

Library of Congress
Copyright Office

M42

.H

HOVHANESS, ALAN.

Yeraz. The dream. For solo violin
unacc. by Alan Hovhaness. © Mills
Music, inc., New York; 1Jun48;
EP27794.

HOVHANESS, ALAN, pseud. SEE
Hovaness, Alan Scott, 1911-

EU240717

JUN 15 1951

Hovhaness, Alan

see also his legal name

Hovaness, Alan Scott.

HOVHANESS, ALAN. SEE
Hovaness, Alan Scott, 1911-

EU259658

JAN - 5 1952

Hovhannissian, Vahan, 1925-

M1630

GOLAND, ARNOLD.

.2

Bamboo boat; words and music by Vahan

.G

Hovey [pseud.] and Arnold Goland. 50¢

© Regent Music Corp., New York;

12Aug54; EP82774.

I. Hovhannissian, Vahan, 1925-

II. Title.

Library of Congress

Hovhannissian, Vahan.

Clouds over the moon; m Vahan Hovey.

© Vahan Hovhannissian, Mt. Vernon,
N. Y.; 12Jun47; EU79826.

Hovhannissian, Vahan.

Come to my arms; m Vahan Hovey. ©
Vahan Hovhannissian, Mt. Vernon,
N. Y.; 12Jun47; EU79828.

Hovhannissian, Vahan.

HYMN TO THE UNITED NATIONS w
Anthony Xavier Navarro, © m
Vahan Hovhannissian 10Dec47
EU107458

Library of Congress
Copyright Office

Hovhannissian, Vahan.

I'll steal one more kiss; m Vahan
Hovey. © Vahan Hovhannissian, Mt.
Vernon, N. Y.; 12Jun47; EU79827.

Hovhannissian, Vahan.

A JUNE WEDDING; w Sam Ward m Vahan
Hovhannissian © Sam Ward & Vahan
Hovhannissian 10Jun52 EU277746

Hovhannissian, Vahan, 1925-
Rainbow rhapsody; words by V.
Hovhannissian.

For voice and piano.

© 9-22-46; V. Hovhannissian,
Mt. Vernon, N. Y.; EU 37674.

Hovhannissian, Vahan.

ROYAL HONEYMOON © w & m Vahan

Hovhannissian 10Dec47 EU107457

Library of Congress
Copyright Office

L 151

Hovick, Louise, source author

See

DOLL FACE:

HOVICK, MARCIA GAMBRELL.

Easter trilogy. 1. The supper. 2. The
night. 3. The morning. © (Mrs.)
Marcia Gambrell Hovick; 1c 28Apr50;
DU24145.

MAY - 8 1950

HOVIK, LAWRENCE ERNEST.

Main street is a mess. 5 1.

© Ellerbe & Co.; 1Feb48; AA37102.

Hovik, Virginia.

MY SWEETHEART MOTHER; w Charles Mank &
Virginia Hovik m Eddie Morris © Chaw
Manks Blue Ribbon Music Co. 6Mar50
EU201703

MAY 22 1950

Library of Congress
Copyright Office

Hovik, Virginia.

ONE KISS AND THEN GOODNIGHT; w Charles
Mank & Virginia Hovik m Eddie Morris
© Chaw Manks Blue Ribbon Music Co.
6Mar50 EU201705

MAY 22 1950

Hovik, Virginia.

SUZIE BELLE w Charles Mank & Virginia
Hovik m Eddie Morris © Chaw Manks
Blue Ribbon Music Co. 29Apr48
EU127647

Hovious, Carol, joint ed.

NORVELL, GEORGE WHITEFIELD, ed.

Conquest. Book 4. By George W. Norvell
[and] Carol Hovious. [At head of title:
Literature. Reading skills] 688 p.
illus. © D. C. Heath and Co., Boston;
23Mar51; A54331.

I. Hovious, Carol, joint ed.

II. Heath (D. C.) and Co.

MAY 4 - 1951

Library of Congress
Copyright Office

dr/r

Hovious, Carol, 1906- joint ed.

Norvell, George Whitefield, 1885-
ed.

Conquest. Book 2[-3.. Edited by]
George W. Norvell [and] Carol
Hovious, Boston, D. C. Heath and
company [1947]

2 v. illus. (part col.) 23^{cm}.

Includes bibliographies.

(Continued on next card)

Hovious, Carol, 1906- joint ed.

Norvell, George Whitefield, 1885-
ed. Conquest [1947]
(Card 2)

© book 2, 21Mar47, book 3, 26Mar47;
publisher; All1930, All1929.

I. Hovious, Carol, 1906- joint
ed. II. Title.

46-2810

Library of Congress
Copyright Office

mds/b

HOVIOUS, Carol, joint author.

Teacher's manual for Conquest,
books 1-3. AA62212. SEE
Norvell, George Whitefield.

HOVIOUS, CAROL.

Wings for reading. George Maas, illus-
trator. [Boston, 1952] 460 p. illus.
© on revision; D. C. Heath and Co.;
27May52; A67638.

I. Heath (D. C.) and Company.

/r

Library of Congress
Copyright Office

HOVIS, IVA MARTINE. SEE
Huckeba, Iva Martine Hovis, 1916-

EU286522

HOVIS, KEITH W.

Sitterle ash trays. JU6947. SEE

Sitterle, Trudi D.

Revised.

1952

Hovis, Larry.

WHY DON'T YOU PICK ON SOMEONE ELSE'S
HEART; w, m & © Larry Hovis 20Feb53
EU304715

HOVIS, WILLIAM FORNEY.

Sin and salvation; a study in
origins. 60 p. © Tidings;
30Aug54; A150650.

HOVIS AMERICA, INC. ©.

Hovis bread. [Transparent bag] La-
bel. © 8Aug50; KK52873.

SEP 15 1950

HOVIS AMERICA, INC. ©.

Hovis bread. [Waxed wrapper] Label.

© 8Aug50; KK52874.

SEP 15 1950

HOVIS bread. KK52873-52874. SEE Hovis
America, inc.

SEP 19 1950

Hovis Limited.

HOVIS SONG; w Hovis Limited m Alfred
Peter Rivers © Hovis, ltd. & Alfred
Peter Rivers 26Dec50 EU224636

JAN 17 1951

Library of Congress
Copyright Office

HOVIS SONG; w Hovis Limited m Alfred
Peter Rivers © Hovis, ltd. & Alfred
Peter Rivers 26Dec50 EU224636

JAN 17 1951

Library of Congress
Copyright Office

HOVLAND, CARL I.

Experiments on mass communication,
by Carl I. Hovland, Arthur A. Lumsdaine
[and] Fred D. Sheffield. 345 p. illus.
(Studies in social psychology in World
War II, prepared and ed. under the
auspices of a special committee of the
Social Science Research Council, v. 3)
© Princeton Univ. Press, Princeton;
2Jun49; A33387.

I. Lumsdaine,

Library of Congress
Copyright Office

Arthur A., joint author.
(cont. on next card)
ebc/mg

HOVLAND, CARL I.

Experiments on mass communication.

(Card 2)

II. Sheffield, Fred D., joint author.

III. Social Science Research Council.

IV. Princeton University Press.

Library of Congress
Copyright Office

ebc/mg

HOVLAND, CARL IVER.

Communication and persuasion;
psychological studies of opinion
change, by Carl I. Hovland [and
others] 315 p. © Yale Univer-
sity Press; 18Nov53; A114940.

I. Yale University Press.

Library of Congress
Copyright Office

bj/k

HOVLAND, HANS M. ©.

Girl in the moon. [Figurine of nude
resting on quarter-moon] Sculp-
ture. © 1c 4May50; GU16376.

JUN - 6 1950

HOVLAND, HANS M. ©.

Girl in a moon. [Nude figure of girl
seated on lower portion of crescent-
shaped moon] Sculpture. © 1c
200ct49; GUL4246.

HOVLAND, PREBEN, pseud.

SEE Martinsen, Preben Hovland.

JUL 25 1951

A

HOVMAND, HENRIK C. ©

Book Hand, the extra hand you need
when you read. Sheet. Appl.

author: Squire Knowles.

© 15Jun54; KK97337.

Hovnanian, Louise Wheatley Cook.

M2113

.L

LAREY, PAUL, 1902-

Awake! Sacred song, music by Paul Larey,
poem by Louise Wheatley Cook Hovnanian.
High [voice] 75¢ Appl. states prev. reg.
1938. NM: rev. acc. © Calhoun-Felton
Editions, New York; 4Mar54; EP81637.

I. Title. [II. Hovnanian, Louise Wheatley
Cook]

Hovnanian, Louise Wheatley Cook.

M2113

.L

LAREY, PAUL, 1902-

Awake! Sacred song, music by Paul Larey,
poem by Louise Wheatley Cook Hovnanian.

Low [voice] 75¢ Appl. states prev.

reg. 1938. NM: rev. acc. © Calhoun-

Felton Editions, New York; 4Mar54;

EP81637.

I. Title. [II. Hovnanian, Louise Wheatley
Cook]

Library of Congress

2/2

Hovnanian, Louise Wheatley Cook.

M2113

.L

LAREY, PAUL, 1902-

God's minuteman; sacred song, music by
Paul Larey, poem by Louise Wheatley
Cook Hovnanian. High [voice] 75¢ Appl.
states prev. reg. 18Sep33, EP37861.
NM: rev. acc. © Calhoun-Felton Editions,
New York; 4Mar54; EP81636.

I. Title. [II. Hovnanian, Louise Wheatley
Cook]

Library of Congress

Hovnanian, Louise Wheatley Cook.

M2113

.L

LAREY, PAUL, 1902-

God's minuteman; sacred song, music by
Paul Larey, poem by Louise Wheatley
Cook Hovnanian. Low [voice] 75¢ Appl.
states prev. reg. 18Sep33, EP37861.
NM: rev. acc. © Calhoun-Felton Editions,
New York: 4Mar54; EP81636.

I. Title. [II. Hovnanian, Louise Wheatley
Cook]

Library of Congress

Hovnanian, Louise Wheatley Cook.

M2113

.L

LAREY, PAUL, 1902-

The inhabitant shall not say, I am sick;
sacred song, music by Paul Larey, poem
by Louise Wheatley Cook Hovnanian. 75¢
© Calhoun-Felton Editions, New York;
4Mar54; EP78608.

I. Title. [II. Hovnanian, Louise Wheatley
Cook]

Library of Congress

M2013
.H834
F4

HOVORKA, WENCESLAS LEO, 1887-

Festival mass in honor of Saint Ignatius
Loyola; composed by W. Leo Hovorka,
for TTBB choir and organ. (Masses for
men's voices. Ser. 2, no.1926) 80¢
© McLaughlin & Reilly Co., Boston;
15Sep53; EP74818.

I. Title.

SL

Library of Congress
Copyright Office

Hovorka, Ysobel.

COMFORT ME CHILD; w Ysobel Hovorka m
Leo & Hector Richard © Ysobel
Hovorka 15Sep54 EU370893

Library of Congress
Copyright Office

HOVREN, J. E. SEE Salmon Motor Co.

G 3464

Hovrud, Alvin O
Full sails.
~~post card.~~

Painting (~~print~~)
© lpc 11-18-45; Galveston, Tex.;
G 3464.

trm 1-6-47

Hovsepien, Alexander.

HOVSEPIAN, ARAMAIK AKOB.

Your son and mine. [Compiled from actual letters to and from the author's son] Culver City, Calif., Murray & Gee. 205 p. © Aramais Akob Hovsepien; 18Jan50; A41953.

I. Hovsepien, Alexander.

APR 13 1950

Library of Congress
Copyright Office

egm/mg

HOVSEPIAN, ARAMAIK AKOB.

Your son and mine. [Compiled from actual letters to and from the author's son] Culver City, Calif., Murray & Gee. 205 p. © Aramais Akob Hovsepian; 18Jan50; A41953.

I. Hovsepian, Alexander.

APR 13 1950

Library of Congress
Copyright Office

egm/mg

Hovsepian, Herach Hovagim, 1921-

Time and again; words by Zaven Richard Astor.

©10-24-46; Z. R. Astor, Watertown, Mass., and
H. H. Hovsepian, Medford, Mass.; EU50985.

Hovsepian, Horach Hovagim.

Summer romance; w Dick [i. e. Zaven
Richard] Astor, m Hal Martin [pseud.
of Horach Hovagim Hovsopian] © Zaven
Richard Astor, Watertown, Mass. &
Horach Hovagim Hovsopian, Medford,
Mass.; 11Jan47; EU58755.

Hovsepian, Vanig, 1918-

Back to Basie.

© 6-30-46; V. Hovsepian, Staten Island,
N. Y.; EU30977.

Hovsepian, Vanig, joint composer.
Auld, George. In the middle.
EP5376.

How, Louis, tr.

BAROJA Y NESSI, PIO. Caesar or
nothing. Tr. by Louis How.

© 15Mar19, A512891. R15438,
6Mar47; Alfred A. Knopf, inc.
(PWH) New York.

S33

Library of Congress
Copyright Office

->HOW, LOUIS. Nursery rhymes of New
York city. © 18Apr19, A515318.
R16088, 26Mar47; author, ~~New York~~.
c/o Irving M. Engel,
New York.

Library of Congress
Copyright Office

M101

HOW, ROGER F.

Scotch cellophane tape play box.
A77158. SEE Grosset and Dunlap,
New York.

HOW, RUTH WINIFRED.

**Adventures at Friendly Farm; illustrated
by Joan Kiddell-Monroe. London, Hollis
& Carter. 235 p. © Ruth Winifred
How; 26Nov48; 1c 11Oct50; AI-2905.**

dac/r
NOV 10 1950

**Library of Congress
Copyright Office**



HOW, RUTH WINIFRED.

Adventures at Friendly Farm. With illus.
by John Moment. New York, Coward-
McCann [1952] 218 p. © on illus.; Ruth
Winifred How; 25Feb52; A64980. Appl.
states prev. pub. abroad 26Nov48,
AI-2905.

/r

HOW, RUTH WINIFRED.

The Friendly Farm; illustrated by Joan
Kiddell-Monroe. London, Hollis &
Carter. 230 p. © Ruth Winifred How;
17Apr47; 1c 11Oct50; AI-2903.

dac/r

Library of Congress
Copyright Office

HOW, RUTH WINIFRED.

The Friendly Farm; illustrated by Joan
Kiddell-Monroe. London, Hollis &
Carter. 230 p. © Ruth Winifred How;
17Apr47; 1c 11Oct50; AI-2903.

NOV - 9 1950

dac/r

Library of Congress
Copyright Office

1950 Catalogue

HOW, RUTH WINIFRED.

The Friendly Farm; with illus. by John
Moment. New York, Coward-McCann.
212 p. © on illus.; Ruth Winifred How;
18Apr51; A54713. Appl. states prev. pub.
abroad 17Apr47, AI-2903.

I. Moment, John, illus.

JUN 15 1951

ma/r

Library of Congress
Copyright Office

How, Bishop W. W.

BEHOLD, THE MASTER PASSETH BY, op. 85;
w Bishop W. W. How, m Frederick
Stevenson. 1. In D flat.- 2. In F.
© 16May24, E589197. R85193, 24Oct51,
Houseley Stevenson (C)

Library of Congress
Copyright Office

DEC 13 1951

See
How, W W
In the end of the sabbath.

R

How, W.W., Bp.

see also

How, Walsham

How, William Walsham

1851

How, Walsham.

COME PRAISE YOUR LORD AND SAVIOUR;
w Walsham How, & m. © 28Sep23,
E572410. R81538, 27Jul51, H. A.
Chambers (A of m)

SEP - 6 1951

Library of Congress
Copyright Office

How, Walsham, bp., 1823-1897.

M2078
.A5V

VAUGHAN WILLIAMS, RALPH, 1872-

For all the Saints, anthem for Saints
Days [words by] Walsham How, melody
by R. Vaughan Williams, arr. by Hen-
ry G. Ley. © The Oxford Univ. Press,
London; 9Sep48; on arrangement;
EF10766. Score: chorus (SATB on 2
staves) and organ.

I. How, Walsham, bp., 1823-1897, lyri-
cist. II. Ley, Henry G., arr. III.
Title.

Library of Congress
Copyright Office

xM2072.4

How, Walsham

see also

How, W.W.

How, William Walsham

1951

How, William W.

M2072

GORE, RICHARD T

.2 Festal processional; [by] Richard T. Gore,
.G based on the tune Sine nomine by R.
Vaughan Williams, [words by] William
W. How. (Fischer edition, 8504)
[Score: 2 part mixed chorus and organ]
20¢ © J. Fischer & Bro., New York;
10Feb50; EP44396.

I. Title. [II. How, William W.]

Library of Congress
Copyright Office

MAR 23 1950

How, William W.

O Jesus, Thou art standing; w William
W. How, m Justin H. Knecht, arr
William Francis Wirges. © Maxwell-
Wirges publications, inc., New York;
on arr; 2May47; EU73479.

Library of Congress
Copyright Office

M2092.4

.K

How, William W., lyricist.

Koch, Minna.

Summer suns are glowing; [words by]
William W. How ... Arr.: F. M.
Christiansen, Minneapolis, Augsburg
publishing house.

© arrangement, 2Jan46; publisher;
EP474.

Score: chorus (SATB) and piano.

I. How, William W., lyricist. II.
Christiansen, F. Melius, arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.

How, William Walsham.

*1

M2072 CHAPMAN, MARION CONKLIN.

.4 Behold! I stand at the door and
.C knock; for chorus of mixed voices,
with baritone solo [by] Marion
Conklin Chapman [words] Revelation
3:20 [and] William Walsham How.
© Galaxy Music Corp., New York;
29Jan48; EP22890.

How ; William Walsham, 1823-1897.

M2113 VAN ETTEN, JANE.

.V Behold, the Master passeth by; offertory
hymn [by] Jane Van Etten, [words by]
W. W. How. © G. Schirmer, inc., New
York; 16Dec46; EP54094. Appl. states
prev. reg. 1Jan45, EU403097.

I. Title. [II. How, William Walsham,
1823-1897]

JUN - 6 1951

Library of Congress
Copyright Office

How, William Walsham, 1823-1897.

M1584

. V

VAUGHAN WILLIAMS, RALPH, 1872-

For all the saints; for full chorus of
mixed voices, a cappella, [by] Ralph
Vaughan Williams, arr. by Robert Shaw,
[words by] W. W. How. (G. Schirmer,
octavo no. 9908) 16¢ © on arrangement;
G. Schirmer, inc., New York; 2Jun50;
EP47274.

JUL 24 1950

I. Title. [II. Shaw, Robert, 1916-

III. How, William Walsham, 1823-1897]

Library of Congress
Copyright Office

How, William Walsham, 1823-1897.

M2092 WORK, JOHN Wesley, 1901-

.4 For all the saints; unacc. motet for mixed
.W voices; [by] John W. Work, [words by]
William Walsham How. (Church music
review, no. 2107) © The H. W. Gray Co.,
inc., New York; 13Oct49; EP41124.

I. How, William Walsham, 1823-1897, lyri-
cist. II. Title.

Library of Congress
Copyright Office



How, William Walsham, 1823-1897.

M2078
.A5V

VAUGHAN WILLIAMS, RALPH, 1872-
For all the saints; choral hymn for saints
days; melody by R. Vaughan Williams,
arr. by Henry G. Ley, [words by W. W.
How] © Oxford University Press, London;
8Sep49; on congregational part; EF-0470.
Voice part.

I. Ley, Henry George, arr. II. How, Wil-
liam Walsham, 1823-1897, lyricist.
III. Title.

Library of Congress
Copyright Office

xM2072.4

M2072

.7
:T

How, William Walsham, 1823-1897.
TITCOMB, EVERETT.

Jesus! Name of Wondrous Love ...
for mixed voices [by] Everett
Titcomb, [words by] W. Walsham
How. © B. F. Wood Music Co.,
Boston; 26Dec47; EP20505.

I. How, William Walsham, 1823-1897,
lyricist. II. Title.

Library of Congress
Copyright Office

How, William Walsham, bp. of Wakefield,
1823-1897.
M2062 Stanford, Sir Charles Villiers, 1852-
.3 1924.

.M84S3 For all the saints ... [words by]
Bishop Walsham How.

(In Mueller, Carl F., arr.
Schirmer's Favorite sacred choruses
(S.A.B.) New York. v. 2, p. 89-96)

© arrangement, 30Sep46; G.
Schirmer, inc., New York; EP9774.

I. How, William Walsham, bp.
of Wakefield, 1823-1897, lyricist.

II. Title.

How, William Walsham.

M2072 STOUGHTON, ROY SPAULDING, 1884-
.4 O Jesus, Thou art standing; by Roy S.
.S Stoughton, [words by William Walsham
 How] (Sacred music for mixed voices,
 no. 21637) © Theodore Presser Co.,
 Philadelphia; 20May49; EP37089.

I. How, William Walsham, lyricist.
II. Title.

Library of Congress
Copyright Office



How, William Walsham.

M2072 KNECHT, JUSTIN H 1752-1817.

.4 O Jesus, Thou art standing ...
.K hymn-anthem for choir and con-
gregation (S.A.T.B.) ... arr.
by W. B. Olds. [Words by} Will-
iam Walsham How. © Hall &
McCreary Co., Chicago; on
arrangement; 4Jun46; EP4703.

I. How, William Walsham, 1823-1897, lyri-
cist. II. Olds, W. B., arr. III. Title.

How, William Walsham, 1823-1897.

M2094 MARKWORTH, HENRY, 1900-
.3 O Word of God Incarnate; [for] S.S.A.,
.M Munich [from] Neuvermehrtes Gesang-
 buch, Meiningen, 1693, arr. by H.
 Markworth [words by] William H. How.
 (Concordia treble series, 44) 5¢
 © on arrangement; Concordia Pub.
 House, St. Louis; 7Sep51; EP58345.

I. Title. [II. How, William Walsham, 1823-
1897]

Library of Congress
Copyright Office

NOV 30 1951

How, William Walsham.

ON WINGS OF LIVING LIGHT; w William

Walsham How, m J. B. Herbert.

© 10Dec26, E653392. R122296,

14Dec53, Mrs. J. B. Herbert (W)

How, William Walsham, 1823-1897.

M2078
.L5R

RASLEY, JOHN M 1913-
Prayer of the penitent; for Lent or Holy
Week, SATB, optionally a cappella [words
by] William W. How [music by] John M.
Rasley. (Anthems for mixed voices,
84413) [With optional organ or piano acc.]
20¢ © Harold Flammer, inc., New York;
20Oct54; EP84593.

I. Title. [II. How, William Walsham,
1823-1897]

Library of Congress

xM2072.4
xM2098.L5
xM2092.4

How, William Walsham, 1823-1897.

- M2072 VAUGHAN WILLIAMS, RALPH, 1872-
.4 Sine nomine. For chorus of mixed voices
.V with piano or organ, hymn by William
W. How, music by Ralph Vaughan Wil-
liams, arr. by Earl Rosenberg. (Choral
music, 6637) 20¢ © on arrangement;
Carl Fischer, inc., New York; 15Nov51;
EP58823.

I. Title. [II. How, William Walsham, 1823-
1897. III. Rosenberg, Earl]

Library of Congress
Copyright Office

DEC 29 1951

M2099

.E78

.H

How, William Walsham, bishop of Wakefield,
1823-1897, lyricist.

Heller, Ruth, 1920-

Treble choir responses ... S. S. A.
[Words adapted by W. W. How] Chicago,
Hall & McCreary company. 16¢

© 15 Oct 46; publisher; EP9035.

I. How, William Walsham, bishop of
Wakefield, 1823-1897, lyricist.

Music Cat.
XM2094.3

Library of Congress
Copyright Office

How, William Walsham

see also

How, W.W.

How, Walsham

1951

HOW; w, m & © Salvatore Frank Blancato
9Apr54 EU354000

Library of Congress
Copyright Office

HOW © w & m Harold B. Dow & Joseph V.
Dunn 22Aug49 EU176784

Library of Congress
Copyright Office

HOW; w James Arthur Haines m Samuel
Denoff © James Arthur Haines & Samuel
Denoff 24Aug54 EU368504

Library of Congress
Copyright Office

HOW; w Shirley Lee Brown m Emmett
Pardee Chapman © Shirley Lee Brown
& Emmett Pardee Chapman 27May52
EU276417

HOW; w Harry Harold Curmode m William
Donald Reth © Harry Harold Curmode &
William Donald Reth 17Jun52 EU278478

Library of Congress
Copyright Office

HOW; w, m & © Naomi Antonia Doyle
14Apr54 EU354641

Library of Congress
Copyright Office

HOW; w & m Joseph V. Dunn © Planet
Music Co., inc. 13Mar52 EU267696

APR - 1 1952

Library of Congress
Copyright Office

HOW; w Melvin Jacob Glazer m Gerald
Bragin © Melvin Jacob Glazer &
Gerald Bragin 5Aug53 EU326154

Library of Congress

HOW; w & m Jack Gold © Jack Gold Music
Co. 9May52 EU274182

Library of Congress
Copyright Office

HOW; w, m & © Mabel Irene Parker
20Feb53 EU304719

Library of Congress
Copyright Office

HOW; w, m & © Samuel Marshall
Rogers 18Jun53 EU320390

Library of Congress
Copyright Office

HOW; w, m & © Don M. Trifiletti 8Mar51
EU231625

APR - 2 1951

Library of Congress
Copyright Office

HOW; w, m & © Lorraine Williams 9Feb54
EU347123

Library of Congress
Copyright Office

HOW / from One piece bathing suit; m
Adolph Deutsch © Loew's, inc.
5Jan53 EU299051

Library of Congress
Copyright Office

HOW; Home missions works for human rights. Editor: Betty Stewart. [New York] c1952. 96 p. illus. © Friendship Press, inc.; 7May52; AA218682.

- I. Stewart, Betty, ed.
- II. Friendship Press, inc.

HOW. How can I keep from loving you;
w Irving Caesar, m Joseph Meyer. ©
13May26, E637849. R119176, 21Oct53,
Joseph Meyer (A)

HOW. [INDIAN STORIES, LEGENDS, AND
GAMES DEPICTED IN TAPESTRY-LIKE DE-
SIGNS] OU21021. SEE Rado, Anthony.

How.

HF5821

.R5

1947

Rice, Elmer Cook, 1868—

How, by Elmer C. Rice. The book with two title pages ...
Melrose, Mass., Howard street house [1947]

640 p. illus. (incl. ports., facsim.) 22^{cm}.

other editions under author.

"Fifteenth edition 1947."

First edition, 1939, published under title: How to live on \$1 a week.

1. Advertising.

I. Title.

HF5821.R5 1947

659.1

47-18283

© 1Jan47; author, Melrose, Mass.; A10729.

Library of Congress

[3]

How?

M1630 GORDON, IRVING, 1915-

.2 How? [or] How do I go about it? By Irving
.G Gordon. [For voice and piano] 40¢
© Shapiro, Bernstein & Co., inc., New
York; 29Oct52; EP66667. Appl. states
prev. reg. 1May52, EU274363.

I. Title. II. Title: How do I go about it?

How.

M1630

.2

.D

DUNN, JOSEPH V

1916-

How; words and music by Joe Dunn.

© Planet Music Co., inc., Bridgeport,
Conn.; 29Aug52; EP64891.

I. Title.

Library of Congress
Copyright Office



HOW A-BOMBS DO HELP EXCITE TORNADOES
AND BAD WEATHER AS WELL AS OTHER
CHARACTERISTICS OF THE EARTH. SEE
Engineering Research and Sales
Company.

HOW A BOY AND A GIRL MET ONE DAY; w,
m & © Edith Dugat Brown 21Apr52
EU272296

Library of Congress
Copyright Office

HOW A BROKEN WINDOW BOOSTED MY POULTRY
PROFITS. KK82628. SEE Warp Broth-
ers.

HOW A BURNER WITH FLOATING FLAME LICKS
EVERY HEATING PROBLEM. SEE Motor
Wheel Corporation.

HOW a candy factory operates. SEE
Armstrong Cork Company. KK39931.

HOW a child's game led to a great
medical discovery; SEE Squibb
(E.R.) and Sons. KK46125.

MAR - 6 1950

HOW A DAY PASSES. JP1588. SEE The Calendar.
No. [1]

HOW a dead corner came to life.

KK59316. SEE New Castle Products.

APR 13 1951

HOW a dealer's quick conclusion ended
Lulu's great confusion. KK67126.
SEE International Cellucotton Products
Company. Little Lulu. Kleenex.

NOV 15 1954

KK 5424

How a farm household can save...
\$100.00 a year!

see

Badger filer & softener co., claimant

mge 8-23-46

KK 5264

How a ferris wheel helped make Piper
cub the world's most popular
airplane.

see

Piper aircraft corp., claimant.

cf 8-26-46

HOW a few hours of your time can result
in profits up to \$400.00 or more.

KK74459. SEE Orinda Company.

HOW A FRIENDSHIP WAS BORN; m Louis
Tobin w & © Richard Earles 8May50
EU202976

JUN 16 1950

KK 10663

How a glass of water can help you
buy a better mattress.

see

Simmons co.

13Mar47 rs

HOW a gracious God acknowledges
industry. AA67200. SEE Dautel,
Hall.

HOW a grain thief operates. KK79042.
SEE Schenley Distributors, inc.

HOW A HEAT-SENSITIVE SWITCH GIVES YOU
JUST-RIGHT HEAT CIRCULATION. SEE
Motor Wheel Corporation. Duo Therm
Division.

KK 8928

How a house becomes a home ... by
Rheem. (Hot water).

see

Rheem, claimant.

pam 3-74-47

KK 8929

How a house becomes a home ... by
Rheem. (Soft water)

see

Rheem, claimant.

vf 2-26-47

HOW a little steel adds acres to a
farm! Ford tractor [and] Dearborn
farm equipment. SEE Dearborn Motors
Corp. KK50065.

JUN 16 1950

How a living trust benefits you and your
dependents. AA50612. see Howard savings
institution.

elg 7-28-47

HOW a loving mother can easily explain
to the bride-to-be, these intimate
physical facts. Zonite for newer
feminine hygiene. KK61656. SEE
Zonite Products Corporation.

MAY 23 1951

HOW A MAN FEELS WHEN HE'S FREE FROM
DEBT. A86078. SEE Rough Notes
Company, Indianapolis.

HOW a meat packing plant operates. SEE
Armstrong Cork Company. KK31715.

How a music or songwriting service
operates.

MT67
T16

TACKETT, CHESTER F 1912-

How a music or songwriting service
operates; [by Chester F. Tackett]
© Home-Study Exchange, Chester F.
Tackett, sole owner, Salem, Ind.;
21Jul51; AA189745.

1. Music, Popular (Songs, etc.)---Writing
and publishing. I. Title.

S.1.

Library of Congress
Copyright Office



1951

Re cat

HOW A NEW BUSINESS IS PRIMED WITH
WORKING CAPITAL AND ENTREPRENEUR-
SHIP. SEE Dahlberg, Arthur Olaus.

How a new kind of Land Title
procedure saves valuable time
and money on the Ohio Turnpike
project no. 1. SEE Land Title
Guarantee and Trust Company.

HOW a new market was created for an old
product. KK66834. SEE Reiss Adver-
tising.

NOV - 6 1951

HOW a plow kept the village fed..with
a hand from an "unseen friend." SEE
International Nickel Company, inc.
KK31817.

HOW a power saw makes fast friends ...
SEE International Nickel Company,
inc. KK41086.

HOW a produce terminal operates. SEE
Armstrong Cork Company. KK30573.

How a profit-sharing trust will benefit
your company. SEE Bank of America.

HOW a public relations counsel
helps you improve... AA59042.
SEE Hicks, Joseph Winstead.

HOW A RADIO SHORTENED ARCTIC NIGHT
AND MADE YOUR WORLD SMALLER. SEE
Zenith Radio Corporation.

HOW a rayon plant operates. SEE
Armstrong Cork Company. KK36425.

HOW A SHERMAN POWER DIGGER DOES MORE
WORK IN LESS TIME WITH NO STANDBY
EQUIPMENT. SEE Sherman Products,
inc.

How a shock cured blindness. SEE
Wilson, John Mills.

m

How a soldier may succeed after the war.
Conwell, Russell H. R1650.

car 22ja47

HOW a steel mill operates. SEE
Armstrong Cork Company. KK29105.

AA
23572

How: A stock market primer.

Lebeau, Frank, 1872-

• How: A stock market primer. 2d ed.
New York [Typewritten by Lebeau typing]
1946.

loose-leaves in binder. 29 x 25cm.

© 6-2-46; 2 c 8-6-46; Frank Lebeau,
New York; AA 23572.

afp 11-5-46

KK 798

How a stoker got self-control
through Micro switch.

see

First industrial corp., Micro switch
division, claimant.

mgc 4-5-46

How a supervisor can be successful
in preventing accidents. SEE
Marsh and McLennan, Inc.

HOW A TASTE IS BORN. KK83556. SEE
Schenley Distillers, inc.

HOW A 30 CENT INVESTMENT PUT ME IN
MAIL ORDER. A94051. SEE Arrington,
Eva.

HOW a taxi made a trip to Bermuda. SEE
Singer Manufacturing Company. KK34359.

HOW a \$3,000,000 investment is paying
off for our dealers! . KK20247. SEE
Motor Wheel Corp.

HOW A WATCH WORKS. Jam Handy Organization
for the Hamilton Watch Co. © 1950.

19 min., sd., color, 16mm.

Summary: Shows how a watch works.
Displays each part of the watch and explains
its function. Emphasizes the superiority
in manufacture of a Hamilton watch.

© The Jam Handy Organization, Inc.;
21Nov50; MU5220.

DEC - 5 1950

HOW A WIFE CAN HOLD ON TO MARRIED
HAPPINESS. KK86412. SEE Zonite
Products Corporation.

HOW a young wife can find out the truth
she can trust. KK66153. SEE Zonite
Products Corporation.

OCT 18 1951

HOW about a call for Pabst Blue Ribbon.
SEE Pabst Brewing Company. KK25879.

HOW about a Coke. KK79720. SEE Coca-
Cola Company.

HOW ABOUT A DATE; w, m & © Frank
George Ananicz 28Aug50 EU213507

SEP 2 5 1950

Library of Congress
Copyright Office

HOW ABOUT A DATE; w & m Lee Bonds ©
Babb Music Publishers 16Sep52
EU288047

Library of Congress
Copyright Office

How about a date? w & m W. R. Chapel. ©
Walter Raymond Chapel, Devon, Pa.;
8Apr47; EU70743.

AA How about a date?

667 Daly, Maureen

How about a date? [Philadelphia,
Printed by Dando-Schaff, ©1946]
folder. 23 x 15 cm.

© 2-25-46; 2 c 3-6-46; Curtis pub. co.,
Philadelphia; AA 6367.

e13-22-46

E unp
3223

How about a date?

See

Brierley, Harriet D

jss 4-8-46

How about a date?

Carleton, Bob.

How about a date?
"oodrow, Edith Dalzell.

HOW ABOUT A DATE, BABY? How 'bout a
date, Baby © w Ian George Duncan
m Tony Lee 21Feb49 EU160322

Library of Congress
Copyright Office

HOW ABOUT A DATE, MISS BROWN

© w Edward C. Van Tilburg m Ben
Patton 26May48 EU135136

Library of Congress
Copyright Office

HOW ABOUT A DATE WITH ME; w, m &
© Erma M. Stone 17Aug⁴⁹ EU190800

Library of Congress
Copyright Office

FEB 7 1950

HOW ABOUT A DAYDREAM © w & m Elsie
Janis 29Jul47 EU86882

HOW ABOUT A HONEYMOON; w, m & © Thomas
Francis Callahan Jr. 24May50
EU205029

Library of Congress
Copyright Office

JUN - 8 1950

HOW ABOUT A HOT FUDGE SUNDAE.

KK85304. SEE Dairy-Queen National
Trade Association, inc.

HOW ABOUT A KISS .BABY © w Milton
Harry Robbins, m William Buck-
binder 6Aug47 EU87790

HOW ABOUT A KISS FOR OLD TIMES SAKE

© w Sam Ward & Sheryll Wald m

Jerry Wayne 21Nov49 EU185787

Library of Congress
Copyright Office

How about a lift, chum? w J. Heard, m
Leo & Hector Richard. © Jim Heard,
New Liskeard, Ont., Can.; 22Jun47;
EU81317.

HOW ABOUT A LIGHT; w, m & © Donna Marie
Hone 15Sep50 EU215528

Library of Congress
Copyright Office

OCT - 5 1950

K 4672

How about a line from you to me.(C-653.)

see

Teich (Curt) & company, inc.

HOW ABOUT A LITTLE COUNTRY LOVIN'; w
Robert James Wayne m Paul Jones Kent
© Robert James Wayne & Paul Jones Kent
12Mar54 EU350726

Library of Congress
Copyright Office

See

How about a little date.
Cipriano, Nathan Victor.

HOW ABOUT A LITTLE KISS; w, m & ©
Henry Gordon Johnson 6Oct53
EU333361

Library of Congress

HOW ABOUT A LITTLE KISS; w, m & ©
Michael Kobal 19Jan53 EU300657

Library of Congress
Copyright Office

HOW ABOUT A LITTLE KISS ON ACCOUNT

© w Leo Corday, m Leon Carr

10Nov47 EU102377

HOW ABOUT A LITTLE LOVIN'; w, m & ©
Leonard Louis Auletta 19Sep52
EU288448

HOW ABOUT A LITTLE LOVIN' w Rose
Mary Thayer © m Angelo Tim Villa
8Jul48 EU137792

Library of Congress
Copyright Office

M1630.2

.D

How about a little lovin'

Dillon, Thomas E.

How about a little lovin'; lyric
by Frank McKee. Philadelphia, Dil-kee
music co.

© 10May46; Dillon & McKee, Phila-
delphia; EP3750. Prev. reg. 9Apr43;
EU331359.

I. McKee, Frank, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

HOW ABOUT A SMILE; w Mildred Wozniak
m Leo & Hector Richard © Mildred
Wozniak 28Dec51 EU260214

FEB 8 1952

Library of Congress
Copyright Office

HOW about a spicy Texas-style supper
tonight? KK61901. SEE Armour and
Company.

JUN - 1 1951

HOW ABOUT A TRIP FOR TWO; w, m & ©
Aaron Alfred Stone 7Aug51 EU246390

AUG 23 1951

Library of Congress
Copyright Office

HOW ABOUT ANOTHER BEER, JOE w & m Tommy
Dilbeck © Hill and Range Songs, inc.
15Nov48 EU148726

Library of Congress
Copyright Office

HOW about beer? AA60554. SEE
Wiedmann (Geo.) Brewing Co.

HOW ABOUT FALLIN' IN LOVE; w Robert
Eugene Mack m Richard Brooks Lewis
© Robert Eugene Mack & Richard
Brooks Lewis 17Aug53 EU327387

HOW about giving Dad a lift? KK62342.

SEE Ohrbach's, inc.

JUN 15 1951

K 5046

How about her key?

see

Jenkins, Burris, jr.

HOW ABOUT IT; w Emily Jacobson m
William Robert Mayer © Emily
Jacobson & William Robert Mayer
6Feb53 EU303094

Library of Congress
Copyright Office

HOW about it ... KK63208. SEE
Red Top Brewing Company.

JUL 20 1954

HOW ABOUT IT m Louis Tobin, © w

Mr. & Mrs. George C. Wise

24Sep47 EU94768

HOW ABOUT IT © w Eva M. Swindell
m Ben Patton 2Dec49 EU186751

Library of Congress
Copyright Office

HOW ABOUT IT; w, m & © Richard Mandell
12Jan53 EU299740

Library of Congress
Copyright Office

HOW ABOUT IT BABY; w, m & © May
Darnell 6Jan50 EU189490

Library of Congress
Copyright Office

JAN 31 1950

HOW ABOUT IT, BABY; w, m & © Carl
Randall Wheelock & Mildred Leone
Myers 21Feb51 EU230016

MAR 26 1951

Library of Congress
Copyright Office



HOW ABOUT IT, COLLEEN © w & m Hermione
Blackwood 18Jul49 EU173516

Library of Congress
Copyright Office

HOW about it, have you ever tasted a
real extra dry beer? KK63396. SEE
Red Top Brewing Co.

AUG 1 1951

HOW about it, have you ever tasted a
real extra dry beer? says the Red Top
girl. KK63782. SEE Red Top Brewing
Company.

AUG 6 1951

HOW about it, have you ever tasted a
real extra dry beer? says the Red Top
girl. KK63784. SEE Red Top Brewing
Company.

AUG 6 1951

K 5191

How about it, valentine?

see

Norcross

K 5359

How about it, Valentine? I'd like to
have you in my power...

see

Norcross.

HOW ABOUT LETTING ME BE HAPPY WITH
YOU; w, m & © Samuel Pill 13Jun50
EU206714

Library of Congress
Copyright Office

HOW ABOUT LOVING ME © w & m Teddy
Preston Keller 30Jun47 EU82278

HOW ABOUT ME © w & m John Blasi
19Apr48 EU125683

Library of Congress
Copyright Office

HOW ABOUT ME © w & m John Driscoll
24May48 EU132274

Library of Congress
Copyright Office

HOW ABOUT ME © w & m Richard Von Hall-
berg 5Jul49 EU171947

Library of Congress
Copyright Office

HOW ABOUT ME; w & m Florence Craven ©
Harold Bernard Hansen 10May54 EU357415

Library of Congress
Copyright Office

HOW ABOUT ME; w, m & © Florence W. Cra-
ven 3Mar54 EU349629

Library of Congress
Copyright Office

HOW ABOUT ME; w, m & © Jean Damerel
26Aug54 EU368803

Library of Congress
Copyright Office

How about me?

M1630

SPRINGER, RUDOLPH.

.2

How about me? Words by John Blasi,

.S

music by Rudy Springer. © Nordyke

Publishing Co., Hollywood, Calif.;

11Jan49 (in notice: 1948); EP35817.

I. Blasi, John, lyricist. II. Title.

Library of Congress
Copyright Office



How about me?

Samuels, Walter

HOW ABOUT ME FOR CHRISTMAS; w & m Ruth
M. Young arr Anne Pascasio © Ruth M.
Young & Anne Pascasio 12Dec51
EU258750

Library of Congress
Copyright Office

DEC 28 1951

HOW about pie a la mode? KK61891.

SEE Oneida, ltd. Good taste today.

JUN - 1 1951

HOW ABOUT ROCKING WITH ME; w & m
Piney Brown © Arlene Music Co.
7Apr52 EU270720

Library of Congress
Copyright Office

HOW ABOUT SAYIN' YES SOMETIME; w, m &
© Donald E. Gray 26May53 EU317767

Library of Congress
Copyright Office

E unpub. 285

How about signing a lease today.

see

Nelson, Helen M

AFP 3-4-46

E unpub. 3092

"How about singin' a song."

see

Wood, Wendell Lee.

ge 3-27-46

HOW ABOUT THAT; w, m & © Joseph Vincent
Cosgrove 20Jul50 EU210084

AUG 1 6 1950

Library of Congress
Copyright Office

HOW ABOUT THAT; w, m & © Lou DiMaggio
3Mar52 EU266398

MAR 27 1952

DiMaggio

Library of Congress
Copyright Office

HOW ABOUT THAT; w Harry N. Millican m
Donald Bye © Harry N. Millican &
Donald Bye 27Oct54 EU375271

Library of Congress
Copyright Office

HOW ABOUT THAT; m & © Barbara Ethel
Fraser 14Apr52 EU279576

Library of Congress
Copyright Office

HOW ABOUT THAT; w, m & © Earl Julian
Kessler 31Mar53 EU309970

Library of Congress
Copyright Office

HOW ABOUT THAT © w Gene S. Regins
w & m William S. Lee 29Oct47
EU111731

Library of Congress
Copyright Office

G 1069

How about that?

See

Franklin, Floyd Melvin

trm 7-12-46

HOW about that? A suit that scores ...

SEE Best and Co., inc. KK41759.

HOW ABOUT THAT JIVE © w & m Tiny Davis
15Dec48 EU155724

Library of Congress
Copyright Office

HOW ABOUT THAT LITTLE KISS; w, m &
© Edna Meyer 9Oct50 EU217835

NOV - 9 1950

Library of Congress
Copyright Office

How about the oil you use? KK15123.

See Macmillan petroleum corp.

How about the weather?

FISHER, ROBERT MOORE.

How about the weather? With a foreword
by Ernest J. Christie. [1st ed.] New
York, Harper. 186 p. illus. © Robert
Moore Fisher; 9May51; A55279.

I. Christie, Ernest J.

JUN - 6 1951

Library of Congress
Copyright Office

sh/r

KK 5054

How about vitamin-rich Hemo
for you today?

see

Borden co., claimant

mge 8-19-46

HOW ABOUT YOU; by Ralph Freed & Burton
Lane © Leo Feist, inc. Notice 2Jun54
v24 p136

Library of Congress
Copyright Office

HOW ABOUT YOU; w Al Lewis, m Howard
Simon. © 17Nov27; E675794. Howard
Simon (A); 17Nov54; R139099.

HOW ABOUT YOU © w Joseph Thomas Deane
m Richard Hadley Tucker & Gerald
George Vogt 29Sep49 on rev EU182664

Library of Congress
Copyright Office

HOW ABOUT YOU © w Mart Zimmerman,
m Gene Brunelle 2Dec47 EU105910

How about you; w & m Davis Craig
[pseud. of Sarah Frances Davis
Craig] © Sarah Frances Davis Craig
(Mrs. Elton D. Craig) Tucson, Ariz.;
18Apr47; EU49186.

HOW ABOUT YOU; w, m & © Leonard Louis
Auletti 30Mar53 EU309559

Library of Congress
Copyright Office

HOW ABOUT YOU; w Lucy J. Bradford m
A. Trent © Lucy J. Bradford 9Apr52
EU271763

Library of Congress
Copyright Office

HOW ABOUT YOU; w, m & © Florence Pitt-
man 5Sep50 EU214586

NOV 16 1950

Library of Congress
Copyright Office

HOW ABOUT YOU © w Ralph George
Gaut, m Ruth Spencer Gaut 12Nov47
EU102348

HOW ABOUT YOU; w Fred A. Cooper
m Louis Tobin © Fred A. Cooper
23Aug54 EU368318

Library of Congress
Copyright Office

HOW ABOUT YOU m David Strand © w Mae
Van Zandt 11Apr49 EU165017

Library of Congress
Copyright Office

How about you?

M2146 DORSEY, THOMAS A

.D How about you? Words and music by
Thomas A. Dorsey. [Hymn, with music]
© Thomas A. Dorsey, Chicago; 20Dec41;
EP44670. Appl. states prev. reg.
10Dec41, EU278339.

I. Title.

Library of Congress
Copyright Office

APR 1 2 1950

How about you?

Haywood, Frank Armstrong.

How about you and me?
Rosenblum, Melvin.

See

HOW about you? How about now?
KK62056. SEE Hudepohl Brewing
Company.

MAY 31 1951

HOW about you? How about now?

Hudepohl beer. KK61941. SEE

Hudepohl Brewing Company.

MAY 29 1951

How about your heart.

M2199
.T

TRIPLETT, BENNIE STEVENS, 1926-

How about your heart? Words and music by
Bennie S. Triplett. 50¢ © Blackwood
Brothers Quartet, Memphis; 6Jun54;
EP83382.

I. Title.

Library of Congress

HOW ADAM FELL; w S. S. Cummings, m W.
H. G. Bradner, arr. for male chorus
by William Christopher O'Hare. © on
arr., 15Dec25, E627692. R107690,
19Feb53, M. Witmark & Sons (PWH of
W. C. O'Hare)

HOW aging or dry skin can achieve a
moist, young look. KK71802. SEE
Rubinstein (Helena) inc.

HOW AIRPLANES FLY (FILMSTRIP SCRIPT)

How airplanes fly. Teach-O-Filmstrip
teaching guide TOF 541. Folder.

© Popular Science Pub. Co., Inc.

(in notice: Popular Science Pub.
Co., Audio-Visual Division);

28Apr54; A136841.

HOW AIRPLANES FLY (Filmstrip) Popular
Science Pub. Co. 47 fr., color,
35 mm. Ansco color.

© Popular Science Pub. Co., inc.;
28Apr54; JP2751.

HOW ALERT A DRIVER ARE YOU? Aetna
Casualty and Surety Co. 6 min., sd.,
b&w, 16 mm. (Drivertrainer film, no. 12)
Produced in cooperation with the Board
of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.;
24Feb53; MP3980.

HOW ALL PAYMENTS FOR SUPPLIES BE-
COME FACTOR PAYMENT. SEE Dahlberg,
Arthur Olaus.

How am I doing.

MOORE, ROBERT FOSTER.

How am I doing? Self-appraisal for the aspiring executive; illustrated by Bert Kirchheimer. New York [1952] 147 p. illus. © B. C. Forbes & Sons Pub. Co., inc.; 16Jul52; A69036.

I. Forbes (B. C.) and Sons Publishing Company, inc.

HOW am I doin'!? KK55012. SEE Sesac,
inc.

NOV 17 1950

HOW AM I EVER GONNA DO WITHOUT YOU

© w & m Raymond Melvern Vedder

31oct47 EU100853

HOW AM I GOING TO LOVE SOMEONE ELSE

© w Anna Troyana m Ben Patton

3May48 EU129106

HOW AM I GOING TO TELL YOU; w Donald
Clarke Boughton m Lela Lusk Boughton
© Donald Clarke Boughton & Lela Lusk
Boughton 24Jul51 EU245106

AUG 28 1951

Library of Congress
Copyright Office

HOW AM I GONNA GET-CHA TO SAY YES; w,
m & © Dave Fischer 15Feb54 EU347638

Library of Congress
Copyright Office

HOW AM I GONNA STOP THAT FLIRTING;
m Ronald Buck w & © Arleine Sarah
Anspach 19Sep50 EU216129

CCT 1 1 1950

V

Library of Congress
Copyright Office

HOW AM I SUPPOSED TO KNOW; w, m & ©
Gabriel Paul Brinsky & Elie Alfred
Borda 4Jun53 EU318952

Library of Congress
Copyright Office

HOW AM I SURE I LOVE YOU © w & m
Joseph Mudaro 24Nov47 EU105147

How am I sure I love you?

Mudaro, Joseph Gondolfo.

HOW AM I TO BEHAVE © w & m Leo Kolendo
22Aug49 EU176763

Library of Congress
Copyright Office

HOW AM I TO KNOW? w Nat Friedman, m
Al Hoffman. © 13Apr25, E613124.
R93471, 14Apr52, Al Hoffman (A)

HOW AM I TO KNOW? © w & m Graham
Arnold Edwards 2Sep47 EU91001

HOW AM I TO KNOW w & m Roosevelt
Sykes © Lester Melrose, d.b.a.
Wabash Music Co. 12Dec49 EU187708

HOW AM I TO KNOW; w Clinton Eugene
Parish m Bobby Gregory © Clinton
Eugene Parish & Bobby Gregory
21oct52 EU291431

HOW AM I TO KNOW; w & m Claude Otto
Sharpe & Floyd F. Wilson © Down
South Music Pub. Co. 27Apr53
EU313903

Library of Congress
Copyright Office

HOW AM I TO KNOW; m Louis Tobin w &
© Earnest Jones 23Jan50 EU191021

Library of Congress
Copyright Office

FEB 7 1950

M1356

.P

How am I to know.

Parker, Dorothy.

How am I to know; composed by D.
Parker and Jack King, arranged by Carl
Swift. New York, Robbins music corp.

© arrangement, 6Jun46; Loew's, inc.,
New York; EP4721.

Piano-conductor score (orchestra)
and parts.

I. King, Jack, joint composer.

II. Swift, Carl, arr. III. Title.

How am I to know?
Mallich, Sammy.

HOW AM I TO KNOW IF YOU STILL LOVE ME;
w & m Hermie King & Al Hoffman, piano
& ukulele arr. M. Kalua. © 7Jun26,
E642392. R113117, 8Jun53, Al Hoff-
man (A)

How am I to know it's really spring?

M1630

HALL, DAVID.

.2

How am I to know it's really spring?

.H

Words by Georgena Woodruff, music by
David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Jul49; EP45859.

I. Title. [II. Woodruff, Georgena]

Library of Congress
Copyright Office

MAY 18 1950

How am I to know that you care?

M1630

KIPPEL, MICKEY.

.2

.K

How am I to know that you care? By
Josephine Krupka, Richard Krupka and
Mickey Kippel. Maple Heights, Ohio,
Tudor Arms Music Co. [For voice and
piano] 50¢ © Josephine V. Krupka;
5Apr53, EP71702.

I. Krupka, Josephine V. II. Kurpka,
Richard J., 1931- III. Title.

Library of Congress
Copyright Office

Revised
6Jul53

How am I to know that you care?
Krupka, Richard.

How am I to know that you care?

Krupka, Richard Joseph.

HOW AM I TO KNOW THE GUY w Mildred
W Burdick, © m Elizabeth Jane
Burdick 4Apr47 EU93321

HOW AM I TO KNOW UNTIL YOU TELL ME SO;
w & m William Henry Miller © William
Henry Miller & Miller Stienberg Katz
Music, inc. 3Feb53 EU324285

✓

Library of Congress
Copyright Office

HOW AM I TO MAKE YOU CARE m Robert
Louis Carleton © w Clifton Hardy
24May48 EU133271

Library of Congress
Copyright Office

HOW America lives - in the Lustron
home. SEE Lustron Corporation.
KK45952.

FEB 23 1950

How Americans make a living.

Columbia university.

How Americans make a living; manual
for use in Contemporary civilization B
during the winter and spring sessions,
1946-1947. (Temporary revision) [New
York] Columbia university bookstore,
1946]

333 p. 24cm.

© Harry J. Carman, dean of Columbia
college, New York; 28Dec46; 2c 19Jan47;
4A33415.

vf 25Mar47

**HOW AMERICA'S ECONOMIC SYSTEM
OPERATES. SEE Youngstown Sheet
and Tube Company.**

How America's homes are heated. SEE
American artisan.

HOW Amerock labels help you. KK20354.
SEE American Cabinet Hardware Corp.

HOW AMIABLE ARE THY TABERNACLES, no.3,
from Three Psalms; Biblical w, m
William Schroeder. © 12May24,
E590513. R93627, 7Apr52, William
Schroeder (A)

How AMPCO metal makes better use of man power
and makes it pay! AA43779. see Kindy optical
company.

olg 4-14-47

HOW AN ELECTRIC BRAIN TAKES HEATING
OFF YOUR MIND. SEE Motor Wheel
Corporation.

HOW an electric power station
works. AA222342. SEE Westinghouse
Electric Corporation.

AA 31195

How an estate shrinks.

see

Traub, Justin.

afp 12-31-46

HOW an idea and an ideal built Stanley.
KK70098. SEE Stanley Home Products,
Inc.

MAR 3 1952

How and what to write about.

KENDALL, IRVING.

How and what to write about, by Irving
Kendell [sic] and C. Hope. Burlington,
Vt. [1952] 1 v. illus. © C. Hope;
13Feb52; A64426.

I. Hope, C.

/r

HOW and what your child learns at
school. AA222845. SEB New York
(City) Board of Education.

How and when to change your job successfully.

LOWEN, WALTER ALBERT.

How and when to change your job
successfully. Simon and Schuster.
241 p. © Walter Lowen; 5Mar54;
A128529.

HOW and when to feed lawns & gardens in
Florida. Gro-Tone, super plant food.
KK57539. SEE Wilson and Toomer
Fertilizer Company.

MAR 9 - 1951

THE HOW AND WHEN TO JOURNEY'S END;
w, m & © Nelle Stipp 9Jul52 EU280768

Library of Congress
Copyright Office

AA 11280

How and where to discover that new cash
customer!

see

Knight, George Morgan, jr.

AFP 5-7-46

How and where to get a summer job.

RILEY, TOM.

How and where to get a summer job,
by Tom Riley and Ione R. Henrik-
son. 119 p. © Popular Mechan-
ics Co.; 26Mar54; A131804.

- I. Henrikson, Ione R., joint author.
- II. Popular Mechanics Company.

AA 26315

How and where to obtain capital.

see

Abraham, Samuel, 1884-

afp 12-3-46

D	W	BW	M	BM	O
---	---	----	---	----	---

✓

[illegible]

• • •

How and where to raise capital for
your business venture. SEE
Colburn, Nathan Hale.

HOW AND WHERE TO REALLY PUT A SONG
OVER. A79247. SEE Knight, George
Morgan, Jr.

HOW AND WHERE TO SELL YOUR HANDICRAFT.

A75743. SEE Thompson, Lyle J.

HOW and where to use the Misto method
of floor maintenance. KK20409. SEE
Acme Chemical Co.

HOW AND WHERE YOU CONTACT POISON IVY.

SEE Zotox Pharmacal Company, inc.

AA 12152

How and whom shall I serve?

see

Brewer, Charles R

AFP 5-21-46

The how and why.

Carleton, Robert L.

The how and why club.

Frasier, George Willard, 1890—

The how and why club [by] George Willard Frasier [and others], Illus. by Guy Brown Wiser [and] Claude E. Leet. Syracuse, N. Y., L. W. Singer Co., °1947.

352 p. illus. (part col.) 21 cm. (The scientific living series; the how and why science books)

1. Readers and speakers—Science.
scientific living series.

I. Title. II. Series: The

PE1127.S3F65 1947

500

47-29044*

Library of Congress

[2]

The how and why club.

FRASIER, GEORGE WILLARD.

The how and why club [by] George Willard
Frasier, Helen MacCracken, Donald G.
Decker [and] Daniel C. McNaughton; illus.
by Guy Brown Wiser [and] Claude E. Leet.
352 p. (The scientific living series; the
how and why science books) © The L. W.
Singer Co., inc., Syracuse, N. Y.; 6Jan49;
on revisions; A31896.

I. MacCracken, Helen (Dolman) joint author.

II. Decker, Donald G., joint author.

III. Singer

(L. W.) Co., inc.

Library of Congress
Copyright Office

fn/rk

How and why conclusions.

FRASIER, GEORGE WILLARD.

How and why conclusions [by] George Willard Frasier, Helen Dolman MacCracken, Donald G. Decker [and] Daniel C. McNaughton. Art direction: Guy Brown Wiser. 416 p. illus. (The Scientific living series; the how and why science books) © The L. W. Singer Co., inc., Syracuse, N. Y.; 5Aug49; on revisions; A35771.

(continued on next card)

Library of Congress
Copyright Office

egm/r

FRASIER, GEORGE WILLARD.

How and why conclusions. (Card 2)

I. Decker, Donald G., joint author.

II. McNaughton, Daniel C., joint author.

III. Singer (L. W.) Co., inc.

A35771

egm/ r

**Library of Congress
Copyright Office**

How and why discoveries.

Frasier, George Willard, 1890-

How and why discoveries [by] George Willard Frasier [and others] Syracuse, N. Y., L. W. Singer Co., °1947.

384 p. illus. (part col.) 21 cm. (The scientific living series; the how and why science books)

1. Readers and speakers—Science.
scientific living series.

I. Title. II. Series: The

PE1127.S3F652 1947 500

47-29045*

Library of Congress

[2]

How and why discoveries.

FRASIER, GEORGE WILLARD.

How and why discoveries [by] George Willard Frasier, Helen Dolman MacCracken, Donald G. Decker [and] Daniel C. McNaughton. Illus. by Guy Brown Wiser [and] Claude E. Leet. 384 p. (The Scientific living series; the how and why science books) © The L. W. Singer Co., inc., Syracuse, N. Y.; 14Jan49; on revisions; A31899.

(Cont. on next card)

Library of Congress
Copyright Office

fn/rk

FRASIER, GEORGE WILLARD.

How and why discoveries... (Card 2)

I. MacCracken, Helen (Dolman), joint author.

II. Decker, Donald G., joint author.

III. Singer (L. W.) Co., inc.

Library of Congress
Copyright Office

fn/rk
A31899

How and why experiments.

Frasier, George Willard, 1890-

How and why experiments {by, George Willard Frasier {and others, Illus. by Guy Brown Wiser {and, Claude E. Leet. Syracuse, N. Y., L. W. Singer Co., °1947.

384 p. illus. (part col.) 21 cm. (The scientific living series; the how and why science books)

1. Readers and speakers—Science.
tific living series.

I. Title. II. Series: The scien-

PE1127.S7F7 1947

500

47-7008*

Library of Congress

{7}

How and why experiments.

FRASIER, GEORGE WILLARD.

How and why experiments [by] George Willard Frasier, Helen Dolman MacCracken, Donald G. Decker [and] Daniel C. McNaughton. Illus. by Guy Brown Wiser [and] Claude E. Leet. 384 p. (The Scientific living series; the how and why science books) © The L. W. Singer Co., inc., Syracuse, N. Y.; 2Jan49; on revisions; A31895.

Library of Congress
Copyright Office

(Cont. on next card)

fn/rk

FRASIER, GEORGE WILLARD.

How and why experiments ... (Card 2)

I. MacCracken, Helen (Dolman), joint author.

II. Decker, Donald G., joint author.

III. Singer (L. W.) Co., inc.

Library of Congress
Copyright Office

fn/rk

How and why explorations.

FRASIER, GEORGE WILLARD.

How and why explorations [by] George Willard Frasier, Helen Dolman MacCracken, Donald G. Decker [and] Daniel C. McNaughton. Art direction: Guy Brown Wiser. 416 p. illus. (The Scientific living series; the how and why science books) © The L. W. Singer Co., inc., Syracuse, N. Y.; 9Jul49; on revisions; A35770.

Library of Congress
Copyright Office

(continued on next card)

egm/ r

FRASIER, GEORGE WILLARD.

How and why explorations... (Card 2)

I. Decker, Donald G., joint author.

II. McNaughton, Daniel C., joint author.

III. Singer (L. W.) Co., inc.

A35770

egm/r

Library of Congress
Copyright Office

HOW AND WHY NUTRITION-ATOMS ARE THE
MOST IMPORTANT AND THE MOST VITAL
GIFT OF GOD TO MAN. SEE English,
James Joseph.

How and why nutrition atoms of food,
water, air are the most precious
gift of God to mankind. SEE
English, James Joseph.

The how and why of automotive
lubrication. SEE Chek-Chart
Corporation.

P

THE HOW and why of automotive
lubrication. AA218650. SLE
Chek-Chart Corporation.

THE HOW and why of automotive
lubrication. AA221804. SEF.
Chek-Chart Corporation.

THE HOW and why of automotive
lubrication. AA218651. SEE
Tide Water Associated Oil Company.

The how and why of better gardening.

MANNING, LAURENCE.

The how and why of better gardening.

239 p. illus. © D. Van Nostrand Co.,
inc., New York; 26Oct51; A60678.

I. Van Nostrand (D.) Co., inc.

NOV 30 1951

md/r

Library of Congress
Copyright Office

The how and why of fluxes and the when
and how to use them in the production
of better castings. AA55056. See
Continental-united industries co., inc.
Niagara Falls smelting & refining
division.

The how and why of lubrication.

SEE Union Oil Company of California.

AA The how and why of pay roll records ...
31139 Knox (Frank M.) company, inc.,

The how and why of pay roll records
with employment and pay roll forms
that work; an original research project
... Tulsa, Okl., Ross-Martin co.,
1946.

booklet (134 p.) 28 1/2cm.

Spiral plastic binding.

Appl. author: Frank M. Knox.

"First printing, October, 1946."

© 10-23-46; 2 c 10-27-46; Frank M.
Knox co., inc., Tulsa, Okl.; AA 31139.

afp 1-15-47

The how and why of T. B. A. sales
and service. SEE Chek-Chart
Corporation.

The how and why program.

ATKINSON, ELEANOR (STACKHOUSE)

The how and why program; little questions that lead to great discoveries. Advisory editor: Lyon N. Richardson; artist: Harlan Farnum. Costume through the ages, by Ramon Peyton Coffman. Cover designs: Geraldine Virginia Dearborn. [Previously pub. under title: The how and why library. Vol. 3 pub. by T. G. Nichols Co., Kansas City, Mo.] 3 v.

(continued on next card)

Library of Congress
Copyright Office



A34983 Revised cg/r

ATKINSON, ELEANOR (STACKHOUSE)
The how and why program... (Card 2)

© The L. J. Bullard Co., Cleveland;
1Jul48; on additions & revisions; A34983.

I. Richardson, Lyon Norman, ed.
II. Bullard (L. J.) Co.

Library of Congress
Copyright Office

Revised

cg/r

The how and why program.

ATKINSON, ELEANOR (STACKHOUSE)

The how and why program; little questions that lead to great discoveries. Advisory editor, Lyon N. Richardson; artist, Harlan Farnum. Costume through the ages, by Ramon Peyton Coffman. Cover designs [by] Geraldine Virginia Dearborn, [Previously pub. under title: The how and why library] 3 v. © The L. J. Bullard Co., Cleveland; 15Aug37; on revisions; A32243.

I. Richardson, Lyon Norman, ed. II. Bullard (L. J.) Co.

Library of Congress
Copyright Office

br/r.

The how and why program.

ATKINSON, ELEANOR (STACKHOUSE)

The how and why program; little questions that lead to great discoveries. Advisory editor, Lyon N. Richardson; artist, Harlan Farnum. Costume through the ages, by Ramon Peyton Coffman. Cover designs [by] Geraldine Virginia Dearborn. [Vol. 4 edited by Florence N. Bullard and Flora M. Neaderhouser] [First pub. under title: The how and why library] Cleveland [1951] 4 v. © on additions & revisions; The L. J. Bullard Co.; 8Jan51; v. 1-3, 1952

Library of Congress
Copyright Office



Cont'd on next card)

A63064-A63065

ATKINSON, ELEANOR (STACKHOUSE)
The how and why program.....(Card 2)

A63064, v. 4, A63065.

- I. Richardson, Lyon Norman, ed.
- II. Neaderhouser, Flora Mae, ed.
- III. Bullard, Florence N., ed.
- IV. Bullard (L. J.) Company.

HOW AND WHY STORIES, by John C. Branner.
© 29Sep21, A624708. R41547, 22Dec48,
Susan K. Branner (W)

HOW ANIMALS DEFEND THEMSELVES. Young
America Films, Inc., 1948. 10 min.,
sd., b&w., 16mm.

Summary: Shows how wild animals are
equipped to protect themselves in the
environment in which they live.

For elementary school science classes.

Credits: Adviser, Gerald S. Craig.

© Young America Films, Inc.; 15Sep48;
MP3387.

HOW ANIMALS EAT. Young America Films, Inc.,
1948. 10 min., sd., b&w., 16mm.

Summary: Illustrates how the environment
of animals affects the manner in which
they obtain and eat their food. For
elementary school science classes.

Credits: Adviser, Gerald S. Craig.

© Young America Films, Inc.; 15Sep48;
MP3388.

HOW ANIMALS HELP US: OBSERVING THINGS
AROUND US. Coronet Instructional Films.
11 min., sd., b&w, 16 mm.

Credits: Educational collaborator,
Helen Heffernan.

© Coronet Instructional Films; 3May54;
MP4772.

HOW ANIMALS MOVE. Young America Films,
Inc., 1948. 10 min., sd., b&w., 16mm.

Summary: Shows how an animal's method
of locomotion is adapted to his environ-
ment. For elementary school science classes.

Credits: Adviser, Gerald S. Craig.

© Young America Films, Inc.; 15Sep48;
MP3386.

How animals travel.

AA Everhart, Frances.

19587 How animals travel, by Frances Everhart and
Mae McCrory ... [Columbus, O., American educa-
tion press, inc.; etc., c1946]

cover-title, pamphlet (36 p.) illus.

21cm. (On cover: Little wonder book [no.]
110)

© 5-20-46; 2 c 6-1-46; Charles E. Merrill
co., inc., Columbus, O.; AA 19587; new matter:
changes in cover and changes in content on pag
1, 4, 6, 9, 10, 11, 13, 16, 18, 24, 34.

vf 6-13-46

AA41593

How Ansco color gives you natural
color.

see

General aniline & film corporation.

afp 7Mar47

HOW ANTS LIVE. A83575. SEE California Academy of Sciences, San Francisco. Science in action; a television series. Program no. 104.

HOW any dairy farmer now can invest
safely in an electric barn cleaner.
AA210905. SEE Hudson (H. D.)
Manufacturing Company.

How appellate courts decide cases.

LLEWELLYN, KARL NICKERSON.

How appellate courts decide cases.

[Philadelphia, 1951] 63 p. (Publications
of Brandeis Lawyers Society) © Bran-
deis Lawyers Society; 19Jan51; A52810.

I. Brandeis Lawyers Society.

MAR 29 1951

hes/r

Library of Congress
Copyright Office

How arbitration works.

ELKOURI, FRANK.

How arbitration works. Washington [1952]
271 p. © The Bureau of National Affairs,
inc.; 25Feb52; A67860.

I. Bureau of National Affairs, inc., Washing-
ton, D. C.

Library of Congress
Copyright Office

/r

HOW Architectural porcelain enamel
produces profits. AA63562. SEE
Porcelain Enamel Institute, inc.

HOW ARE ALL YOUR LITTLE DREAMS, SWEET-
HEART; w, m & © Herbert M. Hoke
23Mar53 EU308770

Library of Congress
Copyright Office

How are things in Glocca Morra?

Lane, Burton, 1912-

(Finian's rainbow) How are things in
Glocca Morra?

© 10-24-46; 10-20-46; Chappell & co.,
inc., New York; EU 51229.

M1258

.L

How are things in Glocca Morra?

LANE, BURTON, 1912-

(Finian's rainbow) How are things
in Glocca Morra? From "Finian's
rainbow," words by E. Y. Harburg,
music by Burton Lane, arr. for
band by Erik Leidzen. © The
Players Music Corp., New York;
on arrangement; 28Apr47; EP14159.
Condensed score (band with words)
and parts.

I. Harburg, E.
lyricist. II.
G., 1894- arr.
Title: Finian

Y., 1896-
Leidzen, Erik W.
III. Title. IV.
rainbow. Music Cat.

How are things in Glocca Morra.

LANE, BURTON, 1912-

(Finian's rainbow) How are things in
Glocca Morra? By Burton Lane, arr.
by Louis C. Singer. New York, Craw-
ford Music Corp. [For piano] 50¢
© on arrangement; The Players Music
Corp.; 8Nov51; EP58562.

I. Title. II. Title: Finian's rainbow.
[III. Singer, Lou, 1912-] IV. The
Players Music Corp.

51-2
VG

CCC ONLY

REVISED
9May67

M1573

.L

How are things in Glocca Morra?
LANE, BURTON, 1912-

(Finian's rainbow) How are
things in Glocca Morra? From
the musical play "Finian's
rainbow," female voices (S.S.A.)
arr. by William Stickles, words
by E. Y. Harburg, music by
Burton Lane. [New York, Craw-
ford Music Corp.] © The
Players Music Corp., New York;
on arrangement; 31Dec46;
EP12677.

I. Harburg, E. Y., 1896-

Library of Congress
Copyright Office

lyricist. (Con-
tinued on next card)

M1554

.L

How are things in Glocca Morra?

LANE, BURTON, 1912-

(Finian's rainbow) How are things
in Glocca Morra? From the
musical play "Finian's rainbow,"
mixed voices (S.A.T.B.) arr. by
William Stickles, words by E.
Y. Harburg, music by Burton Lane.
[New York, Crawford Music Corp.]
© The Players Music Corp., New
York; on arrangement; 31Dec46;
EP12676.

(Continued on
next card)
Music Cat.

M1564

.L

How are things in Glocca Morra?

LANE, BURTON, 1912-

(Finian's rainbow) How are things
in Glocca Morra? From the
musical play "Finian's rainbow,"
male voices (T.T.B.B.) arr. by
William Stickles, words by E.
Y. Harburg, music by Burton
Lane. [New York, Crawford Music
Corp.] © The Players Music
Corp., New York; on arrangement;
31Dec46; EP12675.

I. Harburg, E.
lyricist. II.

Y., 1896-
Stickles, William,
(Continued on next card)
Music Cat.

M1503

.L257F5

HOW ARE THINGS IN GLOCCA MORRA from
Finian's rainbow; w E. Y. Harburg
m Burton Lane © Chappell & Co., inc.
24Oct46 EU51229

Library of Congress
Copyright Office

How are things in Glocca Morra?

Lane, Burton, 1912-

Finian's rainbow: How are things
in Glocca Morra? [excerpt] Words
by E. Y. Harburg. N[ew] Y[ork] Chappell
& co., inc.

© 7Dec46; The Players music corpora-
tion, New York; EP10214. Prev. reg.
23Oct46; EU51229.

For voice and piano, with chord
symbols.

I. Harburg, E. Y., 1896- lyricist.

II. Title:
Library of Congress
Copyright Office

How are things in
Glocca Morra?
(M1508.8) Music Cat.

HOW ARE THINGS IN HEAVEN; w Claude
Bradley Wiggins m Alma May Wiggins ©
Claude Bradley Wiggins & Alma May
Wiggins 6Aug53 EU326305

Library of Congress

How are things with you.

M1508

MYROW, JOSEF, 1910-

(The French line) Comment allez-vous?

How are things with you? Music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. [English words] © Mills Music, inc., New York; 31Dec53; EP83700.

I. Title. II. Title: How are things with you? III. Title: French line. [IV. Blane, Ralph, 1914- V. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

HOW ARE WE GOING TO KNOW; w Ellis Kadi-
son m Verne Willard © The Jam Handy
Organization, inc. 80ct54 EU373270

Library of Congress
Copyright Office

HOW ARE WE TO LIVE WITHOUT LOVE; w, m
& © Walter Earle Bathgate d.b.a. Web
Productions 2Jan53 EU298794

Library of Congress
Copyright Office

HOW ARE YOU; w, m & © John Baptist
De Gaudio 21Feb51 EU230008

MAR 26 1951

Library of Congress
Copyright Office

HOW ARE YOU © w & m Charles Thompson
21Mar49 EU161293

Library of Congress
Copyright Office

How are you.

CHE QUE TAL. How are you; by E.

De Bilbao © Edward B. Marks Music
Corp. 4May40 R88194. Notice 11Jan54
v23 p334

M1731.2

.B

(How are you?)

Borel-Clerc, Ch

Hello, boy! (How are you?) Paroles
de Dréjac.

© 31Dec44; 1c 5Mar46; composer, Paris;
EF387.

For voice and piano, and voice part.
French words.

I. Dréjac, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

How are you.

JAK SE MASZ. How are you © w & m
Rudolph Frank Sindilek 23Dec49
EU188724

Library of Congress
Copyright Office

How are you?

JAK-SIE-MAS. How are you © English
w Harry Blecker m Wilbur Dorfman
4Aug49 EU175209

How are you?

M1630 [BLECKER, HARRY]

. 2 Jak-sie-mas. How are you? Words and
. B music by Wilbur Dorfman and Harry
Blair [pseud.] © Bregman, Vocco &
Conn, inc., New York; 9Aug50; EP48523.
Appl. states prev. reg. 4Aug49,
EU175209.

I. Dorfman; Wilbur. II. Title. III. Title:
How are you?

Library of Congress
Copyright Office

SEP 27 1950

R

How are you Dixie, is Virginia there?
w & m Billy Baskette, Roy Ingraham
& George A. Little. © 5Jun19;
E455140. R10921; 12Sep46; Broadway
music corporation (PWH), New York.

K 5604

How are you feeling today?

see

Norcross

How are you fixed for love?
Checkoway, David Ira.

R
How are you goin' to wet your whistle?
w & m Francis Byrne, Frank McIntyre &
Percy Wenrich. © 8Feb19; E442535.
R2258; 28Feb46; F. McIntyre (A),
Ann Arbor, Mich. & P. Wenrich (A),
New York.

R

How are you goin' to wet your whistle?

W & m Francis Byrne, Frank McIntyre
& Percy Wenrich, arr F Wenrich.

© 22Jan19; E439994. R1719; 10Feb46;
F. McIntyre (A), Ann Arbor, Mich. &
P. Wenrich (A), New York.

HOW ARE YOU GOING TO FORGET © w
Gus I. Ehrman m Johnny C. Smolen
6May48 EU128514

HOW ARE YOU GOING TO GIVE ME WHAT
I WANT; with m, w & © George W.
Brown 8Jul53 EU322905

Library of Congress
Copyright Office

HOW ARE YOU GOING TO VOTE? KK82927.

SEE Webster-Chicago Corporation.

See
How are you gonna find a sweetheart?
Carleton, Bob.

HOW ARE YOU GONNA KNOW WHAT YOU'RE
GETTIN' © w & m Lee Morris
28Oct47 EU100661

Library of Congress
Copyright Office

HOW ARE YOU? I DON'T CARE; w Irvin
Prexel, m Nat D. Ayer, banjulele
banjo & ukulele arr. by Kel Keech.
© 22Feb26, E638017. R108020,
27Feb53, F. M. Ayer (W)

Library of Congress
Copyright Office

HOW ARE YOU, I DON'T CARE; by Nat D.
Ayer, orchestra arr. M. Williams. ©
27May26, E639770. R112759, 29May53,
Boosey & Hawkes, inc. (PWH)

HOW ARE YOU, LADY LOVE; from Happy-go-
lucky, w Gwynne Denni, m Lucien Den-
ni. © 29Sep26, E648746. R118168,
29Sep53, Harry Denni (NK of L. Denni)

HOW ARE YOU THESE DAYS; by Floyd
Robinson © Mar-Kay Pub. Co. 19Feb54
EP78219. Notice 15Mar54 v23 p712

Library of Congress
Copyright Office

How are you these days.

M1630

ROBINSON, FLOYD.

.2

How are you these days? [By] Floyd

.R

Robinson. [Melody and chord symbols,
with words] © Mar-Kay Pub. Co.,
Cincinnati; 25Jan54; EP78219.

I. Title.

Library of Congress

HOW ARE YOU THIS MORNING; for piano
by E. Edwin Crerie. © 14May26,
E637706. R123180, 31Dec53,
Mrs. E. Edwin Crerie (W)

K 5800

How are you today? I wish I had a lot
of news...

see

Norcross.

HOW ARE YOU TONIGHT © w & m Herman
Dick Kissenger 21May48 EU132063

Library of Congress
Copyright Office

KK 7843

How are your customers reacting to
rising milk prices?

see

Vitex laboratories, inc., claimant

mge 2-12-47

AA 12553

How are your Rexall manners?

see

United-Rexall drug co.

AFP 5-28-46

How Arthur Murray girls keep dainty
while dancing! KK14089. See Lohm
& Pink products corp.

KK 7649

How Artloom corporation .. carpet manufactur-
ers .. keeps stock records .. up to the
minute.

see

Underwood corporation, claimant

mgo 1-22-47

HOW Atlas adds to your car's life,
looks and liveliness. SEE Atlas
Supply Company. KK42453.

HOW Atlas can help you enjoy a carefree
vacation. Atlas [automobile] tires,
batteries, accessories. KK51951.
SEE Atlas Supply Company.

SEP 15 1950

HOW Atlas Perma-Guard beats temperature
extremes. KK56122. SEE Atlas Supply
Company.

DEC 18 1950

HOW Atlas Perma-Guard protects through
freeze and thaw. KK54786. SEE Atlas
Supply Company.

NOV 21 1950

HOW Atlas Perma-Guard protects your car
all winter long. SEE Atlas Supply
Company. KK41073.

HOW Atlas tires are "triple-tested"
for your protection. SEE Atlas
Supply Company. KK47340.

APR 1 2 1950

HOW Atlas tires prove themselves all
over the world. SEE Atlas Supply Com-
pany. KK48292.

MAY - 2 1950

HOW Atlas' 20th birthday can mean extra
value for you. Atlas tires, batteries,
accessories. SEE Atlas Supply Compa-
ny. KK50003.

JUN 1 6 1950

AA How atomic energy will affect your
20927 McCabe, Joseph, 1868-
life and future.

How atomic energy will affect your
life and future. Girard, Kan., Halde-
man-Julius publications [c1946]
pamphlet (32 p.) 21 1/2 cm.

"Notes and comments by E. Haldeman-
Julius": p. 27-32.

© 7-8-46; 2 c 7-22-46; E. Haldeman-
Julius, Girard, Kan.; AA 20927.

afp 9-12-46

HOW August Mammen got 5,175 bushels
from 45 acres. SEE United Hybrid
Growers Association. KK40528.

HOW authors learn to write.

R19299. SEE McFee, William.

HOW BAD CAN I GET © w & m Reuben Henry
Kilborn 18Apr49 EU164279

Library of Congress
Copyright Office



HOW BADLY IS HE HURT m Paul Sawtell
arr David Tamkin © Universal
Music Corp. 1Jun48 EU137561

Library of Congress
Copyright Office

HOW banks save money with Marchant
calculators. AA221937. SEE
Marchant Calculators, inc.

How Barber-Greene makes safer use of industrial
manpower. AA44385. see Kindy optical
company.

elg 4-14-47

HOW BASIE TAKES IT EASY. SEE Hammond
Organ Company.

HOW BAXTER BUTTED IN, a photoplay in seven
reels by Warner Bros. Pictures. © 19May25,
L21484. R109106, 20Mar53, Warner Bros.
Pictures, inc. (PCB)

HOW BAXTER BUTTED IN, a play in four
acts, by Owen Davis. © 27Jul20,
D55111. R33333. 10May48, Owen
Davis (A)

HOW BEAUTEIOUS ARE THEIR FEET; w Watts,
m C. V. Stanford. © 28Sep23, E572138.
R81508, 27Jul51, Guy Desmond Stanford
(C)

SEP - 6 1951

Library of Congress
Copyright Office

HOW BEAUTIFUL; w, m & © Walter M.
Curtis 2Jan53 EU298709

Library of Congress
Copyright Office

How beautiful.

COME BELLA. How beautiful; w, m & ©
Frank D. Bruno & Paul Maheux 9Nov53
EU337253

Library of Congress
Copyright Office

How beautiful.

Anderson, Ellen Marie

How beautiful are the feet.

M2113


.P

PERRY, JULIA AMANDA, 1924-

How beautiful are the feet; [words from]
Isaiah 52:7 [music by] Julia Perry. 50¢
© Galaxy Music Corp., New York;
24Mar54; EP79061.

I. Title.

Library of Congress



M2007
.H

How beautiful are the feet.

Händel, George Frederick, 1685-
1759.

Messiah: How beautiful are the
feet [excerpt] ... edited by Henry
Havergal. London, Novello &
company, limited. 5d

© arrangement, 27Nov46; publisher;
EF4600.

For voice and organ.

I. Havergal, Henry, ed.

How beautiful are the feet.

M2007

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) How beautiful are the feet; from
the Messiah, anthem for soprano and alto
solì with chorus, music by G. F. Handel,
ed. by Ivor Atkins, [words from] Isaiah
52:7, 9. (Octavo anthems, 1274) © No-
vello & Co., ltd., London; 6May49; on ar-
rangement; EF13465.

I. Atkins, Ivor, arr. II. Title. III. Title:
Messiah.

Library of Congress
Copyright Office



How beautiful are the feet of them.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) How beautiful are the feet of them; aria from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, inc., New York; 28Jul49; on transcription; EP39414.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



HOW BEAUTIFUL ARE THE FEET ON HIM;
from The Messiah, Biblical w, m
Georg Friedrich Händel, arr. Archi-
bald Thompson Davison; men's chorus.
© 50ct27; E675097. Archibald T.
Davison (A); 6Dec54; R140050.

How beautiful, God.

Mason, Olive Rumbley.

How beautiful heaven will be.

M2146 JONES, PAUL, 1916-

.J

How beautiful heaven will be; [by] Paul
Jones, [words by] Frank Elgar Roush.

© Frank Elgar Roush; 12May49;

EP37187. Close score: SATB.

I. Roush, Frank Elgar, 1884-

lyricist.

II. Title.

HOW BEAUTIFUL IS NGHT; by Robert Farnon
© Chappell & Co., ~~ltd.~~ no.12525.
Notice 8Jul54 v24 p337

✓
Library of Congress
Copyright Office

How beautiful is night.

M25

.F

FARNON, ROBERT.

How beautiful is night; piano solo by
Robert Farnon. © Chappell & Co., ltd.,
London; 11Feb49; EF12525.

I. Title.

Library of Congress
Copyright Office

HOW BEAUTIFUL NATURE CAN BE; w, m & ©
Carl William Quackenbush 26Nov51
EU257095

Library of Congress
Copyright Office

DEC 10 1951

How beautiful the day; w & m Minnie
Blauman [pseud. of M. B. Zalkind]
© Minnie Blauman Zalkind, New York;
8Feb47; EU62570.

HOW BEAUTIFUL THE MOUNTAINS; w,
m & © Winn John Albert 18Jun53
EU320495

Library of Congress
Copyright Office

HOW BEAUTIFUL THE NIGHT; w, m & © Karl
Bruce 19Apr54 EU355057

Library of Congress
Copyright Office

HOW BEAUTIFUL THE NIGHT © w & m
Clarence Massey 13Apr48 EU125290

Library of Congress
Copyright Office

How beautiful the night is.

LINDA NOCHE. How beautiful the night
is; Spanish w & m Carlos Gonzalez
de Torres English w & arr Hope P.
Prieto © Carlos González de Torres &
Hope P. Prieto 25Nov53 EU339169

How beautiful the Queen of night.

M1586
.G

GOODMAN, JOSEPH, 1918-

How beautiful the Queen of night; for mixed
voices a cappella; [words by] William
Wordsworth [music by] Joseph Goodman.
(Contemporary choral music, 312-40161)
[With piano reduction] 18¢ © Theodore
Presser Co., Bryn Mawr, Pa., 3Sep53;
EP73961.

I. Title.

Library of Congress

HOW BEAUTIFUL THOU ART w Martha
Steward, ©m Thomas Francis Mc-
Laughlin 3Jul47 EU84245

How beautiful upon the mountains. (R)

SEE Lorenz, E. S.

How beautiful upon the mountains; w from
Isaiah 52: 7, m J. H. Riccitelli.
© James Michael Riccitelli, Roselle
Park, N. J.; 29Dec46; EU57764.

HOW BEAUTIFUL UPON THE MOUNTAINS; by
Fred A. Fillmore. (In Volunteer
choir, v.11, no.2) © 100ct23,
A762729. R78958, 25May51, Laura A.
Fillmore (W)

JUL 6 1951

Library of Congress
Copyright Office

HOW BEAUTIFUL UPON THE MOUNTAINS
m George Shackley, with w ©
H. Baron co. 18Jul47 EU85069

HOW BEAUTIFUL UPON THE MOUNTAINS;
Biblical w, m George Rathbone;
SATB & organ. © 29Oct27; E677079.
T. Rathbone (E); 20Dec54; R140879.

HOW BEAUTIFUL UPON THE MOUNTAINS; by
E. K. Heyser. (In The choir
leader, v.29, no.12) © 15Jan23,
B571118. R74747, 15Jan51, Mrs.
E. K. Heyser (W)

1 0 1951

Library of Congress
Copyright Office

HOW BEAUTIFUL UPON THE MOUNTAINS, op.41,
no.3; duet, Biblical w, m F. Flax-
ington Harker, arr. J. Lamont Gal-
braith. © on arr., 30Nov23,
E577707. R87177, 29Nov51, Lottie
Galbraith Reekie & Doris Galbraith
Livingstone (NK of J. L. Galbraith)

JAN - 8 1952

Library of Congress
Copyright Office

How beautiful upon the mountains.

M2093 JONES, DAVID HUGH, 1900-

.4 How beautiful upon the mountains;
.J T. T. B. B., a cappella, [by] David Hugh
Jones, [words from] Isaiah, 52:7.
(Laurel octavo, no. 1541) 16¢ © C. C.
Birchard & Co., Boston; 2Mar50;
EP45002.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

HOW beautifully they span the seasons;
new thoroughbred plaids by Stafford.
SEE Goodman and Theise, inc. Stafford
Wear, inc. KK45842.

FEB 2 1 1950

HOW BEHAVIOR GROWS; the Patterning of Prone
Progression. Encyclopædia Britannica Films
Inc., in collaboration with Arnold Gesell and
the Clinic of Child Development, Yale University,
1947. .1 reel, b&w., 16mm.

© Encyclopædia Britannica Films Inc., Chicago;
25Feb47; MP1831.

HOW being became. AA219934. SEE
Clarke, Vernie Edwin.

HOW BEN-GAY BRINGS YOU QUICK RELIEF
FROM MUSCULAR AND RHEUMATIC PAIN,
AND THE MISERY OF COLDS. SEE
Bengué, inc.

How best? w & m R. F. Fiore. © Rita
Frances] Fiore, Babylon, N. Y.;
10Jun47; EU79849.

HOW BETH WON THE CAMP FIRE HONOR,
a comedy-drama in two acts, by
Lindsey Barbee. (Denison's Scout
Camp Fire series) © 7Jul20,
D54991. R35564, 23Jun48, Lindsey
Barbee (A)

HOW BETSY BUTTED IN. SEE Spence, Wall.

How big?

MALVERN, CORINNE.

How big? Story and pictures by Corinne
Malvern. New York, Simon and Schuster.
[28] p. (The Little golden library, no. 83)
© Simon and Schuster, inc. & Artists and
Writers Guild, inc.; 1Aug49; A37024.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

egm/r

HOW BIG A FOOL CAN A FOOL BE; w Dorothy
Eaton Lawson & Paula Smith w & m Ar-
thur Korb © Dorothy Eaton Lawson,
Paula Smith & Arthur Korb 17Mar54
EU351286

HOW BIG CAN AMBITION BE; w, m & ©
Josephine Beatrice Hoar 25Feb53
EU305316

Library of Congress
Copyright Office

M1630.2
.W

How big can you get?

Wick, Charles.

How big can you get? Music by
Wick [and] Billy May, lyric by Inez
James [and] Sidney Miller. Hollywood,
Calif., Rudy Vallee music publications.

© 23 Jan 46; publisher; EP2677.

For voice and piano, with chord
symbols.

I. May, Billy, joint composer.

II. James, Inez, lyricist. III. Miller,
Sidney, joint lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

How big can you get?

M1630

RAM, SAM, 1908-

.2

How big can you get? Words and music

.R

by Dana Slawson and Buck Ram.

© Chappell & Co., inc., New York;

3Mar47; EP12784.

I. Slawson, Dana, joint composer.

II. Title.

Library of Congress
Copyright Office

Revised
5Oct49

M1630

. 2

.W

How big (you can) get, little man?

WOODE, HENRI.

How big can you get, little man?

Words by Al J. Neiburg, music by
Henri Woode [and] Lucky Millinder.

© Northern Music Corp., New York;
11Feb47; EP12171.

I. Millinder, Lucky, joint composer.

II. Neiburg, Al J., lyricist. III.

Title.

Music Cat.

HOW big chart. Buy your family's health
needs from your friendly druggist.
KK72902. SEE Lewis-Howe Company.

How big? How many?

RISDEN, GLADYS.

How big? How many? Arithmetic for home
and school. 248 p. illus. © The
Christopher Pub. House, Boston; 14Sep51;
A58957.

I. Christopher Publishing House.

OCT - 3 1951

Library of Congress
Copyright Office

br/r

HOW big is a dollar. KK79292. SEE
Harris Trust and Savings Bank.

HOW BIG IS BABY? SEE Roscoe, Theodore.

HOW BIG IS BABY? SO BIG; w Leo Wood,
& m. © 19Sep24, E597502. R83328,
19Sep51, Fred Phillips (A of m)

OCT 11 1951

Library of Congress
Copyright Office

HOW BIG IS BABY? SO BIG; foxtrot,
w & m Leo Wood & F. Phillips.
© 15Oct24, E600616. R84626, 15Oct51,
Fred Phillips (A)

NOV 13 1955

Library of Congress
Copyright Office

HOW BIG IS BABY? SO BIG; w Leo Wood, m
Fred Phillips. © 19Sep24, E597502.
R99288, 2Sep52, Gertrude Wood
Bernstein (W) & Fred Phillips (A)

HOW BIG IS BABY? SO BIG! w & m Leo
Wood & Fred Phillips. © 15Oct24,
E600616. R99290, 2Sep52, Gertrude
Wood Bernstein (W) & Fred Phillips
(A)

How big is big?

SCHNEIDER, HERMAN.

How big is big? From stars to atoms, by
Herman and Nina Schneider. With illus.
by Symeon Shimin. New York, W. R.
Scott. [40] p. © Nina Schneider;
6Nov50; A49370.

I. Schneider, Nina, joint author.

II. Shimin, Symeon, illus.

DEC 4 1950

dac/r

Library of Congress
Copyright Office

HOW big is large? B5-20712. SEE
Wallachs.

E unp 10576

How big is one?

see

Hannaford, Harry S

mp 7-3-46

HOW BIG IS OUR WORLD TONIGHT, DARLING

© w Delza Bilbrey m Ben Patton

30Jan48 EU115040

Library of Congress
Copyright Office

HOW big is tenderness? SEE Min-
nesota Valley Canning Company.
KK45684.

FEB 20 1950

G 280

How big is Texas?

See

Harwell, Thomas Fletcher

hbn 4-25-46

How big is the future? SEE Research
Institute of America, inc. Memo to
associate members. ~~Apr. 1954.~~

HOW BIG IS TOO BIG TO CRY; w Bertha
Carman Glassbrook m Corinne M. New-
comb © Bertha Carman Glassbrook &
Corinne M. Newcomb 8Jan51 EU225398

FEB 16 1951

Library of Congress
Copyright Office

HOW BILLY KEEPS CLEAN. Coronet, 1951.

11 min., sd., b&w, 16mm.

Summary: A young boy learns how to keep clean and why cleanliness is conducive to good health.

Credits: Educational collaborator, N. E. Bingham.

© David A. Smart; 28Nov51; MP1974.

FEB 12 1952

J 1487

How birds serve man.

see

Jam Handy organization, inc., claimant.

HOW BLACK IS BLACK; w & m Frank Porter
© Acuff-Rose Publications 16Aug50
EU214758

OCT - 5 1950

Library of Congress
Copyright Office

HOW black root rot was conquered.

KK63695. SEE American Tobacco Company,
inc.

AUG 1 1951

How Blest Are Shepherds.

M1584

.P

PURCELL, HENRY, 1658 or 9-1695.

(King Arthur) How Blest Are Shep-
herds ... (from the opera, "King
Arthur") words by John Dryden,
music by Henry Purcell, arr. for
mixed voices (S.C.T.B.) by Nor-
man Stone. © Ascherberg, Hop-
wood & Crew, ltd., London;
200ct47; on arrangement; EF6958.

I. Dryden, John, lyricist. II. Stone, Nor-
man, arr. III. Title. IV. Title: King Ar-
thur.

M2146

.S

How blest are the children of God!
STEWART, ALBERT CHESTON, 1880-

How blest are the children of God!

I. Sam.25.29 [By] Albert C. Stewart, har:
Walter Manley [words by] A. C. S.

© Albert Cheston Stewart; 1Oct52;
EP65825.

I. Title. [II. Manley, Walter]

HOW BLEST ARE THEY; by Tschaikowsky,
W. J. Birbeck & Russell Watson ©
Remick Music Corp. Notice 30Jun53
v22 p290

Library of Congress
Copyright Office

How blind a heart can be.

Karl, Irwin Stanley.

HOW BLIND CAN YOU BE © w Clyde L.
Otis, m Earres Martin Prince
19Nov47 EU104260

Library of Congress
Copyright Office

HOW BLIND CAN YOU BE © w Clyde Loverne
Otis m Louis Angel De Jesus 7Sep48
EU146410

Library of Congress
Copyright Office

HOW BLIND CAN YOU BE; w & m Clyde L.
Otis & Earres M. Prince © Herman
Lubinsky d.b.a. Savoy Music Co.
21Sep51 EU251360

OCT 18 1951

Library of Congress
Copyright Office

HOW BLUE; w Charles G. Sweeney w & arr
m Moose Charlap © Emperor Music, inc.
9Jun54 EU360800

HOW BLUE CAN I GET; w, m & © Elizabeth
Jane Cozzo 24Jul50 EU210430

Library of Congress
Copyright Office

AUG 4 1950

HOW BLUE CAN YOU BE © w & m Bertram
Arnold Morrison 22Mar49 EU161416

Library of Congress
Copyright Office

HOW BLUE CAN YOU GET arr Malcolm Lee
© w & m James Robert Johnson 30Dec49
EU189089

HOW BLUE I FEEL TONIGHT m Robert
L. Carleton, © w Joseph
Klotkowski 28Jun47 EU82170

HOW BLUE THE MOON; w, m & © William
Stovall Cook 17Jul51 EU244523

AUG 15 1951

Library of Congress
Copyright Office

HOW BLUE THE MOON; w, m & © William
Denver Timmerman 13Nov53 EU337914

Library of Congress
Copyright Office

How blue you'll be.

Branch, William Eugene.

How boogie woogie began.

Richard, Leo.

AA

The how book for genealogists.

8605 Everton, Walter Marion, 1876-

The how book for genealogists; writer especially for those who wish to do their own genealogical research ... by Walter M. Everton ... 2d ed. Sept., 1946. [Logan, Utah, Printed by J. P. Smith & sons] c1946.

pamphlet (44 p.) 17cm.

© 10-15-46; 2 c 10-23-46; Walter M. Everton, Logan, Utah; AA 28605.

afp 12-12-46

The how book for genealogists.

EVERTON, WALTER MARION.

The how book for genealogists,
written especially for those who
wish to do their own genealogical
research. 1948 ed., rev. and enl.

[Logan, Utah] c1948. 51 p.

© Walter M. Everton; 10Dec47 (in
notice: 1948); AA741351.

ml/p

AA 29842

The how book of cost-cutting material
handling.

see

Yale & Towne manufacturing co., claimant.

vf 12-19-46

How book of cub scouting.

BOY SCOUTS OF AMERICA.

How book of cub scouting. [Under the supervision of Lex R. Lucas] [Previous editions pub. under title: How book of cubbing] 443 p. illus. © on revisions; Boy Scouts of America, New York; 17Dec51; A62044.

I. Lucas, Lex R., ed.

Library of Congress
Copyright Office

JAN 28 1952

ebc/r

The how book of work simplification for
Hardware mutuals supervisors. AA47410. see
Hardware mutuals. Methods division.

oig 8-31-47

How 'bout a date, Baby?

HOW ABOUT A DATE, BABY? How 'bout a
date, Baby © w Ian George Duncan
m Tony Lee 21Feb49 EU160322

Library of Congress
Copyright Office

HOW 'BOUT A LIFE-LONG DATE; w, m & ©

Louis P. Henderson Jr. 22Jul54

EU365099

Library of Congress
Copyright Office

How 'bout a little sugar from you?
Buchli, John Bantly.

HOW 'BOUT DE FISH DINNER TODAY

© w & m Morris R. Daugherty

8Dec47 EU111074

HOW 'BOUT HUMAN BEIN' w David John
DeNoon © m Julio Marion Clarke
25May48 EU132894

Library of Congress
Copyright Office

HOW 'BOUT IT; w Alfred Matthew Fleming
m Juhl Fred Kauffman © Alfred
Matthew Fleming & Juhl Fred Kauff-
man 2Feb53 EU303117

Library of Congress
Copyright Office

How 'bout that, Jack.
Davis, Coleman Lee.

HOW 'BOUT THAT JIVE; w & m Ernestine
Davis © International Music, inc.
6Feb50 EU192687

Library of Congress
Copyright Office

FEB 24 1950

HOW 'BOUT WALKING HOME WITH YOU © w
& m Morris Martin Rouse 3Nov49
EU183944


Library of Congress
Copyright Office

HOW 'BOUT YOU; w Jesse Kirby m
Leo & Hector Richard © Jesse
Kirby 24Jun53 EU321332

Library of Congress
Copyright Office

HOW 'BOUT YOU; w, m & © Glenn Harold
Rhyne 14Oct53 EU334325

Library of Congress



How Boy scouts made eager beavers.

Foster, Delpha Oneita, 1901-

How brave we live.

MONASH, PAUL.

How brave we live. New York, Scribner.

243 p. © Paul Monash; 13Mar50;

A42288.

md/r

Library of Congress
Copyright Office

APR 20 1950

HOW brides-on-a-budget can have an extra
bedroom. KK59842. SEE Simmons Company.

APR 26 1951

HOW BRIGHT ARE THE STARS; m Woolf
Phillips © Pickwick Music Corp.
23May52 EU276091

Library of Congress
Copyright Office

How bright are the stars.

M38

.P

PHILLIPS, WOOLF. 1919-

How bright are the stars; by Woolf

Phillips [piano arrangement by Eddie Dee]

2/6 © Pickwick Music ltd., London;

18Jul52; EF0-15211.

I. Title. [II. Dee, Edward, 1909-]

HOW BRIGHT DOES THE MOON HAVE TO BE;
w Charles Bernard Fair m George
Stroad Lanham © Charles Bernard Fair
& George Stroad Lanham 18Aug50
EU212789

SEP - 7 1950

Library of Congress
Copyright Office

HOW BRIGHT, HOW FRAIL, HOW COOL;
w, m & © James H. Torrence 3Feb54
EU346349

Library of Congress
Copyright Office

How bright is your child?

Frederick, Justus George, 1882--

How bright is your child? A book of simple tests for age groups 2 to 14. Illustrated by Gay Murgo. By J. George Frederick ... New York, American culture guild, inc., °1946.

64 p. illus., diagrs. 28 x 22^{cm}.

© 3-1-46; 2c 3-4-46; American culture guild, inc., New York; AA 6146.

1. Child study. 2. Mental tests. I. Title.

46-5706

Library of Congress

BF721.F67

[5]

136.7022

HOW BRIGHT OUR LIFE CAN BE. How
bright our life can be, thanks to
electricity © w & m Courtney Allen
Crandall, employee for hire of New
England Electric System 31Dec48
EU155719

How bright the moon.

Aievy, Maurice.

HOW BRIGHT THE STARS; w, m & © Vincent
DePaul Ryan 31Aug50 EU213893

SEP 1 5 1950

Library of Congress
Copyright Office

How bright these glorious spirits shine.

M2092 JACKSON, FRANCIS, 1917-

.4 How bright these glorious spirits
.J shine, anthem for S.A.T.B., words
by Isaac Watts, music by Francis
Jackson. (The Year Book Press
series of anthems and church
music, A.97) © A. & C. Black,
ltd., London; 1Jul48; EP10322.

I. Watts, Isaac, 1624-1748, lyricist.

II. Title.

How bright these glorious spirits
shine.

M11
.R

ROWLEY, ALEC, 1892-

Choral prelude on Bromsgrove; [or, How
bright these glorious spirits shine,
for the organ by] Alec Rowley. 2/-
© Edwin Ashdown, ltd., London;
26Aug53; EF0-21909.

I. Title. II. Title: How bright these
glorious spirits shine.

Library of Congress

How brightly shines the Morning Star.

M2021
.P85W5
1954a

PRAETORIUS, MICHAEL, 1571-1621.

Wie schön leuchtet der Morgenstern;
geistliches Konzert a 5 vocibus et 5
instrumentis, by Michael Praetorius,
edited and realized by Hans F. Redlich.
[How brightly shines the morning star]
Chorale concert. (Edition Eulenburg,
no.1045) [Miniature score: SSTTB,
2 violins, viola, cembalo and continuo]
NM: "arrangement & elaboration."
© Ernst Eulenburg, ltd., London; 15Jan54;
EF0-26110.

Library of Congress

SL

(Continued on next card)

M2021
.P85W5
1954a

PRAETORIUS, MICHAEL, 1571-1621.
Wie schön leuchtet der Morgenstern.
EF0-26110. (Card 2)

I. Title. II. Title: How brightly shines
the Morning Star. [III. Redlich, Hans
Ferdinand, 1903-]

SL

Library of Congress

HOW brown was your nose.

GU6271. SNE Moore, Jack.

HOW BUDGET SELLING AFFECTS TIRE
PROFITS. SEE Gates Rubber Company.

HOW bumper crops get their start.
KK67898. SEE Dearborn Motors Corp.

EC - 6 1951

HOW BUSINESS HAS GROWN. A96714.

SEE United States News Publishing
Corporation.

AA 15583

How Business writers bureau functions.

see

Business writers bureau, claimant

mge 8-8-46

HOW BUSY CAN YOU BE; w, m & © Albert F.
Giebel 28Dec50 EU224720


JAN 1 1 1951

Library of Congress
Copyright Office

HOW BUSY CAN YOU BE; w, m & © Albert
Giebel 10Mar52 EU267264

MAR 8 1952

Library of Congress
Copyright Office



HOW BUYING ONE HOLE SAVES DRILLING TWO
HOLES. SEE Timken Roller Bearing
Company.